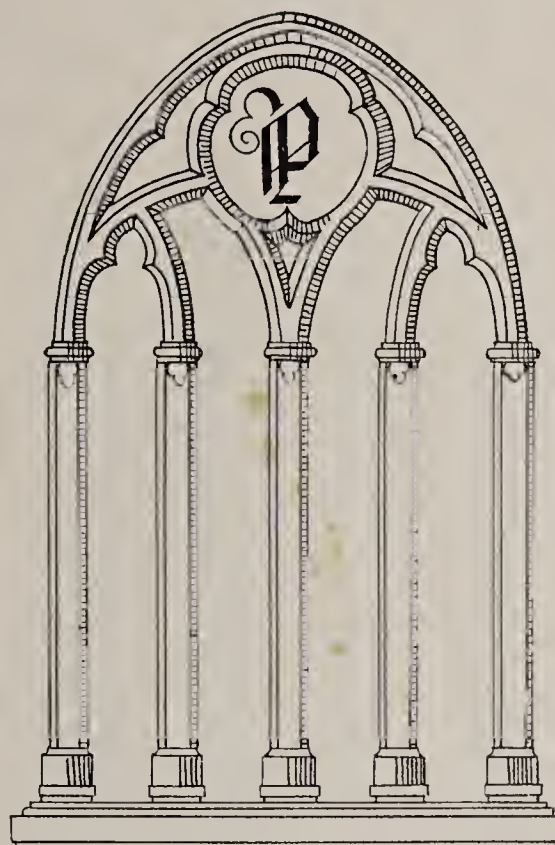


The
NARVA
1931

Ex Libris





THE Harvard 1931

Mark Ye the sturdy Pillars of Park.
Staunch Faith, Increasing Knowledge, Un-
selfish Labor, Balanced Character, and
Worthy Service are the principles which
uphold our college and make it a worthy
and lasting institution.



"THE SOWER"

"The world is a vast field of turned
furrows waiting for men equipped with
Knowledge and Faith to plant seeds
of worthy Service in its soil."

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1931

JOHN E. SLAYMAKER

EDITOR

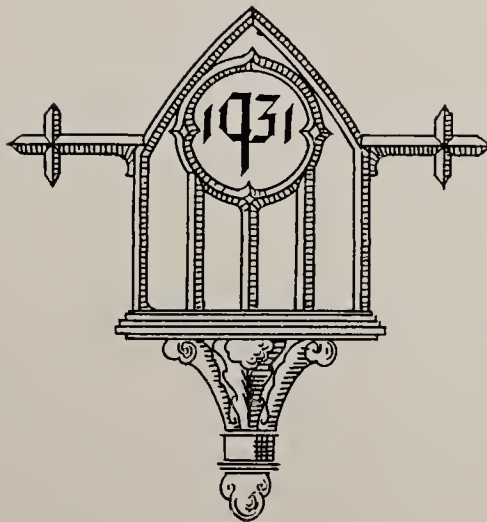
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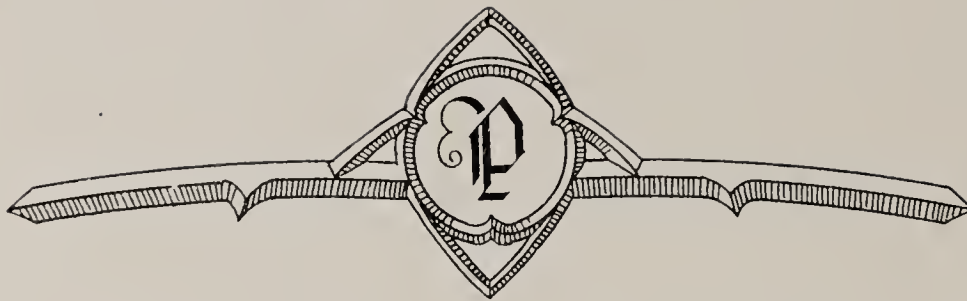
BUSINESS MANAGER



THE Harvard

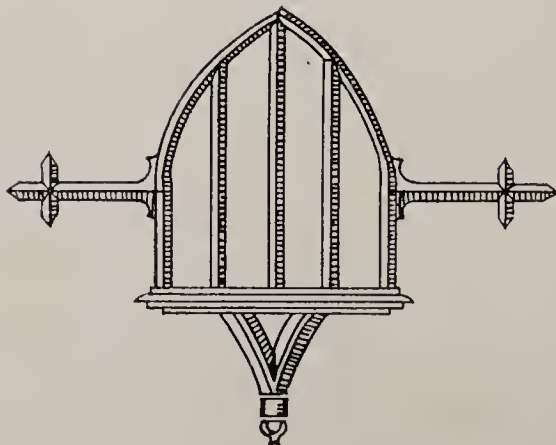
published by the student body of
Park College at Parkville, Mo.,
and presenting for your ap-
proval a record of the
activities and events of
the school year
1930-31.

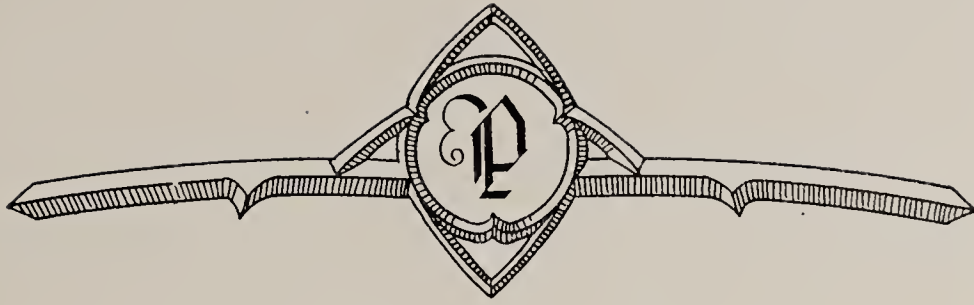




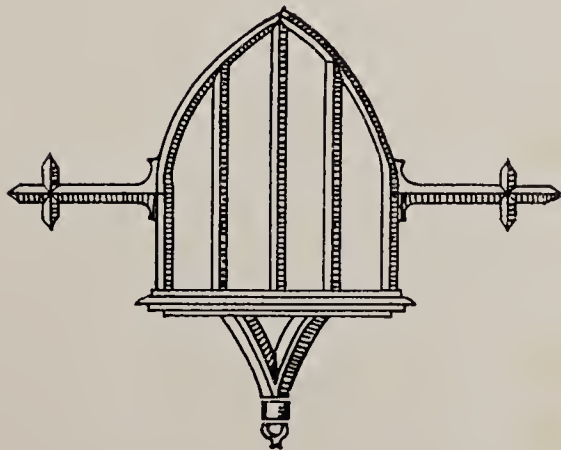
THE Dedication

Almost fifty-five years ago the founders of Park College first laid the foundation stones of our institution. With a vision that looked into the future they builded well, seeking to found an institution whose corner stone was faith, whose path led among green pastures of knowledge, and whose efforts built in youth worthy characters of service for mankind.





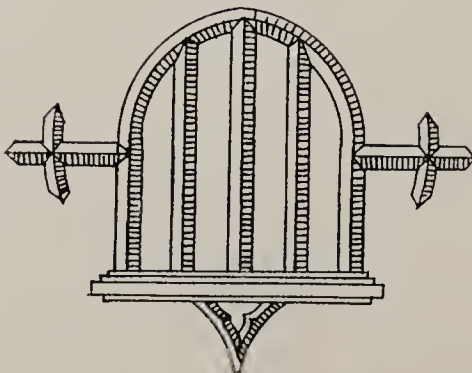
To those founders of our college and to the builders
who came after, as tenants of a worthy cause,
who by their never failing efforts, strove for
the betterment of the ideals of Park, and
who ever upheld the principles of edu-
cation in a Christian institution, let
us express our deepest appre-
ciation and dedicate this
Narva as a book that
glorifies the builder
and the school.

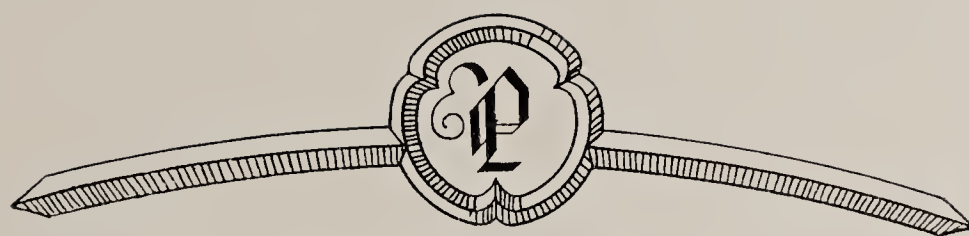




THE Foreword

Faith, Knowledge, Labor, Character, and Service,
are the five pillars of Park. United they blend
into the Gothic arch of the institution, lifting
it high in dignity and power. Its vaulting
shafts mingle as one, until each becomes
an outgrowth of the other. Faith
gives a temper unto knowledge,
while Labor moulds them into
Characters for Service in
the world of man.





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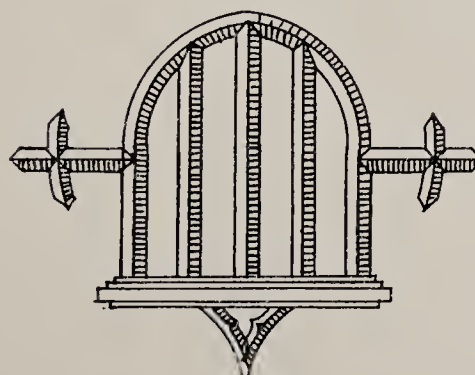
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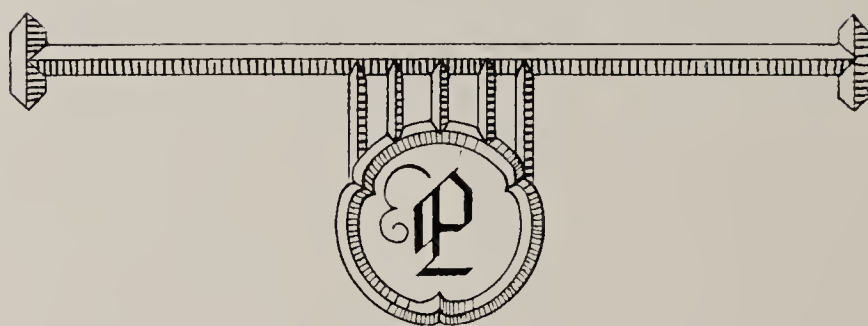
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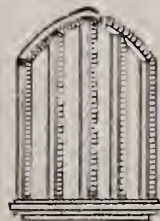


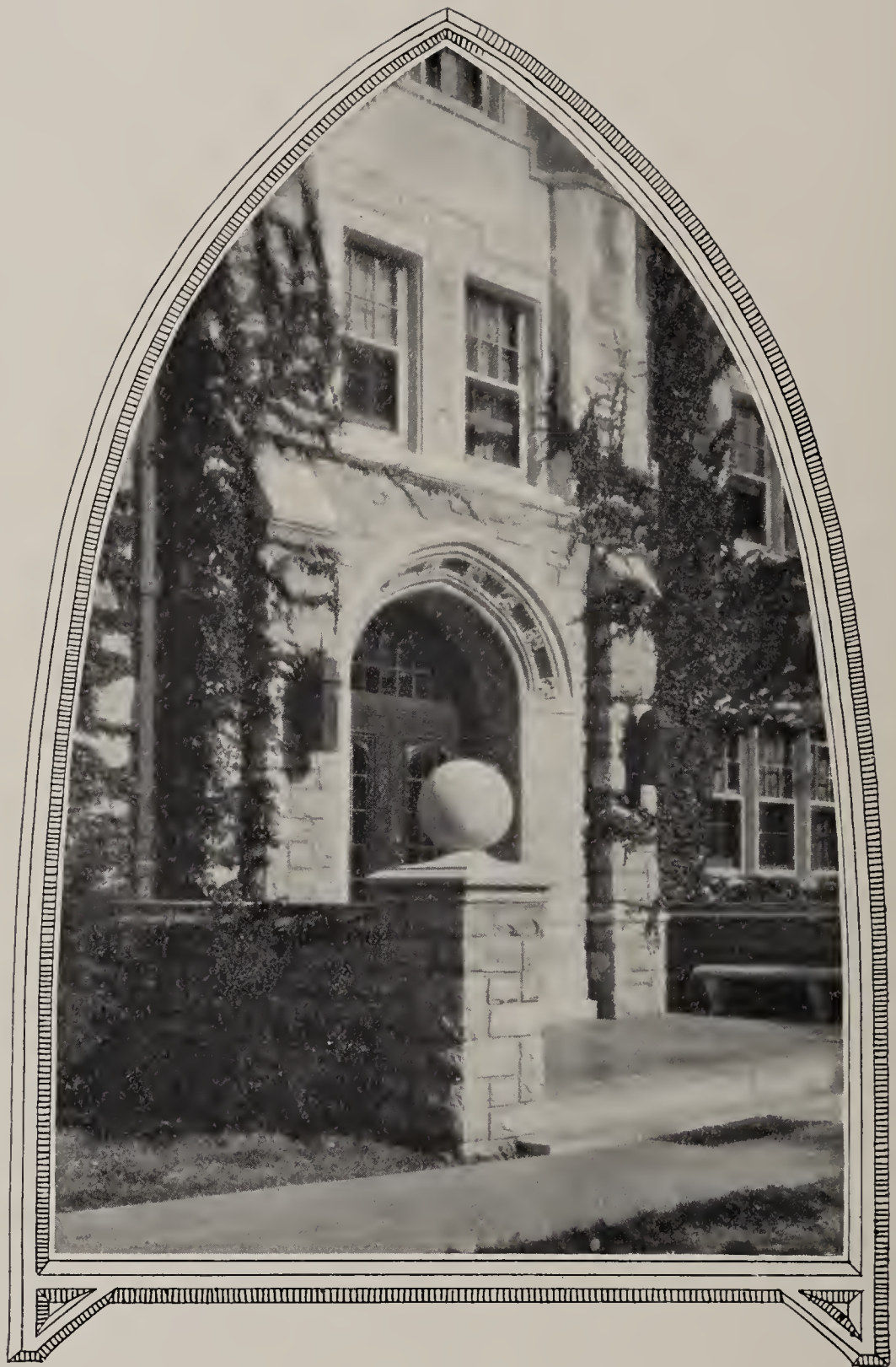
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TYLER MEMORIAL

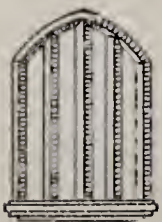
Etched in dreams of a new born day,
 Here a gothic chapel has grown,
 With its copper spire blazed in the sun,
 And its cross that is carved of stone.





HERR HOUSE

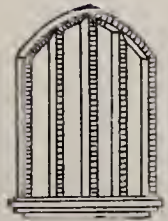
A limestone arch enchants a door,
Where vines cling close around,
Whose tiny fingers on the wall,
Are climbing up and down.





WOODWARD

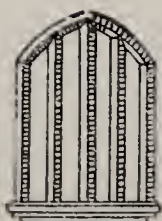
A winding path finds in the hills,
A quiet forest glade,
Where grey stone walls of a building stand,
With ivy overlaid.





PARK HOUSE

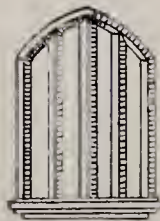
Here a little white house, the cradle of Park,
Hides under a great elm tree,
Below, the Missouri comes down from the mountains,
And hurries away to the sea.





MACKAY

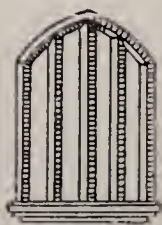
Into the velvet dusk of night,
Rise towers of old Mackay,
Silhouetted against the black,
Waiting for break of day.





FROM HIGH BLUFFS

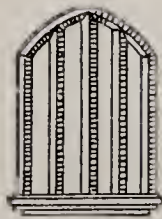
But travelers passing in front will discover,
A college enthroned on a hill,
And from the high bluffs, overlooking the river,
The view is more beautiful still.





THE WHITE HOUSE

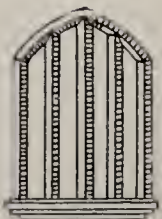
He sprinkled the snow on the roof last night,
Laid a blanket over the lawn,
Put a frosty diamond on every branch,
For winter was rich at the dawn.





McCORMICK CHAPEL

It used to stand with its pointed tower,
Its roofs of wooden brown,
Below the slope where the roses bloomed,
And catalpa leaves hung down.



FAITH

He stirred the ground but yesterday and planted there a seed. Today he comes with Faith in God to see that it has grown, and as he stoops to stir the earth, to lift God's blanket off, his eyes look up with trust, with Faith . . . the tiny seed has burst its bonds with pointed leaves of prayer.



THE PRESIDENT



PRESIDENT FREDERICK WILLIAM HAWLEY, A.M., D.D., LL.D.

President, Park College

My dear students:-

The "Pillar of Park" as portrayed in this column is worthy of careful consideration. A superstructure is no stronger than the pillar that support it. And the pillars themselves must be built on a sure foundation.

As you build on the Rock, Christ Jesus, may the pillar here named be conspicuous and beautiful in the superstructure of your lives.

Cordially Yours
Frederick W. Hawley

BOARD OF TRUSTEES



Davis, Mann, Hawley, Thompson, Porter, Brokaw, Melcher, Scott, Myers, Elliott, Ralston, Templeton.

To the loyal group of men and women known as the Board of Trustees is due much credit for the progress the school has made during the past years. These people give freely of their time to the advancement of Park and guide it true to the ideals of Colonel Park, who wrote in the charter of the college:

"It is the earnest desire of the friends of this institution that it be established and built up by wisdom and stand forever and go on improving like the older institutions of Europe and America. To accomplish this purpose it is suggested that the Board of Trustees look most critically into the way things are going and make wise provisions for future contingencies . . . Let the eyes of these guardians pierce every nook and corner and thereby insure wise and skillful management of the institution. Let them provide the best instructors and make the best provisions for their institution their funds will permit, going no further."

Mr. Homer B. Mann of Kansas City, Missouri, is president of the Board. Mr. Charles L. Brokaw of Kansas City, Kansas, is vice-president. The office of treasurer is filled by Mr. J. A. Bowman, also of Kansas City, Missouri. Mr. David M. Knight is secretary of the Board and business manager of the college.

The other members are George A. Lawrence, Galesburg, Illinois; Rev. F. W. Hawley, J. P. Tucker, R. B. Elliott, Parkville, Missouri; A. O. Thompson, J. F. Porter, George H. Davis, George H. Bunting, Miss Elizabeth Scott, Rev. H. C. Rogers, Dr. Wilson A. Myers, Geo. Melcher, Kansas City, Missouri; Robert Johnston, Rev. J. W. MacIvor, St. Louis, Missouri; W. C. Ralston, Topeka, Kansas; Rev. W. C. Templeton, Dodge City, Kansas; L. H. Wakefield, Seattle, Washington; and Isadore Samuels, Denver, Colorado.

DEAN W. F. SANDERS



WALTER FREDERICK SANDERS, A.B., A.M.

Dean Walter F. Sanders returned to Park last fall after a year's work at Ohio State University, where he held a fellowship in the field of Higher Education and School Administration. Through the co-operation of the Presbyterian Board of Education he visited several Presbyterian colleges and conducted research relative to the supervision and improvement of teaching in the field of Higher Education. Dean Sanders received both his A.B. and A.M. degrees from the University of Chicago. Ohio State University has admitted him to candidacy for a Ph.D. degree, for which he has completed his residence work and for which his research and subject for thesis have been approved.

Previous to 1911 Dean Sanders taught at the Harvard School in Chicago. He is a member of the Modern Language Association of America, American Association of University Professors, National Education Association, American Scandinavian Foundation, American Legion and the Missouri State Committee of the Y. M. C. A. Also the following honorary organizations have admitted him to their membership: Who's Who in American Education, Who's Who in America, Theta Alpha Phi, Pi Kappa Delta, Beta Pi Theta and Alpha Delta. He is pledged to Phi Delta Kappa.

A study of the college curriculum this year was made under Dean Sanders' direction. Such administrative activity may be cited as the source of the reputation which Park College enjoys among the institutions of higher learning.

Dean Sanders has written several educational articles. "Supervision of Instruction in Higher Education" and "Honors Work in a Small Middle Western College" have appeared in issues of *School and Society*, and an article on "How We Teach at Park College" by Dean Sanders appeared recently in "The Bulletin of the Association of American Colleges."

FACULTY



MRS. RUTH H. SCHALL

Faith, Knowledge, Labor, Character and Service, these are the five pillars of Park. United they blend into the Gothic arch of the institution. They do not stand alone; each supports the other. All are necessary to produce the graduate whom Park desires. Foremost in this process of construction are the members of the faculty, those ever present masons of the five pillars, who seek to give us knowledge, who strive to found in us a faith, who set our labors into motion, who endeavor to mould in us characters for service in the world.

For the past eleven years Mrs. Ruth H. Schall has been dean of women at Park, having charge of all policies regarding the young women of the college. She is also the superintendent of women's family work.

The English department of the college was founded more than forty years ago by Professor Henry S. Verill. Professor Ethel E. Lyon, who came here in 1915, became head of the department in 1922. She received her A.B. degree from Ripon College and her A.M. degree from Columbia University. Professor Lyon spent the summer of 1930 in study at Cambridge University in England. Miss Virginia Lee Cole has finished her third year at Park. She is an instructor in English and has charge of the journalism work of the college. She was granted the B.J. and A.M. degrees by the University of Missouri. Miss Esther Sullivan, also an instructor in English, came here this year after spending a year in Yale, doing graduate work in dramatic art. She received her A.B. degree from Otterbein College and her A.M. degree from Ohio State University.



ETHEL E. LYON

Public Speaking has long been recognized as one of the important departments at Park. Professor F. W. Beers, who received his A.B. degree from Northwestern University and his Ph.D. from Ruskin University, is head of the department. This year the debate work has been under the supervision of Professor John Barnes, who received his A.B. and A.M. degrees from Northwestern University. Park has just finished a most successful debate season, winning twelve out of fourteen men's debates and all of her intercollegiate women's debates. At a tournament held in Winfield, Kansas, last December Park's men debate team won second place, defeating debaters from sixty colleges in Kansas, Oklahoma, Missouri, Nebraska and Texas. This year Park entertained the State Old Line Oratorical contest as well as the central divisional meet. A great deal of interest was aroused among the students of the two lower classes in the Verrill Declamatory contest, the results of which were not available in time for publication.



FORREST W. BEERS

FACULTY

Professor A. L. Wolfe, the oldest member of the faculty, having been here forty-two years, was graduated from New York University with a Ph.D. degree. Professor Wolfe was named head of the department of Latin when he first came to Park and remained in this official position when Greek and Latin were combined. Professor Wolfe also taught Latin in the academy. Later the requirements were reduced to Latin and Greek for freshmen only and after the World War the classics were supplanted by modern foreign languages as requirements. In 1926 Mrs. F. W. Beers, who received her A.B. degree from Northwestern University, was added to the staff as an instructor in Latin. The success of former Park students in Greek is conspicuous, many of them having been awarded fellowships on the basis of competitive work in this subject.



DR. A. L. WOLFE

German was the first course offered in modern foreign languages at Park, given for the first time in 1896. Not until 1916 were additional courses offered, when Dean Sanders, who is head of the department, organized comprehensive work in French, German and Spanish.



MIRIAM E. WILSON

Professor Miriam E. Wilson, who is acting chairman of the department and professor of French, received her A.B. degree from Knox College and her A.M. degree from the University of Illinois. She is now having a year's leave of absence in order to do graduate work at the University of Paris, France. Miss Alice B. Wimmell, a Park graduate, is an instructor in French and has done graduate work at Northwestern University. Miss Elsa Grueneberg offers more than ten courses in German and sponsors the German Club activities. She has an A.M. degree from Chicago

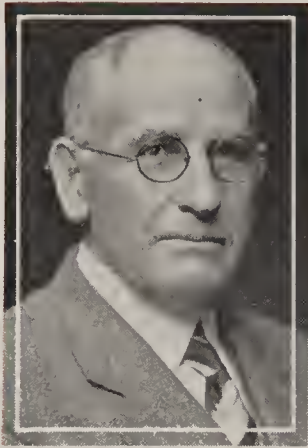
University. Miss Christina Aiken, instructor in Spanish, is also a Park graduate and has spent a summer at the University of Mexico. Miss Virginia Matters, who received her A.B. and A.M. degrees from Oberlin, was added to the foreign language department the second semester, teaching both French and Spanish.

The department of mathematics seeks to enable the student to use the tools of mathematical investigation, to help him develop the habit of logical thought, and to appreciate the cultural values of rigorous thinking. Professor R. A. Wells, head of this department, began his work at Park College in 1912. He received his A.B. degree from Franklin College and his A.M. degree from the University of Michigan. Miss Ora V. Gates, instructor in this department, is also a graduate of Michigan, where she received her A.M. degree, and from Park, where she received her A.B.



R. A. WELLS

FACULTY



M. C. FINDLAY

The department of physics has been a separate department for more than thirty years and has developed into one of the best in the country, with equipment valued at \$12,000, exclusive of permanent building equipment. Professor R. A. Rogers, head of this department, came to Park five years ago from a graduate assistantship at the University of Iowa, where he was granted his M.S. and Ph.D. degrees. Mr. C. F. Metz, instructor in Physics and Chemistry, has been at Park for three years, coming from the University of Colorado, where he received his M.S. The South Dakota School of Mines granted him a B.S. degree in chemical engineering.

The department of natural science was organized by Professor M. C. Findlay in 1892. At that time it was located in the basement of Mackay and had very little equipment. Physics and chemistry were separated from this department in 1900 and taught by Professor H. A. Dean. Since that time the biology department has been developed by Professor Findlay, until it is excellently equipped and occupies the basement and first floor of the Wakefield Science Hall. Professor Findlay received his A.B. and A.M. degrees from Hamilton College and an honorary Sc.D. degree from Park. He has done much research work. At present he is assisted in biology by Mr. L. R. Setty, a graduate of Kansas State Teachers College, who has received his A.M. degree from the University of Kansas. Mr. Setty has published several articles concerning special fields of interest in biology.



R. A. ROGERS

Professor H. G. Parker, head of the department of chemistry, is finishing his first year at Park. He received his A.B. degree from William Jewell College in 1892 and continued as instructor in chemistry there until he received his A.M. degree in 1893. He entered Harvard the following year. His work there included a paper on "The Occlusion of Soluble Salts by Barium Chloride," which was published in America and Germany. After receiving his Ph.D. degree he returned to William Jewell as professor of chemistry and biology. Professor Parker came to Park last September as head of the department of Chemistry. He is assisted in this work by Mr. C. F. Metz.



H. G. PARKER

These five science teachers are intensely interested in their work and seek to give the students the best instruction possible. Their success is measured by the large number of students who major or minor in this field and by the many graduates who are taking prominent parts in scientific investigation and research after leaving Park.

FACULTY

From two courses offered in 1891, the George S. Park department of history has developed into a department in which at least ten courses in the field of history are offered each semester. Professor R. V. Magers, a graduate of Park in 1896, has been head of the department since 1912. He received his A.M. degree from Chicago University, and has done considerable research work in local Missouri history. Professor Magers has traveled widely through many parts of Europe. Professor Neil H. Baxter is Associate Professor of history. He is a graduate of Butler University and has an A.M. degree from the University of Chicago. Professor Baxter has studied and taught in South America, making Latin American history his special field of interest.



ROY V. MAGERS

It is the aim of the sociology department at Park to teach students in that field how to think rather than what to think about social problems and to create an attitude rather than to give a body of data. The student is prepared to do independent research and is given such an insight into community life that he will be a constructive critic of social life.



HOMER L. WILLIAMS

Professor Homer L. Williams, head of the department of social science, who after receiving his A.M. degree from Transylvania College taught for two years in Abilene Christian College and acted as a psychological examiner in the army. He has done graduate work at the University of Chicago and is now a candidate for the Ph.D. degree.

As one of the fundamental departments in the Park College curriculum, the Mrs. George S. Park department of Bible and Christian Training, prepares students for further theological work and the ministry, as well as giving a thorough background for a Christian life.

Professor J. W. Teener, who received his A.M. degree from Princeton, is the head of the department. He has been doing graduate work in the Divinity School of the University of Chicago this year. The burden of the work of this department has fallen upon Professor J. W. Voorhis, a graduate of Princeton University in 1917 and of Princeton Theological Seminary in 1920. He has served as pastor at Paoli, Pennsylvania, and in Market Square Presbyterian Church of Harrisburg. Professor Francis L. Bouquet, a graduate of Park, and with B.D. and Th.M. degrees from San Francisco Theological Seminary, has acted as associate professor in Bible and is the pastor of the Presbyterian Church of Parkville.



J. W. TEENER

FACULTY



MATTHEW H. WILSON

Psychology is the study of self as the natural sciences are the sciences of nature. It is a foundation study of human life. Under Professor M. H. Wilson much research has been done at Park in this department. Professor Wilson came here in 1908 and had charge of the chapel and taught philosophy. He received his B.S. degree from Bellevue College and his A.M. from Kansas University. Professor Wilson has done work equivalent to a Ph.D. degree with a major in psychology. Much of his research was done along the line of character analysis. He has written several books, including "Vocational Guidance," "Seven Professions and the Teaching of Jesus," and "How to Test Your Religious Experience." In 1930 he published a text on "The Right and Wrong Concerning the Professions." At present he is perfecting a plan for testing religious experiences.

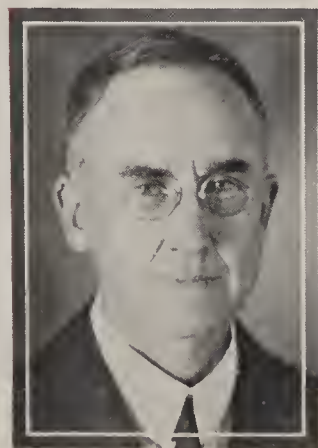
Statistics of the department of education show that the number of Park graduates entering the teaching profession has rapidly increased. During the last ten years over forty per cent have taken up high school or college teaching. Professor Mary R. Harrison, who received her A.M. degree from the University of Chicago, is head of the department. She has done extensive work in educational experiments and curriculum building. Mr. G. G. Maxfield is an instructor in Education, coming to Park this year from Ozark Wesleyan. He received his A.M. degree from the University of Kansas.

One of the oldest departments of the college is that of philosophy, founded in 1893 as the Benjamin S. Brown department of mental and moral science, but in 1926 philosophy and psychology were made separate departments.

Professor W. A. Cook, head of this department, received his A.B. from Westminster College and his A.M. from Princeton. He was also granted the Ph.D. by the School of Philosophy of Grove City College. He was professor of philosophy and education at Arkansas College, 1908-10; taught the same subjects at Monmouth College, 1910-12, and at Henry Kendall College of the University of Tulsa during 1915-16. Preceding his work in philosophy at Park, Professor Cook was professor of education. The courses in the philosophy department include the undergraduate work ordinarily given in the small college of liberal arts. Such subjects as Reflective Thinking, the history of Philosophy, and the Philosophy of Religion are offered. Students who enroll in these courses are given an excellent background in the field of philosophy.



MARY R. HARRISON



W. A. COOK

FACULTY

Professor Margaret E. Lorimer supervises the department of home economics. She received her A.B. and A.M. degrees from the University of Kansas and has done graduate work in the University of Chicago. Professor Lorimer, who has been at Park five years, formerly taught in the department of home economics at the University of Kansas.



MARGARET E. LORIMER

The department has been a part of the Park College program for many years and since permanent and modern equipment has been installed in the Alumni Building four years ago, great progress has been made. It is a major department of the college, offering courses which are planned to meet the needs of students entering the profession of home-making, or for those who intend to follow further study of a professional nature.

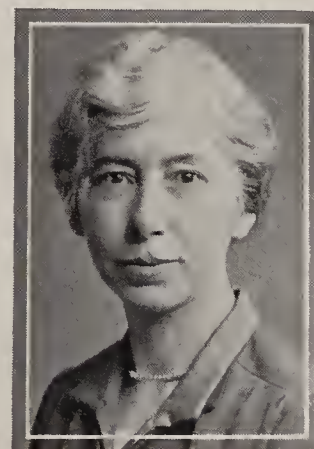


LEON A. ROBBINS

The department of physical education was organized and appeared in the college curriculum for the first time this year. Two courses for men and three for women are offered, which include instruction, participation and officiating in the following games: Soccer, baseball, basketball, tennis, handball and track, as well as a course in gymnastics. The department aims for physical development of the individual, to provide corrective exercises, and to meet the requirements of the State Board of Education.

Professor Robbins, head of the department, was granted his B.S. degree by New Mexico A. and M. College and his M.S. by the University of Arizona. During the summers of 1928-29 he did graduate work in mathematics and physics at the University of Kansas and is preparing a thesis for a professional engineering degree. In 1923 and 1925 he was employed by Fairbanks, Morse & Co. as experimental engineer in Diesel Engine design. Mrs. Robbins has charge of the women's physical educational work.

The Park College library, a gift of the Carnegie Corporation, contains more than 35,000 volumes of books and over 12,000 volumes of bound magazines. An important part of the library is the Carnegie collection of works of art. Park is a member of the American College Society of Print Collectors. Miss Alice M. Waldron has been librarian at Park for more than five years, coming here from Reed College, Portland, Oregon. She was granted her B.Ph. degree by Iowa State University and her B.S. degree from Simmons College. Miss Frances Fishburn, a Park graduate, is assistant librarian.



ALICE M. WALDRON

FACULTY



Park has a faculty of which it may well be proud. At present there are about forty-five members. Each member is vitally interested in his work and is doing his best continually to raise the standards of his department. During the past year frequent meetings of the faculty have been held and special committees have labored to revise and improve the curriculum. In order to keep abreast of the times a college must keep in constant contact with the latest advancements and movements in education. Park is doing just that. Research in the various departments has been done and statistics have been gathered which will aid in bringing about the construction of a curriculum which will offer the best in college instruction that can be obtained in any school the size of Park.

In the previous pages, due to lack of space, no mention was made of the Art Department. It is by no means an insignificant part of the Park College program. Through the Carnegie corporation, there has been placed in the library a "Teaching Arts Collection," consisting of set of textiles, reproductions in photograph and color facsimiles of the greatest works of architecture, sculpture and painting, as well as original prints from the 16th century to the present. Also in the collection are more than 200 books of the art of every period and people.

Mr. W. W. Rosenbaur and Mr. Austin Ketcham are instructors in art, offering courses in elementary drawing and design and in the history of art. Professor A. L. Wolfe offers a course in Greek Life and Art.

OTHER ADMINISTRATION OFFICERS



Mr. Knight, Miss Wimmell, Mrs. Shannon, Miss Morrow, Mr. Kuhn.

While the faculty carries on the work of instructing, another group of officers manage the business affairs of the college, carrying on necessary functions of administrative tasks without which it would be impossible for the school to continue.

Mr. David M. Knight has been secretary of the Board of Trustees and business manager of the college since December, 1916. For a time he was professor of business law and accounting. Mr. Knight received his A.B. and A.M. degrees from Washington and Jefferson College. He is secretary of the Executive, Finance and Investment, and Budget Committees of the Board of Trustees. He is a member of the American Association of University Instructors in Accounting and of Pi Gamma Mu.

Mrs. Bess D. Shannon came here this year as secretary to the business manager. Several students, employed in the clerical work of the office, are under her direction.

Miss Hazel Morrow, who was graduated from Park in 1927, is secretary to Dr. Hawley, a position which she has held since her graduation.

Miss Alice B. Wimmell, class of '28, is secretary to the Dean. She has also acted as part-time instructor in French.

One of the most important positions among the administrative offices is filled by Mr. David T. Kuhn, financial field secretary. Mr. Kuhn has been with Park for three years, coming here in 1928 from Dubuque University. Before his employment at Dubuque he was a Home Missionary in the northwestern part of Canada and a pastor in the Minneapolis Presbytery in Minnesota.

HOUSEMOTHERS



Guinn, Schall, Young.
Beers, Greene, McCluer, Young

The important part the housemothers of the Park dormitories play in our college life should not be underestimated. The seven women who serve in this capacity do much to guide the students in their everyday college life. The excellent condition of the buildings under their care is evidence of the pride they take in their work.

In addition to the seven housemothers there are two members of the faculty who serve as chaperons for two women's dormitories. Miss Virginia Cole is in charge of Stephens and Miss Elsa Grueneberg is in charge of Terrace. Mrs. Bess Shannon, an administrative officer, is chaperon of Hilltop.

Mrs. E. B. Guinn is hostess at Thompson Commons, the college dining hall. Miss Gladys Wakefield is dietitian.

HOUSEMOTHERS

MRS. SUE V. GREENE	Woodward Hall
MRS. RUTH SCHALL	Herr House
MRS. MARY GOODSON	Sunset Hall
MRS. F. W. BEERS	Gillette Cottage
MRS. E. B. GUINN	Thompson Commons
MRS. KATIE HAMILTON	Waverly Hospital
MRS. M. M. MCCLUER	Nickel Hall
MRS. GEORGE YOUNG	Copley Thaw
MRS. WILLIAM YOUNG	Chestnut Hall

THE THEME OF THE 1931 NARVA



ALUMNI PILLARS

We have attempted this year to present in the Narva a theme that symbolizes the principles of Park. We have endeavored to gather information from extensive investigation that will be of real significance and value for all time as an expression of the fundamental ideals of our college.

The construction of Park is unending. Like the stones of the new chapel that were once a part of old McCormick, the college is being ever moulded to meet demands of a changing age. Yet beneath the small and numerous additions we find firmly planted those principles that make of it a distinctive institution. These pillars of Park have grown out of the rock foundation of the charter, out of the ideals of such men as Colonel Park and Dr. McAfee, and out of the efforts of the builders of our college. Faith, Knowledge, Labor, Character and Service are not only the pillars of Park but represent the fundamental ideals that Park attempts to develop in each student.

In discovering them, the editor gathered information from books on the history of the college and from faculty members, trustees, graduates and friends who were asked to state what they considered were the five most important principles of Park College that made it distinctly Park, a living and lasting institution.

These truths are symbolized in pictures and words representing, we trust, a worthwhile research, something that can be used as a measuring stick of our college's aims, a statement of its objectives. Thus we present for your approval the theme of the builder, and the school, the five pillars of Park.

ALUMNI



FRED N. SHEPHERD

The nature of our theme this year demands that we include an alumni section as a part of our yearbook. The process of construction of the pillars of Park does not stop at the open doors of the institution. Students equipped with Faith and Knowledge, who realize the dignity of Labor, and who are building Characters, move out into a world of Service among their fellow men. All of the other pillars are useless and weak unless they are purposeful. Service is an expression of this purpose.

An alumni committee aided the Narva staff in selecting these eight men. There are scores of Park graduates who have done notable service in the world; hence, we were obliged to use some basis of selection which we believed would be fair. This has been *Who's Who in America for 1931*. Perhaps we were wrong; there are many others who are just as deserving of such recognition; but it is obviously impossible to include everyone in this section. We hope that in following years the custom will be continued and that many others will be given a chance to appear among these pages.

One of the foremost men in the world of banking is Fred N. Shepherd, executive manager of the American Bankers' Association. Mr. Shepherd is a member of the class of 1900 and received the LL.D. degree from Park in 1925. Before entering the banking business Mr. Shepherd was a newspaper correspondent and was later engaged in the realty and underwriting business. He was cashier of the Empire National Bank of Lewistown, Idaho, and later field manager of the United States Chamber of Commerce. In 1922 he became executive manager of the American Bankers' Association. He belongs to the Academy of Political Science and has written on economical subjects such as: "The Soil—Our Greatest Asset," "Banker, Customer, and Community," and "It's Up to Us, Mr. Banker." Mr. Shepherd is now living in New York City.

A man very prominent in the publication work of the Presbyterian Church is Harold McAfee Robinson, who is the secretary of the Presbyterian Board of Christian Education. He served from 1923 to 1927 as secretary of the division of Christian Education in the Home, Church and Community, and since 1927 he has served as administrative secretary of the Board. He is a member of the International Council of Religious Education and is now living in Philadelphia. He is a member of the class of 1901. "As I look back upon my undergraduate days in Park College," says Dr. Robinson, "the thing for which I am most profoundly thankful is that in the whole life of the college, Christian principles and attitudes were normal."



H. M. ROBINSON



ALUMNI

Perhaps one of the most outstanding men in the Presbyterian ministry today is Dr. Cleland B. McAfee, a graduate in the class of 1884. Dr. McAfee is known by all Presbyterians as one of the leaders in the Presbyterian Church in the United States of America. He received his Ph.D. degree from Westminster and his D.D. degree from Park. He was ordained into the Presbyterian ministry in 1888; was the professor of Mental and Moral Philosophy at Park from 1888 to 1901; and later held charges in New York and Chicago churches. In 1912 he became professor of Systematic Theology at the McCormick Seminary in Chicago. During the years 1924 and 1925 Dr. McAfee was with the Joseph Cook Foundations as a lecturer in India, Syria, Egypt, Siam, China, Korea and Japan. Dr. McAfee probably is best known as the moderator of the General Assembly of the Presbyterian Church in 1929-30.



DR. CLELAND MCAFEE

Dr. McAfee has written many books on theology, some of which are: "Where He Is," "The Worth of a Man," "The Tenth Commandment," "The Greatest English Classic," and "The Christian Message and Program." He serves on the Editorial Staff of the Christian Endeavor World and is a director of the religious work department of the Y. M. C. A. He is now living in Chicago.

In the realm of finance and economics we find a Park College graduate of the class of 1902 who has earned international fame for himself. Mr. Ernest Minor Patterson, now head of, and professor in, the department of Economics in the Wharton School of Finance and Commerce of the University of Pennsylvania, where he came as assistant professor of economics in 1915, is a member of the class of 1902. He received his Ph.D. degree from the University of Pennsylvania and began his educational career by taking a position in the Henry Kendal College of Muskogee as professor of Latin. Since that time he has held numerous positions of an educational nature, until he is now head of his department. He acted as visiting professor at the Institute Universitaire des Hautes Etudes Internationales at Geneva, Switzerland, in 1929. He is president of the American Academy of Political and Social Science and of the American Economic Association. During the summer of 1931 he will deliver a series of lectures at the Academy of International Law at the Hague, where courses in International law are given by professors,



E. M. PATTERSON

lawyers and historians from fourteen different countries. Dr. Patterson's latest book, "The World's Economic Dilemma," is meeting universal acclaim. Dr. Patterson is now living in Philadelphia.



ALUMNI



JOHN M. GILLETTE

Prominent among the sociologists of today is John M. Gillette, a member of the class of 1892. Dr. Gillette was born at Maryville, Missouri, and received his Ph.D. degree from the University of Chicago. In 1895 he was ordained and served as pastor of the Dodge City church until 1897. In September, 1907, he became head of the sociology department of the University of North Dakota.

He is a member of the Child Labor Commission; The American Sociological Society; American Country Life Association; International Institute of Sociology; and an advisory member of the National Academy of Agriculture of Czechoslovakia. Dr. Gillette has written much on Sociological subjects, many of his articles appearing in periodicals devoted to Sociology. His book, "Rural Sociology," is being used as a reference here at Park.

Dr. Gillette has the following to say of Park: "You may record me as believing in Park one hundred per cent. My appreciation of Park is so much greater than anything I am able to do to build her reputation or than anything I am able to say in trying to express it, that my statement seems dumb and opaque. I am glad to be numbered among the alumni of Park because of the contribution to the real manhood and womanhood Park has made to our nation and world. May she always succeed in terms of the success she has made in the past."

In the foreign mission field Park College has many graduates, a large number of which are famous doctors and teachers. Many of the graduates of Park follow the call of the mission field; some spend their years in patient work among the natives in their field, while others are called to direct the work of the agency under which the missionaries are sent. Frank W. Bible, a member of the class of 1901, is now director of the field work of the Presbyterian Board of Foreign Missions. From 1904 to 1919 he was a missionary among the Chinese of Hangchow, China. Later he was secretary of the Foreign Missions Conference of North America until 1923, when he assumed the duties of the district secretary of the Board. At the present time Dr. Bible is just completing a very extensive tour through the foreign mission field, making a thorough survey of every corner of the field.

He was granted the LL.D. degree by Park in 1926 and was graduated from the Auburn Theological Seminary, New York, and from Coe College in 1924. He is now living in Oak Park, Illinois, and has offices in Chicago.



FRANK W. BIBLE

ALUMNI

Educational work in a foreign field has given prominence to Lester M. Wilson. As an educator Dr. Wilson has spent some time in South America, where he was director of examinations and studies, or director general de instruccion of Lima, Peru, in 1921. Later he was director general of instruction for the Republic of Peru.

Dr. Wilson is a member of the class of 1906 and received his A.M. degree from the University of Chicago in 1908. He then went to Beaver Dam, Wisconsin, where he was a teacher of science in the Wayland Academy. In 1909 he became a teacher of psychology in the University of Porto Rico, a position in which he remained until he went to the University of Wisconsin, where he was a graduate student and assistant in the psychological laboratories. In 1913 and 1914 he was a teacher of psychology in the Wisconsin State Normal School at Whitewater. Dr. Wilson has held a place on the Wisconsin State Board of Public Affairs and also taught psychology at the Eastern Illinois State Normal School. In 1923 he became an associate professor of education in the Teachers' College of Columbia University and is now a professor of education there.



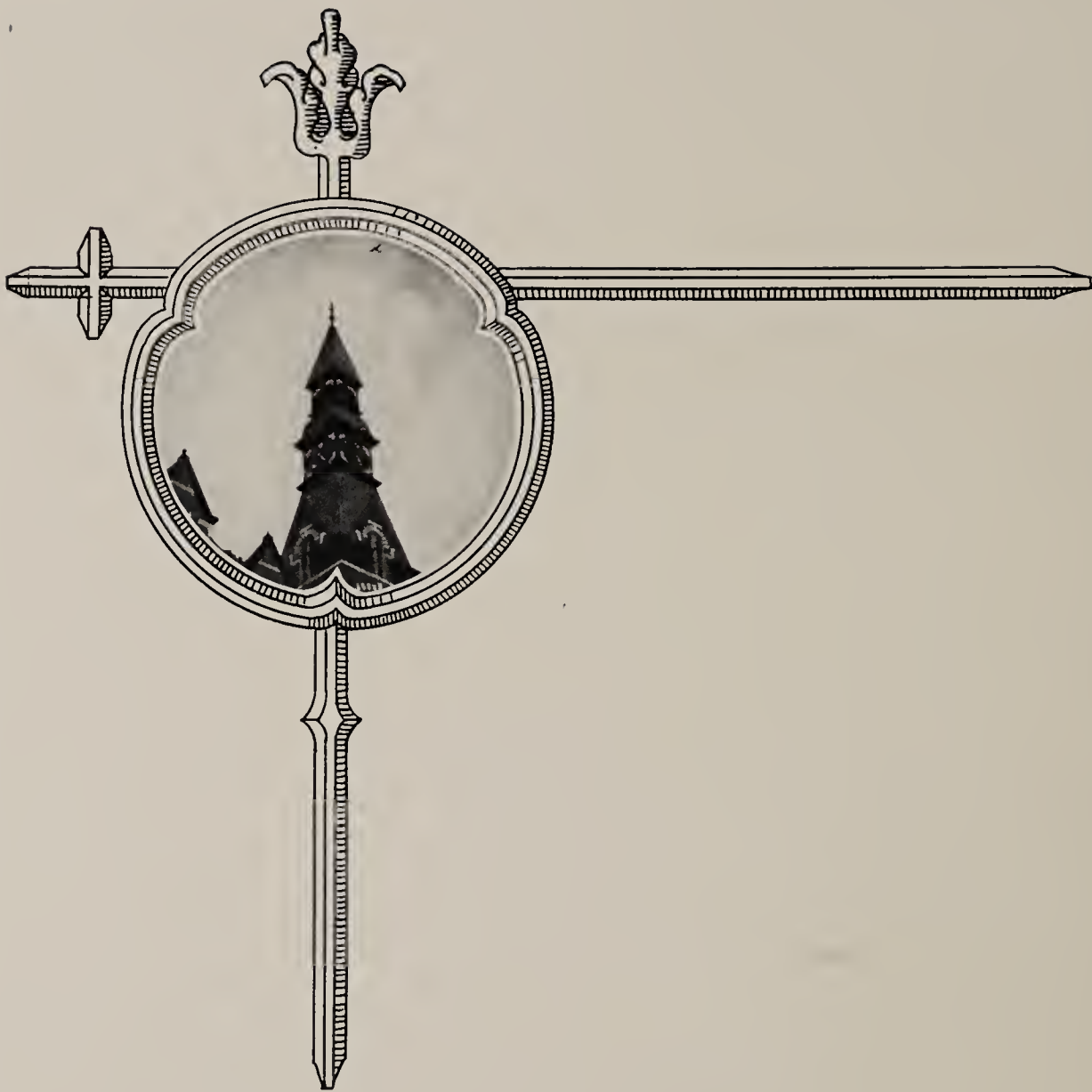
L. M. WILSON

Professor Henry N. Wieman of the class of 1907 is a professor of philosophy of religion in the Divinity School of the University of Chicago, where he has been since 1927. Dr. Wieman has been prominent in religious educational work since he became a professor of philosophy at Occidental College in 1917. He has been a student at the San Francisco Theological Seminary, at the Universities of Jena and Heidelberg, and at Harvard, where he received his Ph.D. degree. He has written such books as, "Religious Experience and the Scientific Method," "The Wrestle of Religion With Truth," and "Methods of Private Religious Living." Dr. Wieman says, "If the meaning of Park is caught by her children they will live in such a way as to weave the lives of all men into a single fabric, so that the goal which each man seeks and cherishes in all his efforts will be a part of that seamless web which includes the cherished ends of all. Thus each will be able to share in the values of all others and each will share in the ills of others likewise. Thus each man will find in all his labors and sorrows and joys the meaning of a vast community, lending to the passing days of his little life a dignity and grandeur that will make them worthy of every sacrifice. His joys will never be the mere pleasures of a moment, but will be the splendor of far possibilities and remote historic achievement."



H. N. WIEMAN





MACKAY

Like an ancient castle it stands,
Upon the topmost terrace
Of a land that God has blessed.
Its steepled towers pierce
The blue of heaven, and are
The hitching-posts of little fluffy clouds
That come and go, on business for Apollo.
The ivy covered walls do softly answer
The wooing sigh of summer's gentle breeze
While just beyond the lazy old Missouri
Stretches out its length beneath the sun.

—ROLLER.

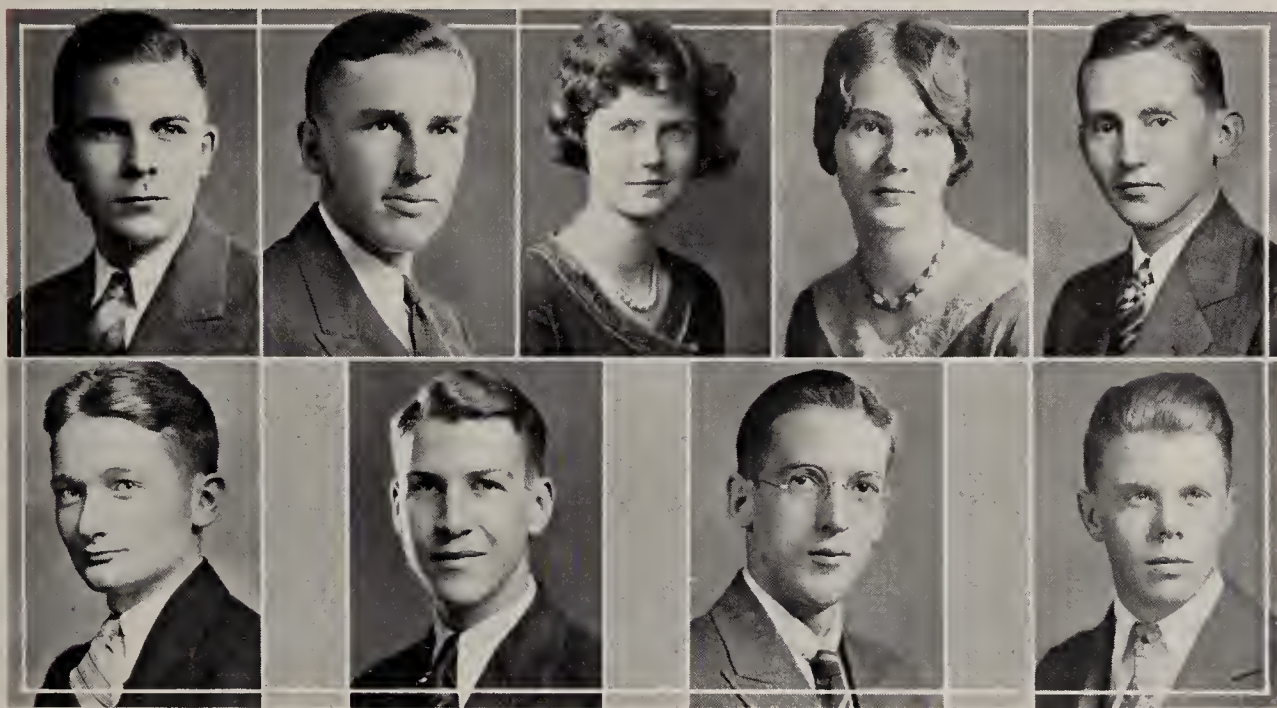
KNOWLEDGE

He lifts aloft his half-completed idol, holding in his hand the chisel and the hammer. He cuts from stone that thing which was a dream and makes it real. Confidence shines out upon a face turned to his task for knowledge, gives to him his dreams and puts within his hands the tools to make them all complete.





STUDENT BODY ORGANIZATION



Young, Blackman, Mahaffy, Rice, Lowe.
Feerer, Tener, Campbell, Faurot.

An elected officer of an organization is usually an expression of the faith of the organization in that individual. It is then the distinct duty of that officer to encourage the well-being of the organization and to fulfill his office efficiently and well.

To hold a student body position has been considered one of the highest honors granted by the student body at Park, and is one most difficult to fill capably and adequately.

The activities of the Park College student body as an organization rest in the management of four elected officers who, together with the representatives from the athletic association, the forensic council, the Stylus, the Y. M. C. A. and the Y. W. C. A., and a representative from each of the four college classes, comprise the student council. This committee promotes student activities and co-operates with the administration in the enforcement of general regulations of the college, representing the student body as a whole at all times.

OFFICERS

WILLIAM YOUNG	President
RALPH BLACKMAN	Vice-President
MARTHA MAHAFFY	Secretary-Treasurer
ALMA RICE	Y. W. C. A. Representative
ALLISON LOWE	Y. M. C. A. Representative
DON FEERER	Senior and Athletic Representative
ALBERT TENER	Junior Representative
JEAN FAUROT	Sophomore Representative
CLARENCE CAMPBELL	Freshman Representative

CLASSES



Schneider, Harris, Turner, McMonigle, Houghton.

FRESHMEN OFFICERS

CARL SCHNEIDER	<i>President</i>
THOMAS MARSHALL	<i>Vice-President</i>
ARTHUR YOUNG	<i>Secretary-Treasurer</i>

SOPHOMORE OFFICERS

KAY HARRIS	<i>President</i>
FRANCIS VANICE	<i>Vice-President</i>
EVELYN BRIGHTWELL	<i>Secretary-Treasurer</i>

JUNIOR OFFICERS

HARRY TURNER	<i>President</i>
CLIFFORD BACKSTROM	<i>Vice-President</i>
ALLISON LOWE	<i>Treasurer</i>
MARGARET MEDILL	<i>Secretary</i>

SENIOR OFFICERS

FRANCIS McMONIGLE	<i>President</i>
KATHRYN HOUGHTON	<i>Vice-President</i>
WILLIAM McNEEL	<i>Treasurer</i>
BERNICE GREEN	<i>Secretary</i>



SENIORS

ALDRIDGE, JOHN
Millboro, N. Car.

Biology
Webster, President 4; Treasurer
3; Ile.

ARMACK, CLIFFORD
New Point, Missouri

Biology
Webster, Vice-President 4; Science
Club, Vice-President 4; Spanish
Club, Vice-President 4.

BAILEY, FRAZIER
Coffeyville, Miss.

History
Parchevard; History Club; Base-
ball 1, 2, 3, 4; Track 4.

BAKER, ANNA DORIS
Beaver, Pennsylvania

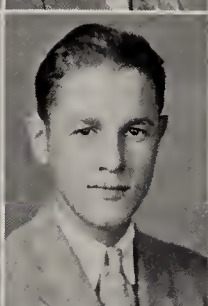
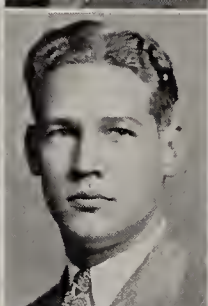
English
Lucerne; French Club; Y. W. C.
A. Cabinet 4; Choir 3; Icebound;
Mikado.

BALDERSTON, ROBERT
Canadian, Texas

Mathematics
Webster; Mathematics Club; Band
1, 2, 3, 4; Orchestra 2, 3, 4.

BEE, MAX
Provo, Utah

Biology
Lowell, Secretary-Treasurer, Vice-
President; Student Council 3; Al-
pha Phi Omega; Kappa Sigma Pi;
Y. M. C. A., Secretary 2.



BLACKLOCK, ISABEL
King City, Missouri

English
Eurodelphian; English Club; The
Vahant; The Threshold.

BLACKMAN, RALPH
Morris, Illinois

English Honors Course
Webster, President 4; Vice-Presi-
dent Student Body 4; Narva
Editor-in-Chief 3; Stylus 2; Theta
Alpha Phi; English Club 3, 4;
The Trysting Place; Trifles; The
Shoemaker's Holiday; The Vahant;
Icebound; Her Husband's Wife.

BOUQUET, JOHN
Parkville, Missouri

English
Lowell; Pi Kappa Delta; English
Club; History Club; German
Club; Choir 2.

BROADBENT, ELIZABETH
Martinsville, Missouri

Biology
Eurodelphian, Cheer Leader 1, 2;
Stylus 2; Narva 2; Pi Kappa Delta;
Science Club; Speech Club, Secre-
tary 4; W. A. A.; Basketball 1, 2,
3; Tennis 1, 2.

BROUGH, AUDREY
Pleasant Hill, Missouri

History
Calliopean; Beta Pi Theta; French
Club; History Club.

BRUCE, KATHERINE
Kansas City, Missouri

English
Lucerne, Secretary 4.

BUCK, VELMA
Bethany, Missouri
History
Lucerne.

BURKWALL, MARION
Canton, China
Biology
Calliopean, President 4; Treasurer 3; Science Club, President 4; Spanish Club; W. A. A.; Basketball 2, 3; Baseball 2, 3; Volley Ball 4.

BURNS, HELEN
San Francisco, Calif.
English
Lucerne, President 4; English Club; History Club; Pipe-Roll Editor 3, W. A. A.; Basketball 2, 3; Baseball 2, 3; Volley Ball 4.

BURT, DOROTHY
Dallas, Texas
English
Eurodelphian; Debate 2; English Club; Spanish Club; Student Volunteer, President 4.

CHAMBERS, ESSIE MARGARET
Appleton City, Mo.
French
Calliopean; French Club; Hockey 4.

CHUTE, ANNA
New Haven, Conn.
English
Eurodelphian; English Club, Secretary-Treasurer 3; History Club; Speech Club, Secretary 4; *The Threshold*; *The Shoemaker's Holiday*.



CRAIG, JESSIE
Port Byron, Illinois
Home Economics
Lucerne; Science Club, Vice-President 3; *Icebound*.

DAESCHNER, WILLIAM
Abilene, Kansas
Biology
Lowell, President 3; Christian Endeavor, President 3; Choir 1; Band 1, 2, 3, 4; Orchestra 3, 4; Glee Club 4; *Ile*.

DAVIS, ELIZABETH
Merriam, Kansas
French
Eurodelphian; Beta Phi Theta; French Club, President 4; Spanish Club, Secretary 3; W. A. A.; Choir 1, 2, 4; *Mikado*.

DENISE, PAUL
Omaha, Nebraska
English
Lowell, President 4; English Club, President 3; C. E., President 1; Track 1, 2, 3, 4; Choir 3.

EIKER, EDITH
Leon, Iowa
Mathematics
Calliopean; Mathematics Club, Secretary-Treasurer 3; German Club, Secretary-Treasurer 3; Y. W. C. A., Treasurer 4; Choir 3, 4.

FEERER, DONALD
Nortonville, Kansas
English Honors Course
Webster; Class President 2; Stylus Editor 3; Narva 3, 4; English Club; President Athletic Association 3, 4; Baseball 2, 3, 4; Basketball 2, 3, 4; *Her Husband's Wife*; *The Valiant*.

FLEMING, LEONARD
Parkville, Missouri

History

Webster; Basketball 1, 2, 3;
Orchestra 1, 2, 4; Glee Club 1, 2,
3, 4; Choir 1, 2, 3, 4.

GREEN, BERNICE
Cawker City, Kansas

History

Lucerne, Secretary 1, 2, 3; Class
Secretary 4; History Club; W. A.
A.; Icebound.

HALL, VIRGINIA
St. Joseph, Missouri
Social Science

Calliopean; History Club; Science
Club.

HESS, BARTLETT
Newton, Illinois

History Honors Course

Lowell; Stylus 3, 4; History Club;
Y. M. C. A. Cabinet 4; Minister-
ial Group, President 4; Band
1, 2; Glee Club 4; *The Shoe-
maker's Holiday*.

HEU, RICHARD
Kohala, Hawaii

History

Parchevard, President 4; Alpha
Phi Omega; History Club; Stu-
dent Volunteer; Baseball 1, 2, 3, 4.

HILL, MARVIN
Carthage, Missouri

Physics

Parchevard.



HOEGLUND, HAROLD
Byers, Colorado

Social Science

Lowell; Class President 2; Theta
Alpha Phi; Alpha Phi Omega;
English Club; Glee Club 1, 2, 3,
4; Choir 4; Band 1; Orchestra 1;
The Neighbors; *Whiteheaded Boy*;
Pickles.

HOUGHTON, KATHRYN
Kingston, Missouri

Mathematics

Eurodelphian, President 4; Class
Vice-President 4; Theta Alpha
Phi; Speech Club; Y. W. C. A.
Cabinet 4; *Icebound*; *Whiteheaded
Boy*; *Ile*; *The Threshold*.

HOWE, LURA PEARL
Webster Groves, Mo.

Bible

Eurodelphian; Spanish Club; Stu-
dent Volunteer; *Christian En-
deavor* 1, 2, 3.

HUTCHINSON, HOWARD
Aberdeen, Idaho

Physics

Lowell; Band 1, 2, 3; Choir 2;
Pygmalion.

JACKSON, MERLE
Leavenworth, Kansas

Chemistry Honors Course

Webster; Kappa Sigma Pi; Chem-
istry Club, President 3; Cross
Country, Captain 2, 3.

JONES, MARGARET
Cambria, Wisconsin

Home Economics

Lucerne, President 4; Class Secre-
tary 3; Chemistry Club 3; Science
Club; Mathematics Club 2; W.
A. A.

KASLING, ALICE

Salida, Colorado

French

Calliopean; Beta Pi Theta, Treasurer 4; French Club; Spanish Club.

KELTNER, WAYNE

North Kansas City, Mo.

Social Science

Lowell; Speech Club; Science Club; Chemistry Club.

KIMPTON, AUGUSTA

Florence, Colorado

English

Lucerne, President 4; Theta Alpha Phi, Secretary 4; English Club; Spanish Club, Vice-President 3; Trifles; Ile; White-Headed Boy; Icebound.

KRUSE, ANNE

Conata, South Dakota

Home Economics

Lucerne; Chemistry Club; W. A. A.; Hockey 4.

KUHN, MADISON

Parkville, Missouri

History

Webster; Alpha Phi Omega; History Club; Science Club.

LAFFOON, SAMUEL

Kearney, Missouri

Mathematics

Webster; Narva 3, 4; Mathematics Club, Vice-President 3, 4.



LEACH, CATHERINE

Hutchinson, Kansas

Chemistry

Eurodelphian; Chemistry Club; Choir 3, 4; Pickles.

LONG, GRACE

Slidell, Louisiana

French

Eurodelphian, President 4; Beta Pi Theta; Theta Alpha Phi; French Club; Speech Club; W. A. A.; Hockey 4; Volley Ball 4; Basketball 4; Icebound; The Shoemaker's Holiday; The Trysting Place.

LUTES, RACHEL

Norfolk, Nebraska

Bible

Eurodelphian; Speech Club; Glee Club 2.

MAHAFFY, MARTHA

Tecumseh, Nebraska

English

Eurodelphian, Secretary 3; Class Vice-President 3; Secretary-Treasurer Student Body 4; French Club 2; History Club; Y. W. C. A. Cabinet 3, President 4.

MAYNOR, CINDONIA

Clinton, Missouri

English

Eurodelphian; English Club; Science Club; W. A. A.; Hockey 4; Glee Club 2.

MCALLISTER, GERTRUDE

Marceline, Missouri

History

Eurodelphian; History Club; Science Club; Chemistry Club; W. A. A.; Hockey 4; Volley Ball 4.

McEWEN, GEORGE
Calumet City, Illinois
English

Lowell; Student Body Vice-President 3; Class President 3; Narva 2, 3; Stylus 1, 2; English Club; Speech Club, President 4; Y. M. C. A., Vice-President 3; Oratory 4; Icebound; Ile; The Threshold.

McINTYRE, PAUL *DeAd?*
Dearborn, Missouri
Mathematics

Webster; Mathematics Club.

McNEEL, WILLIAM *DeAd*
Odessa, Missouri
History

Lowell, President 4; Class Treasurer 4; History Club.

MURPHY, HAROLD *DeAd*
Kingston, Missouri
Mathematics

Parchevard; Mathematics Club; Science Club; Track 2, 4; Basketball 2, 3, 4; Baseball 1, 2, 3, 4; The Valiant.

PARKHURST, RICHARD
Houstonia, Missouri
Mathematics

Lowell; Theta Alpha Phi; French Club, Treasurer 2; Athletic Association; Basketball 2, 3, 4; Tennis 2, 3, 4; Icebound; The Shoemaker's Holiday.

PATTERSON, GERTRUDE *DeAd*
Orangeville, Penn.
Public Speaking

Eurodelphian; Debate 4; Speech Club, President 4.



PATTON, EMMETT
Mt. Vernon, Missouri

Mathematics

Webster; Science Club; Mathematics Club; Speech Club; Ile; The Threshold.

PETERSON, ANNA BELLE
Kansas City, Missouri
Social Science

Eurodelphian; Stylus 3, 4; Narva 3, 4; Science Club; Pickles; Icebound.

PETREE, HAZEL
St. Joseph, Missouri
English

Eurodelphian; Stylus 3, 4; Beta Phi Theta, Vice-President 4; French Club; English Club; History Club; Orchestra 4; Hockey 4; Volley Ball 4.

PURVIANCE, NORMAN
Lewiston, Idaho
Chemistry

Webster; Chemistry Club; Science Club; Band 3, 4; Orchestra 4.

RAAB, HARRIET *Letter R. 1st*
Morenci, Arizona
English

Calliopean, President 4; Narva 3; Pi Kappa Delta 4; Student Volunteer, President 4.

RADER, MAURINE
Kansas City, Missouri
Psychology

Eurodelphian; French Club; Orchestra 3, 4.

RAMIREZ, ANTONIO
Permellas, Porto Rico
Pre-Medic

Webster; French Club; Science Club; Spanish Club; International Relations Club; Student Volunteer; Baseball 1, 2, 3.

RANSOM, ROBERT
Conneautville, Penn.
Latin Honors Course
Lowell; Mathematics Club; Science Club, President 4.

REED, ALAN
Kansas City, Kansas
Chemistry
Parchevard; Kappa Sigma Pi, Grant Alchemist.

RIEMANN, VIRGINIA
Hannibal, Missouri
Spanish
Eurodelphian; History Club; Spanish Club; W. A. A.

RUSK, MABEL
Wellington, Kansas
Home Economics
Lucerne; Science Club; Y. W. C. A. Cabinet 4.

SCHLICK, STANLEY
Omaha, Nebraska
Bible
Lowell; Ministerial Group; Student Volunteer.



SCOTT, ROBERT
Pittsburg, Kansas
Bible

Lowell, Treasurer 4; Student Volunteer; Ministerial Group; Basketball 2, 3.

SHEAFF, ELMER
Kansas City, Missouri
History

Lowell, Vice-President 4; History Club; French Club; Student Volunteer; Basketball 1, 3, 4; Baseball 1, 2, 3, 4; Tennis 2, 4; Cross Country 4.

SLAYMAKER, JOHN
Morgan, Minnesota
History

Webster; Narva Editor-in-Chief 4; English Club; History Club; Glee Club 3, 4; Choir 3, 4.

SMITH, GRACE
Scandia, Kansas
History

Eurodelphian; History Club; French Club; Y. W. C. A., Secretary 4.

SQUIRES, IRENE
Topeka, Kansas
Sociology Honors Course
Eurodelphian; German Club; Science Club.

ST. CLAIRE, HAZEL
New Florence, Penn.
Biology
Eurodelphian; Science Club; Chemistry Club.

STEVENSON, DOROTHY

Bronson, Iowa

French

Eurodelphian; Beta Pi Theta, Secretary 4; French Club, President 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

STRAIN, MARY

Wichita, Kansas

Mathematics

Calliopean; Mathematics Club, President 4; Y. W. C. A. Cabinet 3, 4; Student Volunteer; W. A. A.; Basketball 1, 4; Hockey 4; Volley Ball 4.

STRODE, LYNETTE

Girard, Kansas

Home Economics

Lucerne, Secretary 3; Narva 3, 4; Beta Pi Theta, President 4; French Club; Orchestra 1.

TODD, FRANCES

East Leavenworth, Mo.

Home Economics

Lucerne; Science Club.

TOOMAY, HELEN

Cowgill, Missouri

Mathematics

Eurodelphian; Mathematics Club; W. A. A.; Hockey 4; Volley Ball 4.

TRACY, THOMAS

Kansas City, Kansas

Psychology

Lowell, Secretary 4; Class President 1; Alpha Phi Omega; Chemistry Club; Science Club; Y. M. C. A. Cabinet 2.



TRITSCH, MIRIAM

Plattsmouth, Nebr.

English

Eurodelphian, Secretary 2; French Club; German Club; English Club.

UTT, LAURA

Dorchester, Illinois

Latin

Eurodelphian; English Club.

WHISENAND, NELLIE

Bucklin, Missouri

Home Economics

Lucerne; Y. W. C. A. Cabinet 4; Student Volunteer.

WOOLLEY, GEORGE

Oswego, Illinois

Spanish

Webster, Vice-President 4; Spanish Club, President 4.

WARD, BERNICE

Parkville, Missouri

Home Economics

Eurodelphian.

YOUNG, WILLIAM

Kansas City, Missouri

Public Speaking

Lowell; Student Body President 4; Class President 3; Student Council Representative; Stylus Editor 3; Pi Kappa Delta; Debate 1, 2, 3; Speech Club; Glee Club 1, 2, 3, 4; Band 3, 4.



Don't forget

Class of '32

JUNIORS

Feb ARMENTROUT, CHESTER
Warrensburg, Missouri
Lowell

ASHBY, THERON
Oelwein, Iowa
Lowell

BACKSTROM, CLIFFORD
Excelsior Springs, Mo.
Lowell
Biology

BARDRICK, LOUISE
Beloit, Kansas
Calliopean
Latin

BOOREM, ALICE *2*
Scranton, Penn.
Calliopean
English

BROWN, RACHEL
Ft. Smith, Ark.
Calliopean
Home Economics

Chris
BRUCE, FRANKLIN
Feb Sioux City, Iowa
Lowell *So Bure*
Jan History

JP CALFEE, JOHN
Asherville, N. Car.
Lowell
Chemistry



CAMERON, ALICE
Henryetta, Okla.
Eurodelphian
Home Economics

CAMPBELL, DORIS
Auburn, Kansas
Eurodelphian
History

CLARK, HERBERT
Loveland, Colorado
Lowell
Chemistry

COLEMAN, MAX
Granger, Missouri
Lowell
History

COUNTS, BEULAH *200*
Kansas City, Mo.
Eurodelphian
Spanish

CRAWFORD, ELEANOR
Mound City, Mo.
Calliopean
French

CROWLEY, TAYLOR
Van Buren, Arkansas
Lowell
Pre-Medic

CULHANE, ALBERT
Falfa, Colorado
Lowell
History

DENNEY, MARGARET
Kansas City, Mo.
Calliopean
Home Economics

DeMOSS, LOIS
Hinckley, Minn.
Eurodelphian
Chemistry

DIMMITT, GEORGE
Ottumwa, Iowa
Webster
Pre-Medic

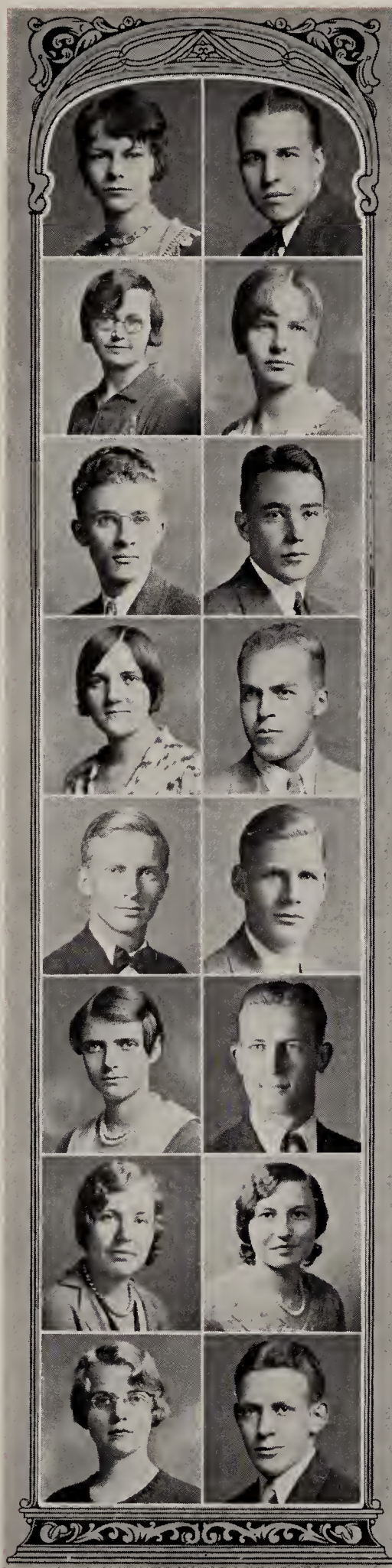
DUNLAP, BERNICE
Pratt, Kansas
Eurodelphian
Bible

EASON, KENNETH
Kansas City, Kansas
Lowell
Social Science

EMERSON, CAROLINE
Cameroun, W. Africa
Calliopean
Pre-Medic

GATES, JULIA
Parkville, Mo.
Calliopean

GRESHAM, MIRIAM
Springfield, Ill.
Eurodelphian
History



HANDFORD, JOSEPH
Clinton, Missouri
Lowell
History

HARVEY, EUGENIA
Graham, Missouri
Lucerne
Mathematics

HERMANN, PAUL
Parkville, Missouri
Lowell
English

HULL, LESTER
Lyndon, Kansas
Webster

JENKINS, JOHN
Tas Yuan Hunan, China
Lowell
Mathematics

JENSEN, MAX
Kansas City, Kansas
Lowell
Psychology

JEWELL, MOTA
Hamilton, Missouri
Eurodelphian
Home Economics

KEEN, PAUL
Scranton, Penn.
Parchevard

LINK, PAULINE
Parkville, Missouri
Lucerne

LESSLEY, ERNESTINE
Parkville, Missouri
Lucerne
French

LOTT, FRANKLIN
Gower, Missouri
Parchevard

LOWE, ALLISON
Olathe, Kansas
Webster
History

LYONS, JEAN
Webster Groves, Mo.
Lucerne
Home Economics

MALAN, ORADELLE
Pinckneyville, Ill.
Calliopean
English

MORRIS, FRED
Eudora, Arkansas
Parchevard
Mathematics

MORRISON, OLEVA
Clarinda, Iowa
Lucerne
History



MEDILL, MARGARET
Kansas City, Mo.
Lucerne
History

MILLIGAN, SAMUEL
Sterling, Colorado
Parchevard
English

NIELSEN, ELIZABETH
Parkville, Missouri
Calliopean
English

NORRINGTON, ARTHUR LEE
Parkville, Missouri
Lowell
History

PARADISO, MARY
Watkins Glen, N. Y.
Lucerne
History

PARRY, NORMA
Overland Park, Kansas
Calliopean
English

PETERSON, FRANCES
Halstead, Kansas
Eurodelphian
English

PETERSON, RALPH
Philippine Islands
Parchevard
Mathematics

PIERCE, EVELYN
Minneapolis, Kansas
Eurodelphian
Speech

PITTS, ALICE
Rich Hill, Missouri
Calliopean
English

PRICE, IMOGENE
Triplett, Missouri
Eurodelphian
Home Economics

PRATHER, FRANK
Mound City, Mo.
Lowell
Mathematics

RASMUSSEN, FLORENCE
Byers, Colorado
Eurodelphian
Biology

ROBB, WILLIAM
Olathe, Kansas
Webster
Pre-Medic

RODABAUGH, DELMER
Norborne, Missouri
Webster
English

SAAM, DOROTHEA
Elgin, Illinois
Lucerne
English

SHUPE, CONSTANCE
Fairbury, Nebraska
Calliopean
History

SANDERS, WILLIAM
Parkville, Missouri
Lowell

SCHOFIELD, JOHN
DeWitt, Missouri
Webster
History

SAAM, ELIZABETH
Elgin, Illinois
Lucerne

SNYDER, RUTH
Canadian, Texas
Eurodelphian
Pre-Medic

STAFFORD, DONALD
Seattle, Washington
Lowell
Pre-Medic

TENER, ALBERT
Neosho, Missouri
Lowell
Speech

THOMAS, ELIZABETH
St. Joseph, Missouri
Calliopean
English



THOMAS, MAURINE
Osage City, Kansas
Calliopean
Home Economics

THORPE, DOROTHY
N. St. Petersburg, Fla.
Calliopean
French

TUCKER, SALLY K.
Ft. Madison, Iowa
Calliopean
Social Science

TURNER, HARRY
Pinckneyville, Illinois
Parchevard

UMINO, STEVE
Watsonville, Cal.
Webster

WALKER, IRVINE
Kansas City, Missouri
Lowell
Pre-Medic

WALKER, JOSEPH
Fannettsburg, Penn.
Lowell
History

WALNO, FRED
Clyde, Kansas
Calliopean
History

WARD, WESLEY
Weatherby, Missouri
Lowell
Chemistry

WEBB, MARY ALICE
Conway, Kansas
Calliopean
History

WILSON, LOUISE
Corning, Iowa
Eurodelphian
English

WITT, MILDRED
St. Joseph, Missouri
Eurodelphian
English





Class '33

SOPHOMORES

BAIRD, JUSTUS
Kansas City, Kansas
Webster

BAKER, MAXINE
Beloit, Kansas
Calliopean

BARKSDALE, ELIZABETH
Mirabile, Missouri
Eurodelphian

BARTON, PAUL
Espanola, Washington
Lowell

BIBLER, WALTER
Hoyt, Kansas
Lowell

BIGGER, LOIS
Marceline, Missouri
Lucerne

BISHOP, VELMA
Potter, Kansas
Calliopean

BOHM, LOUISA
Belleville, Kansas
Lucerne

BONACKER, RALPH
St. Louis, Missouri
Lowell

BRANDNER, DANIEL
Leoti, Kansas
Webster

BRIGHTWELL, EVELYN
Kansas City, Missouri
Calliopean

BRINK, NELLE
Parkville, Missouri
Calliopean

BROWN, MARY ELIZABETH
Homewood, Kansas
Calliopean

BURNLEY, RUTH
Kansas City, Missouri
Lucerne

CAMERON, WILLIAM
Henryetta, Oklahoma
Webster

CAMPBELL, MELVIN
Ames, Kansas
Lowell



1935

CANADY, DUFF
North Kansas City, Mo.
Lowell

CANNING, MARGARET
Avalon, Missouri
Eurodelphian

CASTLE, JOHN
Rock Falls, Illinois
Webster

CHAMBERS, ANNA BELLE
Mifflinburg, Penn.
Calliopean

COLVIN, NORTON
Platte City, Mo.
Lowell

COWGILL, DONALD
Wood River, Nebr.
Parchevard

CRISWELL, HELEN
King City, Missouri
Eurodelphian

DAHLSTROM, EVELYN
Chanute, Kansas
Lucerne



DITZEN, LOWELL
Kansas City, Kansas
Lowell

DYER, ARTHUR
Beverly, Kansas
Webster

EBERT, ELOISE
Council Bluffs, Iowa
Lucerne

EDDY, MARY KATHERINE
Parkville, Missouri
Eurodelphian

FAUROT, JEAN
Smith Center, Kansas
Webster

GRAVES, ELIZABETH
Nowata, Oklahoma
Calliopean

GRUENDYKE, RICHARD
Hackettstown, N. J.
Lowell

HALSTEAD, HELENE
Junction City, Kansas
Lucerne

HAMILTON, CALDWELL
Kirkwood, Missouri
Lowell

*friend of
Avery &
1914 Kansas*
HANSEN, ELIZABETH
North Kansas City, Mo.
Lucerne

HARRIS, KAY
Vesta, Minnesota
Webster

HARVEY, ADELE
Graham, Missouri
Lucerne

HICKMAN, MARY BETH
Tulsa, Oklahoma
Eurodelphian

HIGHFILL, HELEN
Clovis, New Mexico
Lucerne

HOSTETTER, PAUL
Indianapolis, Indiana
Lowell

HOTH, RUBY
Dwyer, Wyoming
Lucerne



JAMIAS, TOMAS
Chicago, Illinois
Parchevard

JAMES, ELIZABETH
Sedalia, Missouri
Lucerne

JENKINS, ESTELLE
Hughesville, Missouri
Lucerne

JEPSON, RUTH
Grand Island, Nebr.
Lucerne

JOHANNES, ETHEL
Sedalia, Missouri
Calliopean

KEITH, BEULAH
Aurora, Missouri
Lucerne

KELLER, HAZEL
Parkville, Missouri
Calliopean

KELLY, WARREN
Marceline, Missouri
Webster

KIESER, ELIZABETH
Omaha, Nebraska
Eurodelphian

KILMER, MARGARET
Belle Plaine, Kansas
Eurodelphian

KIMPTON, GEORGE
Florence, Colorado
Lowell

KNIGHT, CHRISTINE
Parkville, Missouri
Eurodelphian

LAIN, ELMER
Warren, Arkansas
Parchevard

LINVILLE, ANITA
Parkville, Missouri
Lucerne

LONG, JOHN ✓
Slidell, Louisiana
Webster

LORIMER, ADA
Olathe, Kansas
Calliopean



LUDWICK, JOHN
Florence, Colorado
Lowell

LUTZ, ROBERT
Webster Groves, Mo.
Lowell

MACKENZIE, DONALD
Homewood, Illinois
Webster

MAGERS, MALCOM
Kansas City, Missouri
Lowell

MAGERS, RHODA
Parkville, Missouri
Lucerne

MALAN, LOWELL
Pinckneyville, Illinois
Parchevard

MARKWARD, MARY BESS
Houstonia, Missouri
Lucerne

MARQUIS, MARTHA MAE
Independence, Missouri
Eurodelphian

MARTIN, ELEANOR
Ruffsdale, Penn.
Lucerne

MAYHEW, LUCILE
Atchison, Kansas
Calliopean

MAYNE, ROBERT
Tucumcari, N. Mex.
Webster

McCARROLL, GLADYS
Hamilton, Missouri
Eurodelphian

McCLUER, CHARLES
Parkville, Missouri
Lowell

MCDONALD, KENNETH
Dalton, Minnesota
Lowell

McGEEHAN, MADELINE
Clinton, Missouri
Lucerne

McINTYRE, MORRIS
Dearborn, Missouri
Webster



McKIBBEN, JOSEPH
Martinsburg, Missouri
Webster

McMILLIN, SUE
Bellingham, Wash.
Lucerne

MELCHER, MILDRED
Webster Groves, Mo.
Eurodelphian

MILLER, ROBERT
Blanchard, Iowa
Lowell

MILLSAP, LEONA
Camden, Missouri
Calliopean

MITCHELL, LOUISE
Shawnee, Kansas
Eurodelphian

MORROW, MARY RUTH
Wellington, Kansas
Eurodelphian

MUDD, MARGARET
Jefferson City, Mo.
Calliopean

MUNSON, BESSIE
King City, Missouri
Calliopean

MURRAY, GERTRUDE
Trinidad, Colorado
Eurodelphian

NEWCOMB, CLARA
Trinidad, Colorado
Eurodelphian

OAKLEY, EDNA
Beloit, Kansas
Lucerne

OIEN, ALICE
Canby, Minnesota
Eurodelphian

PATTERSON, DONALD
Orangeville, Penn.
Webster

PELTON, DORIS
Council Bluffs Iowa
Calliopean

PLESCIA, SALVATORE
Kansas City, Missouri
Lowell



PRICE, ROBERT
Triplett, Missouri
Webster

RADFORD, HERSCHEL
Butler, Missouri
Webster

RAMSAY, VIVIAN
Watson, Missouri
Eurodelphian

REIMOLD, WILLIAM
Salina, Kansas
Webster

RICE, ALMA
Pierce City, Missouri
Eurodelphian

RICHARDSON, LA WANDA
Dallas, Texas
Lucerne

RIGGS, GEORGE
Amity, Missouri
Parchevard

RITCHIE, ROBERT
McLouth, Kansas
Webster

RIZLEY, IRMA
Kansas City, Missouri
Eurodelphian

SCHEER, MARIE
Holden, Missouri
Calliopean

SCHEIB, BURTON
South Bend, Indiana
Webster

SCHMIDT, ALICE
Bluff City, Kansas
Eurodelphian

SETTLE, EUGENE
Walnut, Kansas
Parchevard

SEUELL, WOODSON
Camden Point, Missouri
Parchevard

SHANNON, RUTH
Chanute, Kansas
Eurodelphian

SHAW, ESTHER
Cameron, Missouri
Lucerne



SHAW, RALPH
Leavenworth, Kansas
Webster

SHORT, MILDRED
Pierce City, Missouri
Lucerne

SPENCER, ELDON
Farragut, Iowa
Webster

STEININGER, THOMAS
Clarkston, Washington
Webster

STUDDARD, DOROTHY
Kansas City, Kansas
Eurodelphian

STRIEBY, LE ROY
Smith Center, Kansas
Webster

SWEET, GEORGE
Belle Plaine, Kansas
Webster

THOMPSON, JOSEPHINE
Overland Park, Kansas
Lucerne

THROW, FRANCIS
Manilla, Iowa
Webster

TUPPER, CAROLYN
Hiawatha, Kansas
Lucerne

VANICE, FRANCIS
Kansas City, Missouri
Lowell

VULLIAMY, CONSTANCE
Donaldsonville, La.
Eurodelphian

WAGGONER, RALPH
Juneau, Alaska
Parchevard

WAKEMAN, FRED
Topeka, Kansas
Lowell

WEBB, DOROTHY
Conway, Kansas
Calliopean

WIGHT, LOIS
Winterset, Iowa
Calliopean



WILKINSON, MARTIN
Fordyce, Arkansas
Parchevard

WILLIAMSON, GEORGE
Winnebago, Minn.
Webster

WILSON, CAROL
Honolulu, Hawaii
Lucerne

WILSON, JEROME
Cutler, Illinois
Parchevard

WILSON, JEWELL
Kansas City, Missouri
Lucerne

WITHINGTON, EDWIN
Kansas City, Missouri
Parchevard

WITT, MARGUERITE
Bucyrus, Kansas
Lucerne

YOAKUM, RUTH
Leavenworth, Kansas
Lucerne

INDEPENDENCE

A gray goose cuts his way through banking clouds,
Alone as he wings high,
Too proud to seek protection of a crowd,
Or feathered kin come nigh.

The lowly teal may have his motley flocks;
The proud seeks solitude.
The lone marauder seeks no aid, and mocks
At binding gratitude.

For, they that live alone, man, bird, or beast,
Are kings in their domain,
And, if they rule not others, they at least
Endure no other's reign.

—SAM MILLIGAN.

SEVENTH MILLENIUM

This dabbler, this upstart mankind,
Will he still try his strength against the world?

Sad, weary centuries of doubt and fear,
Weak souls whose very God grows sick and old,
Whole nations with a brown taste on their tongues,
And are we proud of these?

Yet we are strong,
For in us there will be until we die
That vaunt we made in Eden long ago
Through some brave fool, the forbear of our race,
Who struck this frightful bargain for us all.

Half-carelessly, he laid audacious hands
On knowledge (bitter two-edged brand!) and shook
It fiercely in the craggy teeth of earth,
And said, henceforth my name in Man!

—DELMER RODABAUGH.

FALLING SPRINGS

Away deep in the heart of the woods
Shielded by tall elms and friendly oaks
A miniature falls dashes and splashes over green ledges
Into the pool below.
Along the sides haughty, graceful willows
Sway in the vagrant breezes,
And green grasses lean over the edges
To see the patterns of frothy foam.

—DOROTHY STUDDARD.



Class of '34
FRESHMEN

ACKLEY, LILLIAN
Deerfield, New Jersey
Calliopean

ANDERSON, LEOTA
Oswego, Ill.
Eurodelphian

BAIN, HOWARD
Kansas City, Kansas
Webster

BAKER, PEARL
Worthington, Minn.
Lucerne

BENNETT, HOWARD
Duncan, Oklahoma
Parchevard

BLACKMAN, HAZEL
Plainfield, Illinois
Eurodelphian

BLANCHARD, ANNE
Salida, Colorado
Calliopean

BOYLE, KATHLEEN
Dodge City, Kansas
Calliopean

BOYLES, BEN
Dresden, Missouri
Lowell

BOYLES, BOB
Dresden, Missouri
Lowell

BRENNER, BERNIECE
Parkville, Missouri
Calliopean

BRENNER, HARVEY
Parkville, Missouri
Parchevard

BRENNER, LLOYD
Parkville, Missouri
Parchevard

BURGESS, CARRIE
Guatemala, C. A.
Calliopean

BURRUS, ANNE
Independence, Missouri
Eurodelphian

CAMPBELL, CLARENCE
Pleasantville, N. Y.
Webster

CARSON, JANET
Omaha, Nebraska
Lucerne

CHAPMAN, KATHERINE
Dumaguete, P. I.
Lucerne

CLARK, EARL
Des Moines, Iowa
Webster

CLARK, HENRIETTA
Holden, Missouri
Calliopean



COFFEY, MARGARET
Ulysses, Kansas
Calliopean

COLLINS, CHARLES
Triplett, Missouri
Webster

COLLISSON, CHARLES
Keokuk, Iowa
Parchevard

CRAWFORD, ELIZABETH
Mound City, Missouri
Calliopean

CRESSEY, HARRIET
Sioux Falls, S. D.
Lucerne

CROW, GEORGE
Farber, Missouri
Webster

CUMMINGS, HELEN
Gower, Missouri
Lucerne



DALLINGER, CARL
Council Bluffs, Iowa
Lowell

ECKMAN, MARJORIE
Hammond, Indiana
Calliopean

ERICKSON, LAUREN
Tecumseh, Nebraska
Parchevard

ESKRIDGE, LOUISA
Florence, Colorado
Lucerne

EUBANK, HELEN
Kansas City, Missouri
Eurodelphian

EUBANK, RUTH
Kansas City, Missouri
Eurodelphian

EVANS, NELL
Jewell, Kansas
Lucerne

FIELD, HARLEY
Parkville, Missouri
Lowell

FIELDS, FRANCES
Kansas City, Missouri
Lucerne

FINLEY, EILEEN
Bellingham, Wash.
Lucerne

FLEMING, RUTH
Parkville, Missouri
Eurodelphian

FORDYCE, MERWIN
Libertyville, Iowa
Webster

FOSTER, JAMES
Macomb, Illinois
Parchevard

FOX, MAURINE
Canby, Minnesota
Eurodelphian

FULLING, ALBERT
Weehawken, N. J.
Parchevard

FULTON, FRANCES
Caldwell, Kansas
Lucerne

GALLATIN, NORMAN
Chula, Missouri
Webster

GALLOWAY, WILLIAM
Fordyce, Arkansas
Parchevard

GILBERT, PARKE
Casa Grande, Arizona
Parchevard

GLADSEN, ALICE
Pinckneyville, Illinois
Calliopean

GOODMAN, OPAL
Deerfield, Kansas
Eurodelphian

HALL, GENEVIEVE
Solomon, Kansas
Lucerne

HALL, THOMAS
Bowie, Texas
Lowell

HANER, MARGARET
Kansas City, Kansas
Lucerne

HASTINGS, FLOSSIE
Neosho, Missouri
Calliopean

HEARTWELL, DOROTHY
Hastings, Nebraska
Calliopean



HEFTY, RUSSELL
Valley Falls, Kansas

HEWITT, GENEVA
Mondamin, Iowa
Calliopean

HITCHCOCK, RINARD
Washington, Indiana
Lowell

HOUGHTON, ELIZABETH
Nettleton, Missouri
Eurodelphian

HUBBARD, MARIE
Clarksburg, Missouri
Lucerne

HUMPHREYS, PHILIP
Galt, Missouri
Lucerne

HUSTON, JEANETTE
Blanchard, Iowa
Calliopean

JACKSON, JOE
Sulphur, Oklahoma
Parchevard

JOHNSON, ARY REGINA
Lyons, Kansas
Eurodelphian

JOHNSON, GERTRUDE
Omaha, Nebraska
Lucerne

JOHNSON, PAUL
Monett, Missouri
Webster

JUDD, GUENIVERE
Red Oak, Iowa
Lucerne

KELLY, HOWARD
Marceline, Missouri
Webster

KIMPTON, SARAH
Florence, Colorado
Lucerne



KINCH, MAXINE
Worthington, Minn.
Eurodelphian

KIRKPATRICK, CLEO
Logan, Iowa
Eurodelphian

LAWSON, REGINALD
Iowa City, Iowa
Webster

LENTZ, HAZEL
New Point, Missouri
Eurodelphian

LONGAN, WOODSON
Kansas City, Missouri
Lowell

LORIMER, MARGARET
Olathe, Kansas
Calliopean

LOUCKS, MAURINE
Sapulpa, Oklahoma
Lucerne

LUSK, EARL
Dermott, Arkansas
Parchevard

MACDONALD, GLADYS
Indianapolis, Indiana
Lucerne

MACE, HAZEL
Neosho, Missouri
Eurodelphian

MARCUS, MARION
Council Bluffs, Iowa
Calliopean

MARTIN, HAZEL
Ruffsedale, Penn.
Lucerne

MATTERS, ALICE
Neosho, Missouri
Eurodelphian

McADOW, DOROTHY
Weston, Missouri
Eurodelphian

McCARTY, PANSY
Clinton, Oklahoma
Calliopean

McCRACKEN, VEDA
Flemington, Mo.
Eurodelphian

MERTZ, LYLE
Steamboat Springs, Colo.
Parchevard

MILLER, BERNIECE
Parkville, Missouri
Lucerne

MILLIGAN, HELEN
Sterling, Colorado
Calliopean

MILMAN, JOHN
Cordova, Illinois
Webster

MOBLEY, HUGH
Saratoga, Arkansas
Parchevard

MONTGOMERY, BRUCE
Milan, Missouri
Webster

MONTZINGO, JANE
Attica, Kansas
Calliopean

NELSON, RUTH
Racine, Wisconsin
Calliopean

NEWCOMB, CANBY
Trinidad, Colorado
Webster

NEWLIN, HELEN
Grant, Nebraska
Lucerne



NIELSEN, FRED
Parkville, Missouri
Calliopean

PARKHURST, GORDON
Hustonia, Missouri
Lowell

PATTON, HELEN
McFall, Missouri
Lucerne

PEARSON, CAROL
Edwardsville, Kansas
Eurodelphian

PEARSON, LOIS
Edwardsville, Kansas
Eurodelphian

PERRY, THOMAS
Kansas City, Missouri
Lowell

PETERSON, MARGARET
Canby, Minnesota
Eurodelphian

PETTIT, VERNON
Cordova, Illinois
Lowell

PLUMMER, MAZZIE
Camden, Missouri
Eurodelphian

POOL, EUGENE
Wynne Wood, Okla.
Webster

PORTER, CARL
Platte City, Missouri
Lowell

PORTER, HARRY
Milan, Missouri
Lowell

POTTER, LETHA
Leavenworth, Kansas
Lucerne

PRICE, HELEN
Harrison, Arkansas
Eurodelphian



RANDALL, DOROTHY
Tucumcari, N. Mex.
Eurodelphian

RAWLINS, DOROTHY
Beloit, Kansas
Calliopean

REPPERT, ESTHERMAE
Kansas City, Missouri
Lucerne

REAVIS, RALPH
Richmond, Missouri
Webster

REST, HENRY
Marshalltown, Iowa
Parchevard

RICHARDSON, CAROL JEAN
Dallas, Texas
Lucerne

RICHARDSON, CATHERINE
Elgin, Minnesota
Calliopean

RICHARDSON, EILEEN
Elgin, Minnesota
Calliopean

RODEMAN, JACK
Sedalia, Missouri
Lowell

ROLLER, HELEN
Irvington, New Jersey
Lucerne

ROSS, LA VERNE
Tarentum, Penn.
Lowell

RUNDLE, BARBARE
Harrisonville, Missouri
Lucerne

RUNKE, MORRIS
Flagstaff, Arizona
Webster

SANDERS, ELEANOR
Parkville, Missouri
Lucerne

SCHADT, RODNEY
Leavenworth, Kansas
Parchevard

SCHNEIDER, CARL
Denver, Colorado
Lowell

SEIBERLING, LENA
Chillicothe, Missouri
Calliopean

SLAYMAKER, LOIS
Morgan, Minnesota
Eurodelphian

SMITH, ORON
Sapulpa, Oklahoma
Parchevard

SNOW, MARY LOUISE
Cheyenne, Wyoming
Calliopean

STANLEY, MYRLE
King City, Missouri
Lucerne

SULLENBERGER, JESSIE
Craig, Nebraska
Eurodelphian

SWENDSEN, MARGARET
Dallas Center, Iowa
Eurodelphian

TARR, CARL
Paola, Kansas
Webster

TERRELL, MARION
Parkville, Missouri
Eurodelphian

THOMPSON, AMY
Des Moines, Iowa
Calliopean

TILFORD, ROBERT
Ralston, Nebraska
Parchevard

TINNIN, MARY ELIZABETH
Gravette, Arkansas
Lucerne

TIPTON, ELIZABETH
Hernando, Mississippi
Lucerne

TROLLMAN, AUGUST
Leavenworth, Kansas
Lowell

WAGGONER, ROBERT
Juneau, Alaska
Parchevard

WAID, MILDRED
Jameson, Missouri
Lucerne

WALKER, CLARE
Chicago, Illinois
Lucerne



WARDEN, PHILIP
Trenton, Missouri
Lowell

WATERMAN, MARGARET
Omaha, Nebraska
Lucerne

WATSON, JAMES
Fordyce, Arkansas
Lowell

WATSON, RALPH
Fordyce, Arkansas
Parchevard

WEATHERS, CHRISTINE
Rich Hill, Missouri
Calliopean

WELLS, THOMAS
Parkville, Missouri
Lowell

WENE, GEORGE
Austinberg, Ohio
Webster



WESTLAKE, ROBERT
Kansas City, Missouri
Lowell

WHITAKER, MARY JANE
Leavenworth, Kansas
Lucerne

WHITE, HUGH
Apache, Oklahoma
Lowell

WHYSONG, DOROTHEA
Pawnee City, Nebraska
Eurodelphian

WILSON, CHARLES
Flagstaff, Arizona
Webster

WILSON, JOHN
Corning, Iowa
Lowell

WOOD, VIRGINIA
Clinton, Illinois
Eurodelphian

WRIGHT, ELIZABETH
Santee, Nebraska
Lucerne

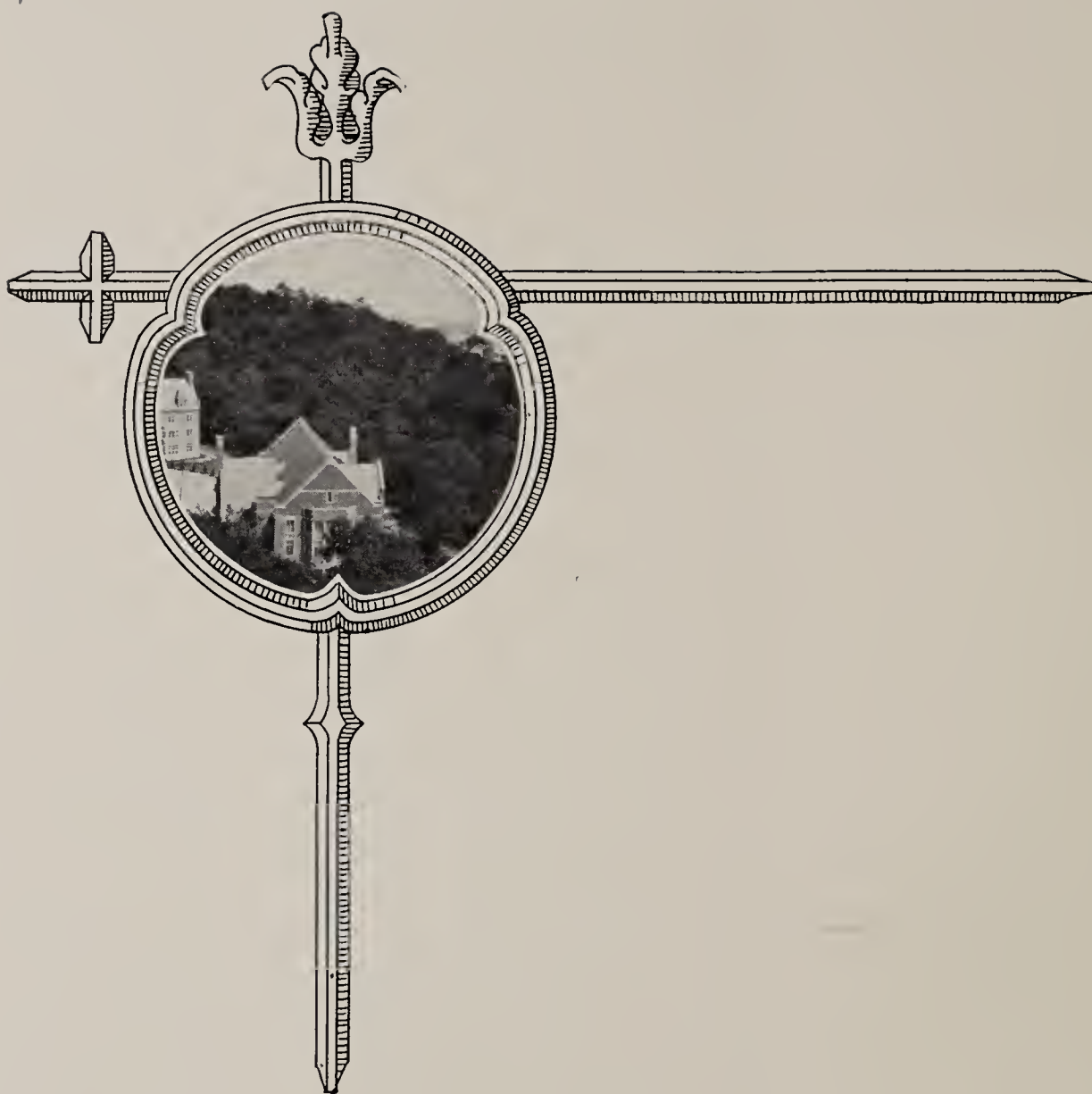
WRIGHT, MARGARET
Santee, Nebraska
Calliopean

WYANT, WILMA
Glenwood, Iowa
Lucerne

YOUNG, ARTHUR
Kansas City, Missouri
Lowell

YOUNG, AUBREY
Ft. Collins, Colorado
Lowell

YOUNG, HENRY
Mound City, Missouri
Lowell



A VIEW FROM COLLEGE HILL

We stand on the hill overtopping Park College,
And gaze on a beautiful scene;
Before us, the south, with its prairies and
woodlands,
Is clothed in a mantle of green.

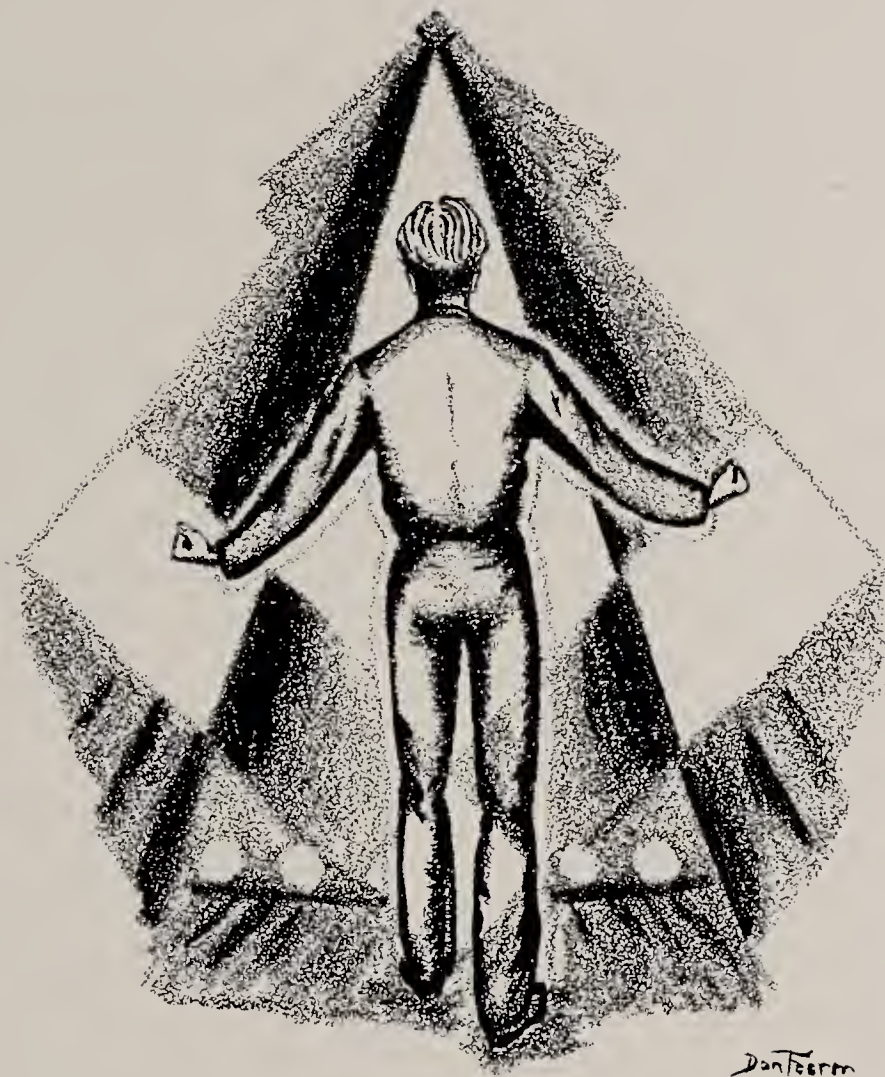
The turbid Missouri comes down from the
mountains,
And hurries away to the sea;
. . . the swift serpentine river.
Through forests of cottonwood, whirls;
Below us the hum of a city is wafted,
And smoke from its furnaces curls.

—From "Visions of Narva" by Paxton.

LABOR

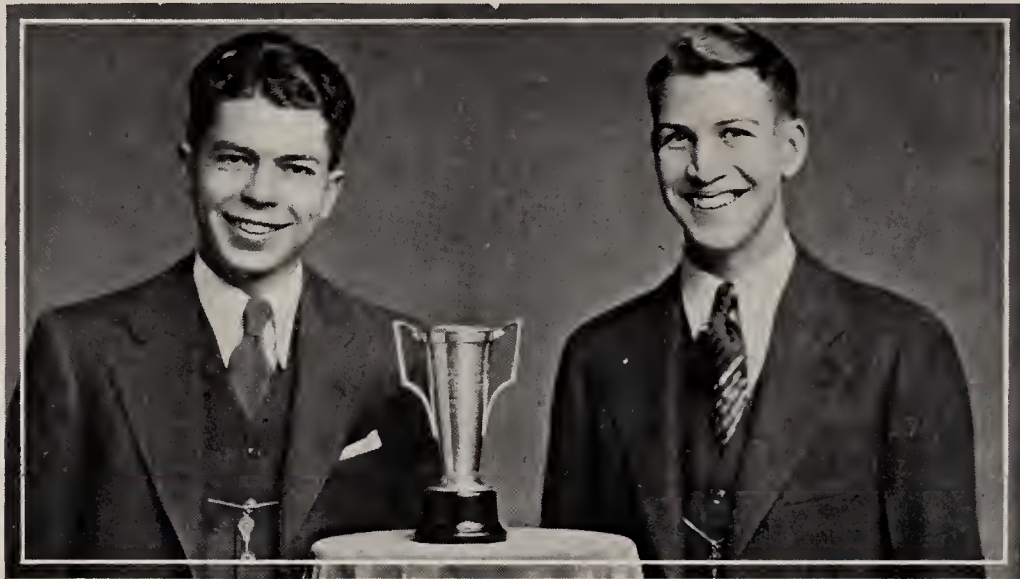
Alone he built his temple, built it out of stone, constructed pillars for support, and later on a roof . . . putting into form cool labors of his mind. Alone he turned the furrow, saw what Faith could do for Labor, saw what harvest might await him, found what pleasure comes with effort. 'Tis his evening now with a sun that falls from heaven, and from the dusk of tireless effort moves the builder, calm master of his world.





FORENSICS

MEN'S DEBATE



Ashby

Tener

The 1931 debate season has been the most successful in many years of Park history. The only debate lost was the final one in the pre-seasonal tournament in December. Albert Tener and Theron Ashby represented Park at the pre-seasonal meet, winning twelve debates and placing second in the tournament. Tener and Ashby also defeated Phillips University in the first debate of the men's league series. Tener and Magers defeated Central College of Fayette, Mo., and Southwestern University of Los Angeles, California. These two men represented Missouri Beta Chapter in the provincial Pi Kappa Delta convention at Fulton in April. Magers and Vanice participated in a non-decision tournament at Maryville in February. Brandner took part in debates with Kirksville, Maryville and Phillips University. Tener won second place in extempore at the convention at Fulton. Professor John Barnes coached the squad throughout the season.



Brandner

Magers

Vanice

WOMEN'S DEBATE



Pierce

Broadbent

The women's debate season has been equally as successful as the men's. Park women won all of the six league debates of the season, placing first in the women's league. Elizabeth Broadbent and Evelyn Pierce came to the squad this year with two years' experience and won for Park four of her league debates. On the debate tour in March, these women won every decision, defeating Ottawa University, Emporia Teachers College and Sterling College. On the home platform, they defeated the College of Emporia. They participated in non-decision debates with Maryville, Tarkio, Baker and William Jewell. These women also represented Park at the Pi Kappa Delta tournament in April. Harriet Raab and Beulah Counts defeated Bethany College, and Elizabeth Keiser and Ruby Hoth defeated Friend's University. Miss Broadbent and Miss Pierce won second place honors at the regional convention in April.



Keiser

Hoth

Counts

Raab

ORATORY



GEORGE MCEWEN

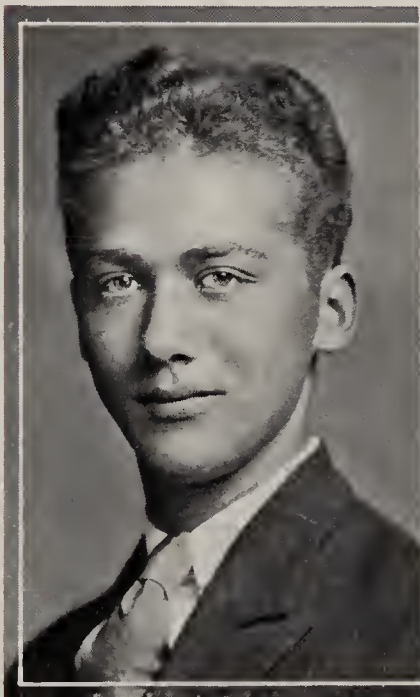


DR. F. W. BEERS

Public speaking has always been emphasized at Park. Dr. Forrest W. Beers is coach of oratory both for preliminary and intercollegiate contests. Throughout past years, he has coached several Park students to national prominence, and to him should be given the primary credit for Park's oratorical achievements.

Lowell Ditzen with his oration, "America Adrift," won first place in the Harry S. Jewett contest. George McEwen, through the ineligibility of Ditzen, represented Park in the State Old Line contest. In his stirring oration, "The Enemy of the People," McEwen told of the evils of the machine age with a persuasive appeal not soon forgotten. In this contest McEwen won the right to represent Missouri in the inter-state contest held at Park in April.

William Young represented Park in the State Peace contest at Fayette, Mo., in November. Last year Young won second place in the National Old Line contest at Evanston, Ill.



Ditzen



Magers



Withington



PUBLICATIONS

THE 1931 NARVA



The Editorial Staff in Conference.

With the five pillars of Park as a foundation, John Slaymaker and his staff have built the 1931 Narva. Believing that Faith, Knowledge, Labor, Character and Service are the true Pillars on which Park College was founded, the 1931 Narva has tried to set them forth classically adorned, and has shown how they form the real basis of our college and of our campus life.

The editor-in-chief and the business manager were elected by the student body in the spring of 1930. Try-outs were held by the editor in the fall and the selected staff has worked on the book the entire year. Miss Virginia Cole has been the faculty advisor.



JOHN SLAYMAKER

The 1931 Narva is fundamentally a serious book, intended to inspire its readers with respect for the institution it represents. Activities, organizations and bits of campus tragedy and comedy have been combined into this volume, and it is the earnest hope of the staff that it meets the approval of the faculty, student body, and alumni.

THE 1931 NARVA



Slaymaker, Mayne, Mackenzie, Laffoon, Campbell, Wakeman.
Witt, Shupe, Ludwick, Gruendyke, Feerer, Rodabaugh, Brandner.
Malan, Newcomb, Brown, Pierce, Peterson, Strode, Tritsch, Bardrick.

The Narva staff wishes to express here its gratitude to Alice Matters, Ruth Snyder and Elizabeth Crawford for the help which they gave during the sales season and at different rush periods throughout the year. We also wish to thank the group of writers who contributed articles and cartoons to our humor section.

JOHN E. SLAYMAKER Editor
ALBERT J. TENER Business Manager

BUSINESS STAFF

DAN BRANDNER Sales Manager
MALCOLM MAGERS Advertising Manager

EDITORIAL STAFF

RICHARD GRUENDYKE	} Assistant Editors	CLARENCE CAMPBELL	} Athletics
KAY HARRIS		CLARA NEWCOMB	
ANNA BELLE PETERSON		DON MACKENZIE	
ORADELLE MALAN	} Classes		
RACHEL BROWN			
EVELYN PIERCE	} Activities		
MIRIAM TRITSCH			
ROBERT MAYNE			
LOUISE BARDRICK	} Organizations		
FRANCIS VANICE			
CONSTANCE SHUPE	} Features		
DON FEERER			
CAROL JEAN RICHARDSON	} Humor		
JOHN LUDWICK			
LYNETTE STRODE	} Art		
SAM LAFFOON			
HOWARD HUTCHINSON	} Art		
ESTELLE JENKINS			
ALICE BOOREM	} Photography		
JOE MCKIBBEN			
DOROTHY STUDDARD	} Photography		
OLEVA MORRISON			
			Stenographers



ALBERT J. TENER

THE PARK STYLUS

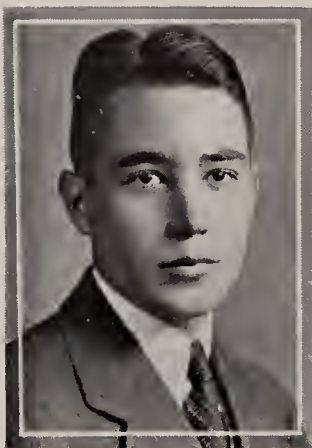


Ludwick, Mackenzie.
Crichton, Dimmitt, Perry, Mertz, Rodabaugh, Gruendyke.
Wakeman, Peterson, Witt, Shupe, Saam, Feerer, Brandner.

Attempting to build upon the standards of professional journalism, the staff of the Stylus, the newspaper of Park College, this year has introduced several changes in policy. The editorial page has been patterned after a magazine; a special page has been devoted to sports; and entertainment has been stressed in the features. A literary supplement was issued in co-operation with the English Club.

STAFF

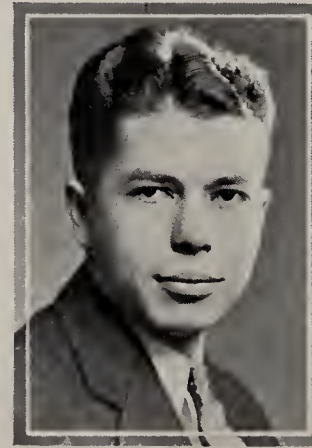
PAUL A. HERMANN	Editor	DON FEERER	Art
W. THERON ASHBY	Business Manager	ANNA BELLE PETERSON	News
GEORGE DIMMITT	Assistant Editor	FRED WAKEMAN	Columnist
MISS VIRGINIA COLE			Sponsor



PAUL HERMANN

Other members of the staff were Perry, Witt, Crichton, Magers, Young, Studdard, Mackenzie, Jensen, Brandner, Shupe, Ludwick, Gruendyke, and Mertz.

Last semester's staff also included the following: Bouquet, Campbell, Petree, Hess, Withington and Rodabaugh.



THERON ASHBY



MUSIC AND DRAMA

PARK LAWRENCE BAND



Faurot, Hamilton, Rodeman.

Stevenson, Judd, Eckman, Mitchell, Kimpton, Schmidt, Strieby, Trollman, Robb, Campbell, Coleman, Munson.
Baird, Prather, Fields, Pelton, Purviance, Munson, Richardson, Westlake, Balderson, Lutz.

The true musician often builds his dreams with beautiful music, seeking to express the finest qualities of human character and emotion in the notes of his instrument. Park College helps to foster such expression in music through the Park-Lawrence Band, an organization that has become an enjoyable part of Park College life. Professor Claude O. Rader of Kansas City has supervised this organization for several years. This year Jean Faurot is the student director and Robert Balderson the business manager.



JEAN FAUROT

PERSONNEL

Trumpets
ROBERT LUTZ
RALPH BONACKER
ROBERT BALDERSON
BRUCE MONTGOMERY

Clarinets
JUSTUS BAIRD
FRANK PRATHER
GUENIVERE JUDD
DOROTHY STEVENSON

Flutes
FRANCES FIELDS
BESSIE MUNSON

Oboe
DUFF CANADY

Saxophones
MARJORY ECKMAN
ELVIN MITCHELL
GEORGE KIMPTON
ALICE SCHMIDT

Horns
NORMAN PURVIANCE
DORIS PELTON
WILLIAM ROBB
EILEEN RICHARDSON

Trombones
MAX COLEMAN
BYRON MUNSON
THOMAS MARSHALL
MELVIN CAMPBELL

Euphonium
WALTER BIBLER

Basses
LEROY STRIEBY
AUGUST TROLLMAN

Drums
JACK RODEMAN
CALDWELL HAMILTON

LITTLE SYMPHONY ORCHESTRA



Rodeman, Blackman, Rader, Yoakum.
 Trollman, Short, Lessley, Lutz, Richardson, Schmidt, Strieby.
 Munson, Purviance, Balderson, Faurot, Aker, Parks.
 Guinn, Rader, Pelton, Richardson, Eckman, Whipple, Fields.
 Judd, Westlake, Baird, Barton, Pierce.

Service is the first pillar of the Park College Orchestra, a student organization which furnishes music at church and student entertainments. It offers an excellent opportunity to Park students for orchestral training under the supervision of Professor Claude O. Rader and Jean Faurot, student conductor. This year the orchestra presented a student enterprise concert and accompanied the production of the "Mikado."

<i>Violins</i>		
ESSIE GUINN	ERNESTINE LESSLEY	PAUL BARTON
MAURINE RADER	AUGUST TROLLMAN	MILDRED SHORT
DORIS PELTON	DAVID PARKS	FRANCES AKER
	EVELYN PIERCE	
<i>Cello</i>		
CATHERINE	<i>Clarinets</i>	<i>Horns</i>
RICHARDSON	JUSTUS BAIRD	ROBERT LUTZ
ELIZABETH CRAWFORD	GUENIVERE JUDD	ILENE RICHARDSON
	CLARA WHIPPLE	<i>Oboe</i>
<i>Flute</i>	<i>Trombone</i>	ROBERT WESTLAKE
FRANCES FIELDS	BYRON MUNSON	<i>Drums and</i>
<i>Bass</i>	<i>Tuba</i>	<i>Tympani</i>
HAZEL BLACKMAN	LEROY STRIEBY	JACK RODEMAN
	<i>Piano</i>	
	RUTH YOAKUM	



PROF. CLAUDE O. RADER

MEN'S GLEE CLUB



Cowgill, Fleming, Backstrom, Hoeglund, Miller.
Slaymaker, Daschner, Waggoner, Hull, Stafford.
Jenkins, Peterson, Clark, Magers, Young, Schadt.
Ashby, Eason, A. Young, Rhoda Magers, Hess, W. Young, Prather.

An integral part of our pillar of service is the Park Glee Club, one of the oldest organizations on the campus. Its members have represented the college in many places this year, making a seasonal tour of nine days through Missouri and Illinois, singing before the most diversified of audiences. Several week-end trips were also made to near-by points in Missouri and Kansas. The club is under the direction of Professor Roy V. Magers, who has been at its head for twenty-six years. Park's first glee club was organized thirty-five years ago by Dr. J. E. McAfee.



YOUNG, STAFFORD.

PERSONNEL

First Tenors

HERBERT A. CLARK
LESTER B. HULL
FRANK L. PRATHER
JOHN E. SLAYMAKER
RALPH P. WAGGONER

Second Tenors

THERON ASHBY
KENNETH S. EASON
BARTLETT L. HESS
LEONARD L. FLEMING
RALPH E. PETERSON

First Basses

WILLIAM E. DAESCHNER
ROBERT C. MILLER
DONALD E. STAFFORD
ARTHUR C. YOUNG
HENRY B. YOUNG

Second Basses

CLIFFORD E. BACKSTROM
DONALD COWGILL
HAROLD HOEGLUND
RODNEY M. SCHADT
RHODA MAGERS, *Accompanist*
WILLIAM YOUNG,
Business Manager

CHOIR



Pool, Magers, Mitchell, Young, Barton, Hoeglund.
Waggoner, Hull, Turner, Waggoner, Stafford, Miller, Cowgill.
Parry, Yoakum, McGeehan, Morrow, Stanley, Dunlap, Rasmussen, Thomas, Burkwall.
Terrell, Snow, Matters, Whysong, Short, Davis, Eiker, Pitts, Jepson, Lessley, Anderson.

Since the establishment of the college, more than fifty-five years ago, a choir of college students has held an important position in the Park pillar of service by furnishing music for church services. The present organization appeared once this year in Kansas City at the First Presbyterian Church under the direction of Professor Roy V. Magers, who has been in charge of the choir for approximately twenty-three years.

MEMBERSHIP

Sopranos

MARY LOUISE SNOW	DOROTHEA WHYSONG	NORMA PARRY
MYRLE STANLEY	MARY RUTH	MADELINE
ALICE MATTERS	MORROW	McGEEHAN
CATHERINE LEACH	MARIAN TERRELL	RUTH YOAKUM

Altos

EDITH EIKER	LEOTA ANDERSON	BERNICE DUNLAP
RUTH JEPSON	MILDRED SHORT	ALICE PITTS
ELIZABETH DAVIS	FLORENCE RASMUSSEN	MARION BURKWALL
MAURINE THOMAS	ERNESTINE LESSLEY	

Tenors

LESTER HULL
HARRY TURNER
RALPH WAGGONER
HERBERT CLARK
ROBERT CRICHTON
EUGENE POOL
ROBERT WAGGONER

Basses

DONALD COWGILL
DONALD STAFFORD
HAROLD HOEGLUND
ROBERT MILLER
HENRY YOUNG
RODNEY SCHADT
PAUL BARTON
CLIFFORD BACKSTROM



PROF. R. V. MAGERS

THE PARKOLLEGIANS



Bonacker, Rodeman, Warden, Baird, Dahlstrom.
Coleman, Munson, Faurot, Westlake, Mitchell, Kimpton.

Holding closely to the trend of modern music, the Parkollegians have achieved popularity in their willingness to supply the demand for light musical entertainment. Featured at campus and dormitory events, as well as at the Commons, they have contributed much to the social life of the college.

PERSONNEL



ROBERT WESTLAKE

Saxophones

ROBERT WESTLAKE
GEORGE KIMPTON

ELVIN MITCHELL
PHILIP WARDEN

Trumpets

RALPH BONACKER
JEAN FAUROT

Trombones

MAX COLEMAN
BYRON MUNSON

Clarinets

JUSTUS BAIRD

Drums

JACK RODEMAN

Banjo

PAUL DENISE

Piano

EVELYN DAHLSTROM

MIKADO



CAST AND CHORUS

The beauty of Japanese springtime was portrayed in the Y. M. and Y. W. C. A. operetta, "The Mikado." The very spirit of the season seemed to be echoed in its lilt-ing melodies and gay costumes.

The title-role was taken by Donald Cowgill, whose deep voice was especially effective in such a part. Dale Bartlett, as Ko-Ko, was pompous, and yet sufficiently weak in the hands of Katisha to afford humor. Norma Parry, as Katisha, gave a skilled performance that made her the center of attention whenever she appeared. The usually disconsolate Nanki-Poo and the charming Yum-Yum, whom he won only after many harassing trials, were Ralph Waggoner and Dorothea Whysong. Theron Ashby interpreted the part of Pooh-Bah, the humor role, by most skillfully playing the parts of a dozen persons at once. Pitti-Sing and Peep-Bo were sung by Alice Pitts and Ruth Jepson, with Henry Young as Pish-Tush.

Elizabeth Davis directed the operetta, and is to be com-mended for the successful production. Much of the suc-cess was due to the efforts of Doris Baker in directing the staging of the operetta, in which she was assisted by George Sweet and Frank Prather.

Especial recognition is due to the contribution of the orchestra, and its director, Jean Faurot, and to the skillful piano accompaniment of Hazel Blackman.



WAGGONER, WHYSONG

THE SHOW-OFF



A Scene From the Play

"A transcript of life," it was advertised; and "sign on the dotted line." The Junior play, "The Show-Off," by George Kelly, was a picture of an American family in their home, as revealing as life itself.

The story was simply a cross-section of life and a true portrayal of personality. Audrey Piper, given excellent interpretation by Theron Ashby, was the show-off—liar, braggart and egotist, the very consistency of whose faults made him strong. Before the play was finished he even made us like him. He invariably supported himself by bluffing his way through. But before the curtain fell, he rose above all difficulties by

securing a remarkable contract for the young inventor of the family with himself—self-appointed, of course—as manager.



ASHBY, PITTS

The difficult role of the sorely-tried mother-in-law of the show-off, Mrs. Fisher, was skillfully handled by Norma Parry, while Amy, the wife of the show-off, was admirably portrayed by Alice Pitts. Alice Boorem played the role of Clara, the unhappy, married sister of Amy. Other parts of the play were taken by Irvine Walker, Franklin Bruce, Clifford Backstrom, William Robb, and Albert Tener.

Miss Esther Sullivan directed the production. Business and stage management were under the direction of Allison Lowe and Harry Turner.

THE WITCHING HOUR



Hostetter, Mayne, Withington, Ritchie, Schofield, Hickman, Vanice, Magers, Brandner, Long, Markward, Wimmell, Ebert.

The Sophomore play was sponsored this year by the Gymnasium Players, a new dramatic organization. The Gymnasium Players launched as their first production Augustus Thomas "Witching Hour," a really ambitious attempt on the part of the Sophomores and one which was really successful.

The play is one of supernaturalism, dealing with the influence of human minds through the power of suggestion. Clay Whipple, played by Francis Vanice, kills Tom Denning (Dan Brandner) while obsessed with a strange, abnormal fear of a jewel with which Denning has been tormenting him. The act of freeing him implicates in murder his prosecuting attorney, the deep-dyed villain, played by Malcolm Magers, and secures the sympathy and co-operation of Justice Prentice (Edwin Withington), all of which is accomplished by Jack Brookfield, the uncle of the girl (Mary Beth Hickman) to whom Whipple is engaged. "Uncle Jack" (John Schofield) possesses a strange hypnotic power. During the trial he remains at home and puts all his faith on influencing the jury by means of this power. When the news is finally brought that Whipple has been freed, one has the feeling that "Uncle Jack" has accomplished the impossible. He receives his reward when Whipple's mother, an old sweetheart, played by Eloise Ebert, consents to marry him.

Other parts were taken by Paul Hostetter, Mary Bess Markward, Robert Ritchie, Robert Mayne, John Long and Robert Lutz. Much credit is due Miss Alice Wimmell, as director, and to Lowell Ditzen and George Sweet as production and stage managers.



WITHINGTON AS JUSTICE PRENTICE

GRUMPY



A Scene From the Play

The Freshmen offered one of the best dramatic contributions of the year in their production of "Grumpy." The play was particularly pleasing as it was different from anything else produced. The lines were full of humor and sympathy.

Thomas Hall, as Grumpy, may have been eccentric, but there was nothing wrong with his detective work when it came to a question of rescuing the diamond so that the sterling, but unromantic hero, Aubrey Young, might marry Grumpy's lovely granddaughter, Harriet Cressey. The only clue old Grumpy had to follow was provided by the villain, Hugh White, who wore a white camelia, around the stem of which Mildred Waid, the maid, had tied a hair. The question seemed to be "Who has the Camelia?" But Grumpy solved it, with the aid of Ruddock, his valet (Carl Dallinger), in a way satisfactory to all—except, perhaps, the villain.



THOMAS HALL AS GRUMPY

The cast was well adapted to the parts. Other members were Keith Fitch, Thomas Perry, Albert Fulling, Earl Clark and Betty Tinnin. The relation of each to Grumpy tended to produce a unified whole which conveyed just the right attitude toward the old man.

The play was directed by Miss Esther Sullivan, while business and stage management were under the direction of LaVerne Ross and Phillip Humphreys.

CLASS PLAYS



Peterson, Jackson, Warden, McAdow, Leach.

The dramatic program of 1930-31 included the annual Theta Alpha Phi inter-class one-act play contest. These plays are entirely student produced, each class casting and presenting a play of its choice. The highest honors were awarded this year to the Freshmen class, who presented "The Monkey's Paw." "Trifles," produced by the Juniors, and "The Stoker," presented by the Sophomores, tied for second place; while the Senior play, "The Threshold," ranked next.

"The Monkey's Paw" carried the always-favored "three wishes" theme, with a touch of the supernatural. Clifford Leach, as the old father, and Dorothy McAdow, as the mother, carried the principal roles. They were adequately supported by Philip Warden, Merritt Peterson and Joe Jackson.

The production staff consisted of August Harris, Paul Johnson, Carol Pearson, Eugene Pool and Philip Humphreys.

Much commendable acting was done in the plays presented by the other classes. Especially notable was the work of Alice Boorem and Edwin Withington. In the Senior play, Isabel Blacklock accomplished a difficult double role. Each production showed outstanding features.

These inter-class one-act plays are judged on the basis of choice of play, casting, stage setting and lighting, make-up, interpretation of roles, and artistic finish.



DOROTHY McADOW AS
THE MOTHER

THE GYMNASIUM PLAYERS



Magers, Hostetter, Harris, Mackenzie.
Withington, Ebert, James, Schofield.

Last September six students who had co-operated in the production of the 1930 freshmen contest play decided to organize the Gymnasium Players, a non-profit dramatic club, without officers. In December the organization was granted a charter by the administration.

The Players' aim is to supplement Theta Alpha Phi in providing a better dramatic season each year at Park. In general, the activity program includes the production of at least one play each semester.

In December the Gymnasium Players presented "The Witching Hour," by Augustus Thomas. This play was given for the benefit and in co-operation with the sophomore class. As the Narva goes to press, preparations are being made for another production, "You and I," a comedy by Phillip Barrie.

This organization carefully limited its membership in order to provide for greater facility in dramatic work and extends membership at the end of each semester. Selection is made on the basis of merit and services rendered.

CHARTER MEMBERS

EDWIN WITHINGTON
JOHN SCHOFIELD
MALCOLM MAGERS

KAY HARRIS
LOWELL DITZEN
FRANCIS VANICE

NEW MEMBERS

ELOISE EBERT
RUTH JEPSON

ELIZABETH JAMES
PAUL HOSTETTER

DON MACKENZIE



ROYALTY



MARTHA MAHAFFY
PARK'S POPULARITY QUEEN





GEORGE McEWEN
PARK'S POPULARITY KING





ANNA BELLE PETERSON
EURODELPHIAN QUEEN





ELIZABETH CRAWFORD
CALLIOPEAN QUEEN





HARRIET CRESSEY
LUCERNE QUEEN





Dan Keren

CAMPUS LIFE

Nickel

Terrace

Gillette

Hilltop

Stephens

Library Walk





Thompson Commons

Woodward

Chesnut

Copley-Thaw

Sunset

Herr House



Lingering in our thought of college
memories,
Is the walk from Science Hall
That leads beyond to old Mackay,
There wait the dean and president,
While in a valley back by Chesnut,
Is the old Conservatory,
And above it on the terrace,
Hides the hospital, vine covered.





Tradition says that every one must work,
But here, fun is mixed with labor,
There are mules and laundry wagons,
Printing presses and a dairy,
Piles of coal and flaming furnace,
Pretty lawns for lazy mowers,
And a table for the workmen
Coming hungry from their labors.

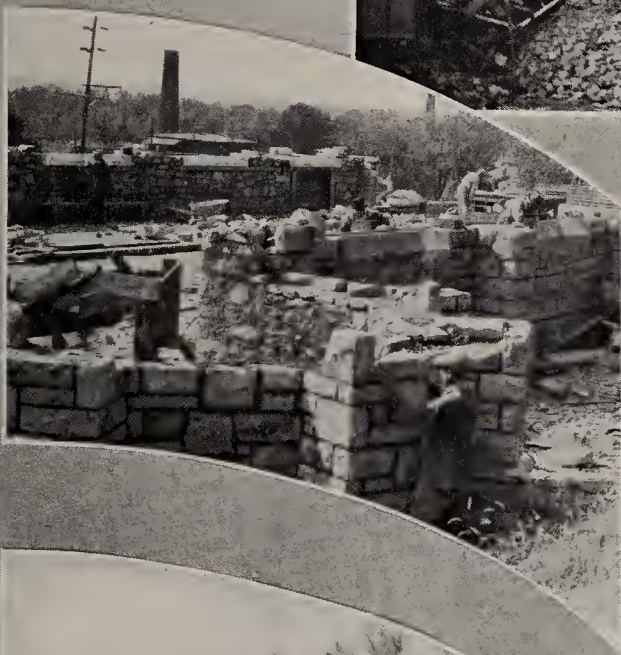


What royal entertainment came with spring,
 Lucky queen of May was feted,
 She with escorts and attendants,
 By the charming May pole dances,
 On the lawn before the White House,
 With a glade of forest scenery;
 While in winter came the party,
 In the White House, for the seniors.





Out of many stones they built a chapel,
Built it just below the terrace,
Moved each block with greatest caution,
Fit each figure to its pattern,
Built a sturdy frame of steel work,
Mounted steeple, tower and gable,
Set in windows colored glasses,
Built with care a Gothic Chapel.

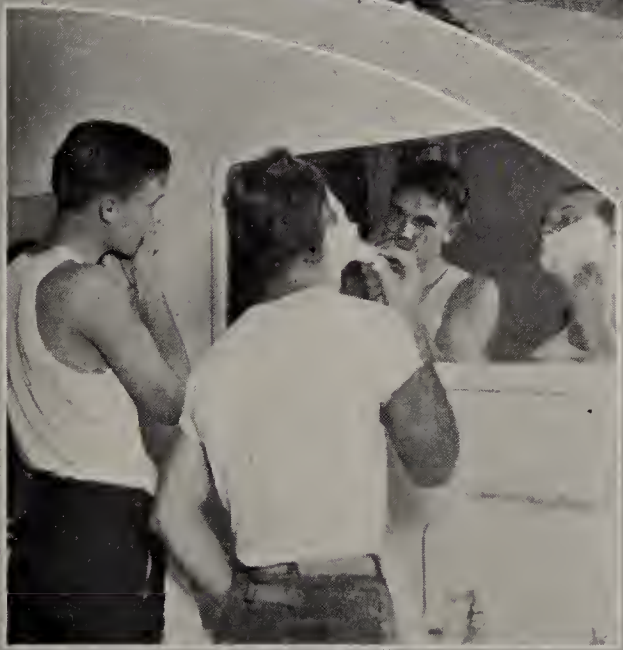


Here we print a row of smiling faces,
 For tradition seems to say,
 Youth is merry, youth is gay,
 College life is ever happy,
 If in autumn, June, or May.
 Some are dates, and some are cases,
 Which it is we will not say.





There were parties at the Christmas
When we dressed like little kids,
Forgot worries of our lessons
And accepted party bids;
There were parties in old Copley,
When the shaving had its share,
And some one has just told me,
Library parties weren't rare.



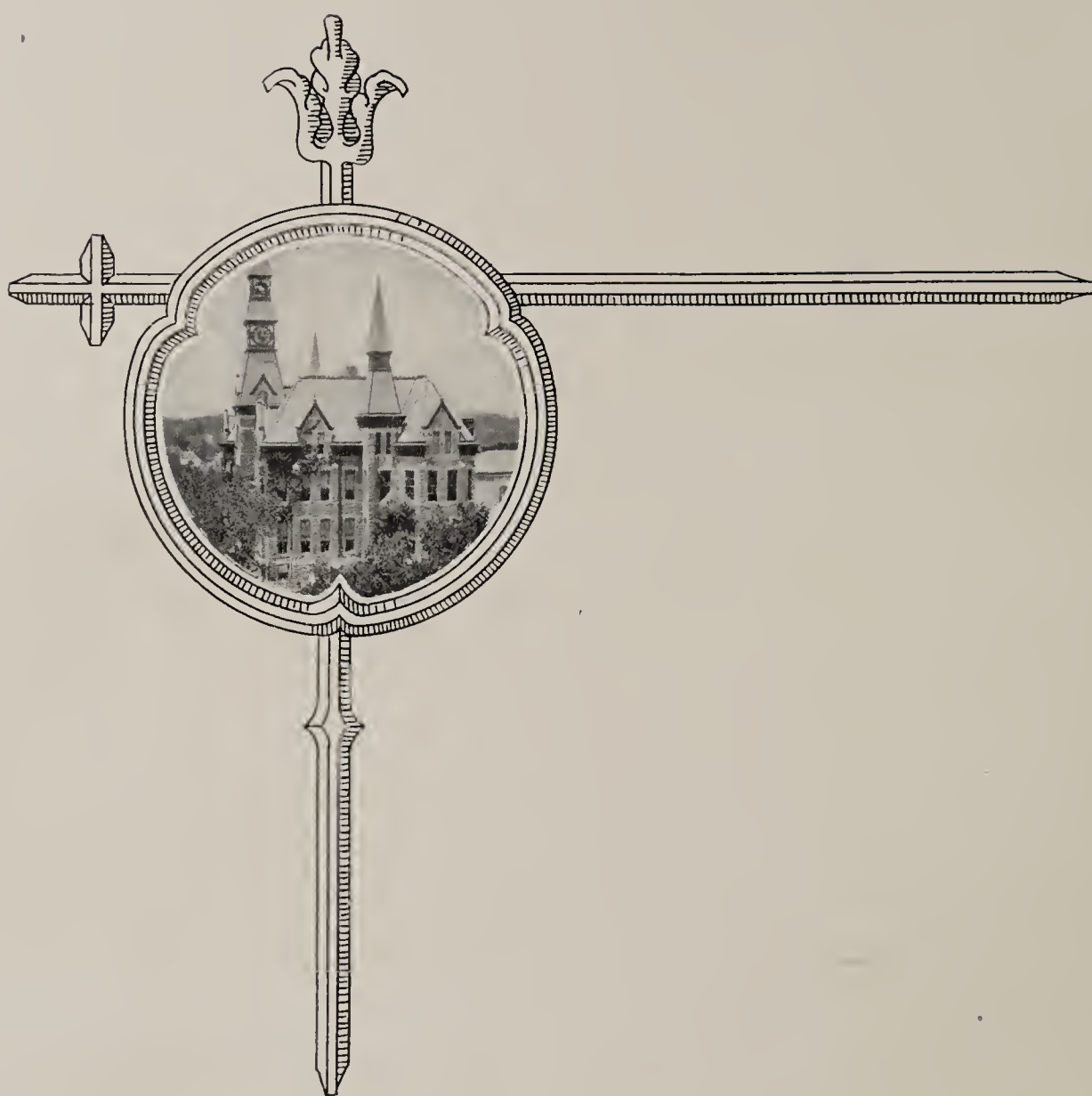
Freshmen green as apple greenings
 Had their initiation, too,
 Euros carried umbrellas,
 And the Lucernes wore blue and blue,
 While the Parchies parching paddles,
 And the Callios eggs and paint,
 Made us look like calves at college,
 Upside down and out of date.





How these pictures got together
No one sane will ever know;
There's the twins wrapped in a culvert,
And Cliff Baxtrom out of shape,
There's an argument in Copley,
That looks very up to date,
And bugologists a-hunting
For mosquitoes at the lake.





PARK

High upon a hilltop
With the river flowing by,
Stands the College of My Dreams
Reaching towards the sky.

Terraced lawns and flowers,
Old halls 'mid sylvan screens,
Adorn this fairest college,
The College of My Dreams.

Its works shall live forever,
They shall fit into the schemes
Of the God who watched, who helped,
who blessed
The College of My Dreams.

—ANNA BELLE PETERSON.



CHARACTER

He rises from a void of darkness, holding in his hand the shining bowl of life. Faith, Labor, Knowledge, all have made of him a man whose Character can brighten pathways of accomplishment. He strives to live as Faith would have him live. So strong has been the potent mixture of his life that drops of it have slipped the bowl to shine above a personality so filled with strength and hope, with understanding and with love.





HONORARY

ALPHA DELTA



Hawley, Blackman, Wolfe, Eiker, Wimmell, Hess.
Waldron, Kuhn, Voorhis, Lutes, Sanders, Petree, Rogers.
Raab, Magers, Stevenson, Grueneberg, Beers, Aiken.

In 1927 the builders of Alpha Delta molded their organization into the high, vaulting shafts of Labor and Knowledge at Park. It is only through individual perseverance that members have been able to achieve this scholastic position, for membership is restricted to the Phi Beta Kappa members of the faculty, to those who were first honor graduates of Park, and to the ten per cent of the senior class who stand highest in scholarship during their entire college career.

FACULTY MEMBERSHIP

MISS CHRISTIAN AIKEN
MRS. M. E. BEERS
MISS ELSA GRUENEBERG
PROFESSOR R. V. MAGERS
DR. R. A. ROGERS

DEAN W. F. SANDERS
PROFESSOR J. W. VOORHIS
MISS ALICE WALDRON
MISS ALICE B. WIMMELL
DR. A. L. WOLFE

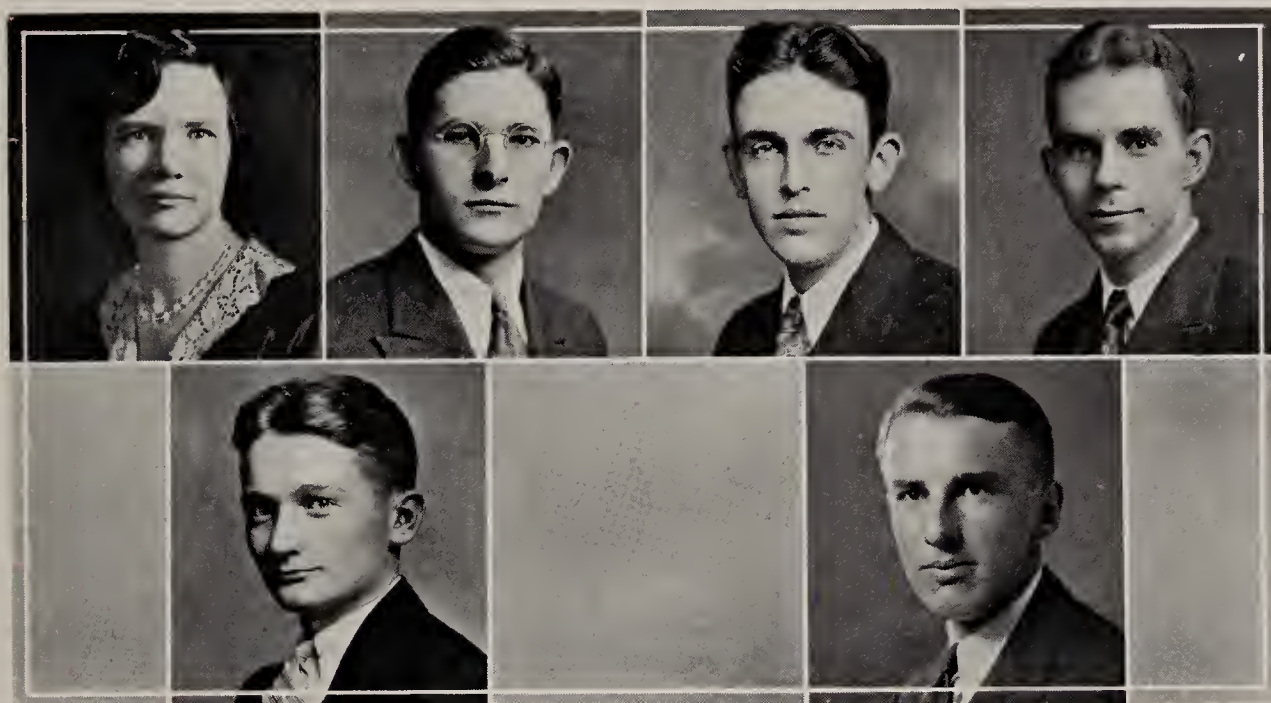
DR. F. W. HAWLEY

CLASS OF 1931 MEMBERSHIP

RALPH BLACKMAN
EDITH EIKER
BARTLETT HESS
MADISON KUHN

RACHEL LUTES
HAZEL PETREE
HARRIETT RAAB
DOROTHY STEVENSON

HONORS COURSES



Squires, Ransom, Jackson, Hess.
Feerer, Blackman.

High above the pillar of knowledge is a delicate tracery of intermingling arches. To those great heights, Honors Students aspire. Their purpose is achievement or intellectual attainment under the personal guidance of individual instructors. Honors work is an opportunity extended to students in the upper division of college, who show promise as further intellectual workers.

DEPARTMENT	STUDENT	SPONSOR
Social Science	IRENE SQUIRES	PROFESSOR H. L. WILLIAMS
Classics	ROBERT RANSOM	PROFESSOR A. L. WOLFE
Chemistry	MERLE JACKSON	PROFESSOR H. G. PARKER
History	BARTLETT HESS	PROFESSOR ROY V. MAGERS
English Literature	DONALD FEERER	PROFESSOR ETHEL E. LYON
English Literature	RALPH BLACKMAN	PROFESSOR ETHEL E. LYON

PI KAPPA DELTA



Wimmell, Young, Tener, Riggs, Pierce, Sanders.
Magers, Calfee, Broadbent, Bouquet, Ashby.
Raab, Counts, Brandner, Vanice, Kieser, Hoth.

Pi Kappa Delta is a national honorary forensic fraternity seeking to promote interest in debate and oratory. Those eligible for membership in this organization are all intercollegiate orators and those members of the debate squad who have debated for two or more years. Park has an enviable record in both debate and oratory. This year her men debaters won all but two decisions, while the women made a complete list of intercollegiate victories. In the field of oratory Park's representative won the right to represent the State of Missouri in the Regional Contest.

In accordance with its aim, Pi Kappa Delta sets and maintains a high standard of eligibility, encouraging keen competition, and fostering a spirit of fair play and friendship in all intercollegiate forensic activities.

OFFICERS

THERON ASHBY	President
GEORGE RIGGS	Vice-President
ELIZABETH BROADBENT	Secretary-Treasurer

MEMBERSHIP

THERON ASHBY	GEORGE RIGGS
JOHN BOUQUET	ALBERT TENER
ELIZABETH BROADBENT	WILLIAM YOUNG
JOHN CALFEE	MISS ALICE WIMMELL
MALCOM MAGERS	DEAN W. F. SANDERS
EVELYN PIERCE	REV. FRANCIS L. BOUQUET

THETA ALPHA PHI



Blackman, Houghton, Lyon, Sanders, Wimmell, Coleman, Kimpton.
McEwen, Schall, Pitts, Feerer, Long, Morrow, Wilson, Parry.

The builders of the Gothic arch sought a genuine expression of simplicity and beauty that resembles the objectives of Theta Alpha Phi, honorary dramatic fraternity, in their desire to promote interest in the creation and presentation of drama on the campus. The members of this organization possess proved dramatic ability and their program includes the annual presentation of a Theta Alpha Phi play. They also sponsor a one-act play contest between the four college classes.

OFFICERS

DON FEERER	<i>President</i>
AUGUSTA KIMPTON	<i>Secretary</i>
MAX COLEMAN	<i>Treasurer</i>

MEMBERS

RALPH BLACKMAN	DEAN W. F. SANDERS
MAX COLEMAN	RUTH SCHALL
DON FEERER	MIRIAM E. WILSON
KATHRYN HOUGHTON	ALICE B. WIMMELL
AUGUSTA KIMPTON	ESTHER SULLIVAN
GRACE LONG	ALICE PITTS
ETHEL E. LYON	NORMA PARRY
GEORGE MCEWEN	MRS. W. F. SANDERS
HAZEL MORROW	MRS. P. K. JUSTUS

BETA PI THETA



Sanders, Murray, Petree, Long, Kasling.
Wilson, Brough, Brown, Davis, Strode.
Wimmell, Lessley, Ramsey, Stevenson, Denney.

A touch of French influence is given to the Park pillar of Knowledge by the Theta Eta Chapter of Beta Pi Theta, national honorary French fraternity. Encouraging expression, both in composition and in conversation, the aim of this organization is to promote literary French in America.

The members are chosen from those students who have reached a full sophomore rating, are majoring or minoring in French, and are well above the average in the work of the department.

OFFICERS

LYNETTE STRODE	<i>President</i>
HAZEL PETREE	<i>Vice-President</i>
DOROTHY STEVENSON	<i>Secretary</i>
ALICE KASLING	<i>Treasurer</i>

MEMBERS

MARGARET DENNEY	RACHEL BROWN
ALICE KASLING	HAZEL PETREE
LYNETTE STRODE	GERTRUDE MURRAY
MIRIAM E. WILSON	AUDREY BROUGH
DEAN W. F. SANDERS	DOROTHY THORPE
ALICE B. WIMMELL	ESSIE GUINN
DOROTHY STEVENSON	ERNESTINE LESSLEY
ELIZABETH DAVIS	VIVIAN RAMSAY
GRACE LONG	

ALPHA PHI OMEGA



Ashby, Backstrom, Dimmitt, Gruendyke, Hamilton, Hermann.
Heu, Hoeglund, Jenkins, Harris, Magers, Tracy, Vanice.
Baxter, Hawley, Williams, Bee, Kuhn, Riggs.

Among the vaulting shafts of the Pillars of Character and Service is Iota, the local chapter to Alpha Phi Omega, the honorary fraternity for college men who have been associated with the Boy Scout movement. Membership in Iota Chapter is open to former Scouts maintaining a scholastic average of G and subject to a vote of approval by the fraternity.

The local chapter sponsors a three-fold program of service to self, to the college and to the off-campus world. One of its most efficient activities is the maintenance of a Scout troop in Parkville for the town boys.

OFFICERS

CLIFFORD BACKSTROM	Grand Master
THOMAS TRACY	Deputy Grand Master
MAX BEE	Corresponding Scribe
JOHN JENKINS	Recording Scribe
MADISON KUHN	Treasurer
PROF. NEIL BAXTER	Sponsor

MEMBERSHIP

THERON ASHBY	JOHN JENKINS
CLIFFORD BACKSTROM	MADISON KUHN
MAX BEE	MALCOLM MAGERS
GEORGE DIMMITT	THOMAS TRACY
RICHARD GRUENDYKE	FRANCIS VANICE
PAUL HERMANN	PROF. NEIL BAXTER, <i>Sponsor</i>
RICHARD HEU	DR. F. W. HAWLEY, <i>Honorary</i>
HAROLD HOEGLUND	PROF. H. L. WILLIAMS
MAX JENSEN	

KAPPA SIGMA PI



Reed, Jackson, Cameron, Walker, Calfee.
Purviance, Ward, Radford, Bee.

Kappa Sigma Pi was organized last year as an honorary chemistry fraternity. Its requirements are high, membership being limited to those who have a major in Chemistry, or its equivalent. Allan Reed is Grand Alchemist, Merle Jackson is Grand Quack and Irving Walker is Scribe.

SIGMA PI SIGMA

Students desiring to promote interest and achievement in the field of physics recently established a local order of Sigma Pi Sigma.



Hutchinson, Reimold, Harris, Seuell.
Metz, Rogers.



Don't forget

SOCIETIES

CALLIOPEAN CLUB



Founded in 1896

Motto: Practice, Perseverance and Success.

Colors—Purple and Gold.

Flower—Marcenial Rose.

OFFICERS

First Semester

MARION BURKWALL

ALICE PITTS

LOUISE BARDRICK

CONSTANCE SHUPE

President

Vice-President

Secretary

Second Semester

HARRIET RAAB

ANNA BELLE CHAMBERS

MARGARET MUDD

Treasurer



MARION BURKWALL



HARRIET RAAB

EURODELPHIAN CLUB



Granted Charter as Zeta Chapter in 1924

Motto: Row, not drift.

Colors—Brown and Gold.

Flower—Sunflower.

OFFICERS

First Semester

KATHRYN HOUGHTON

RUTH SNYDER

BEULAH COUNTS

FLORENCE RASMUSSEN

President

Vice-President

Secretary

Treasurer

Second Semester

GRACE LONG

ELIZABETH KEISER

CHRISTINE KNIGHT

FLORENCE RASMUSSEN



KATHRYN HOUGHTON



GRACE LONG

LUCERNE CLUB



Founded in 1896

Motto: Scientia, Eloquentia, Amicitia.

Colors—Blue and Blue.

Flower—Blue Flower of Switzerland.

OFFICERS

First Semester

MARGARET JONES

MARGARET MEDILL

OLEVA MORRISON

RUTH BURNLEY

President

Vice-President

Secretary

Treasurer

Second Semester

AUGUSTA KIMPTON

OLEVA MORRISON

KATHARINE BRUCE

ESTELLE JENKINS



MARGARET JONES



AUGUSTA KIMPTON

LOWELL CLUB



Founded 1896

Motto: D—I—G

Colors—Blue and Blue.

Flower—Blue Flower of Switzerland.

OFFICERS

First Semester

PAUL DENISE
MAX BEE
ROBERT MILLER
ROBERT SCOTT
GEORGE McEWEN

President
Vice-President
Secretary
Treasurer
Censor

Second Semester

WILLIAM McNEEL
ELMER SHEAFF
FRANKLIN BRUCE
ROBERT SCOTT
LOWELL DITZEN



PAUL DENISE



BILL McNEEL

WEBSTER CLUB



Charter Granted in 1924

Motto: Conari Optima.

Colors—Green and White.

Flower—Lotus Flower.

OFFICERS

First Semester

RALPH BLACKMAN

CLIFFORD ARMACK

KAY HARRIS

JOHN SCHOFIELD

DAN BRANDNER

President

Vice-President

Secretary

Second Semester

JACK ALDRIDGE

GEORGE WOOLLEY

KAY HARRIS

Treasurer

Censor



RALPH BLACKMAN



JACK ALDRIDGE

PARCHEVARD CLUB



Founded in 1896

Motto: Practice, Perseverance and Success.

Colors—Purple and Gold.

Flower—Marcenial Rose.

OFFICERS

First Semester

FRANCIS McMONIGLE
RICHARD HEU
EDWIN WITHINGTON
RALPH WAGGONER
HARRY TURNER

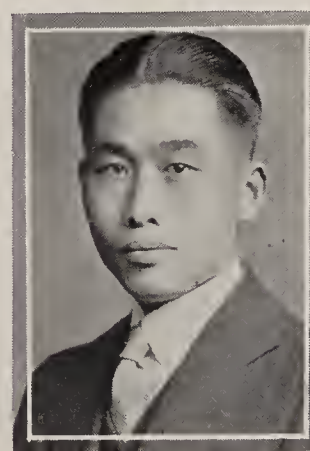
President
Vice-President
Secretary
Treasurer
Censor

Second Semester

RICHARD HEU
DON COWGILL
HARRY TURNER
RALPH WAGGONER
LAVERNE ROSS



FRANCIS McMONIGLE



RICHARD HEU

SOCIETIES



Park Hall, Lawrence Hall, Cheever Hall.

Above the pillars of Character and Service we might see a glorious, multi-colored group of six vaulting shafts, two of which are ornamented with purple and gold in rich tracery, another two combining the brown and gold of autumn with the green and white of spring, and the remaining two decorated charmingly with the blue and blue, light and shadow.

Even as these colors are emblematic of the groups that wear them, so the general idea of the literary clubs is symbolic of the fraternal activity of the college. The emphasis is on the social and athletic events as well as on literary accomplishments.

To the new student at Park, the clubs present an interesting question, "Which one would I enjoy?" The attitudes, the interests, the personalities of the older members, all these are influential in their choice. And after rushing, sign up! Suspense, triumph, hilarity, and then a hike into the woods for the remainder of the celebration.

If one were to follow the activities of the clubs, he would see the adjustment of the new members and note their participation with the other members in the varied programs and events of the year.





Don Fenon

RELIGION

Y. W. C. A.



Short, Medill, Houghton, Riemann, Strain, Pitts.
Stevenson, Wilson, Halstead, Rasmussen, Boorem, Ackley, Wilson.
Kieser, Eiker, Snyder, Mahaffy, Smith, Shupe, Newcomb.

Supporting our Gothic structure are innumerable flying buttresses fortifying Faith, Character and Service. Here we find the active members of the Y. W. C. A. Unassuming, quiet, steady, thorough, this organization gathers in group and committee meetings, striving toward its ideals, strengthening and fortifying faith, refining character and utilizing opportunities for service.

OFFICERS

MARTHA MAHAFFEY	President
RUTH SNYDER	Vice-President
GRACE SMITH	Secretary
EDITH EIKER	Treasurer

Y. M. C. A.



Campbell, Scott, Lain, Coleman, Schofield.
Faurot, Lutz, Hostetter, Cameron, Hess, Umino.
Ashby, Bee, Bruce, Mackenzie, Barton, Bonacker, Brandner.

The majority of the men on the campus hold membership in the Y. M. C. A., an organization which attempts to promote and foster Christian character and fellowship. The program of the Y. M. C. A. has included welfare work in Kansas City and services at the Kansas State Penitentiary, as well as the organization of Sunday Schools in Graden and Prairie Point. During the year such speakers as Dr. Cutshall, Dr. Yard, Mr. Eichelberger, Paul Blanchard and "Dad" Elliott were brought here for lectures and conferences. The Y. M. C. A. co-operated with the Y. W. C. A. in sponsoring the comic opera, "Mikado."

OFFICERS

First Semester

FRANKLIN BRUCE *President*
RALPH SHAW *Vice-President*
THERON ASHBY *Secretary*
MAX BEE *Treasurer*

Second Semester

DON MACKENZIE
PAUL BARTON
DAN BRANDNER
RALPH BONACKER

MINISTERIAL GROUP



Clark, MacDonald, Bowman, Pool, Spencer, Perry.
Wilson, Ross, Ludwick, Armentrout, Armentrout, Sweet, Canady.
Faurot, Schneider, Bruce, Scott, Hess, Plescia, Collins, Umino.

Faith and Service—these are the foundation of the Ministerial group, whose motto is “Prayer, Consecration, Service.” All men who are preparing for the ministry are given the opportunity to participate in the activities which are sponsored by this group. Special services have been conducted in Kansas City and surrounding towns. In this way every member of the association may do active work. The aims of the organization are Christian fellowship and inspiration.

OFFICERS

BARTLETT HESS	President
ROBERT SCOTT	Vice-President
STEVE UMINO	Secretary
PAUL BARTON	Treasurer

STUDENT VOLUNTEERS



Hess, Clark, Ludwick, Scott, Clark, Sweet, Strain, Wilson.
 Plescia, Heu, Collisson, Ross, Umino, Spencer, Rieman, Martin.
 Jamais, Cameron, DeMoss, Judd, Yates, Shupe, Johnson, Boorem, Martin, Williamson.
 Burgess, Fautot, Burt, Fields, Rasmussen, Wolfe, Raab, Eubank, Wilson.

The pillar of Faith has grown into the aspirations of the Student Volunteers, creating in them an active interest in foreign missionary service. As an organization which is a part of a national movement, they seek to prepare themselves for a life on the foreign field, or in some kind of missionary work. The immediate objective of the local band is to stimulate interest and activity among students. Contact with world students and mission work offers wide opportunity for definite and practical personal service.

OFFICERS

First Semester

DOROTHY BURT	<i>President</i>	HARRIET RAAB
THOMAS TRACY	<i>First Vice-President</i>	JOHN WILSON
FLORENCE RASMUSSEN	<i>Second Vice-President</i>	FLORENCE RASMUSSEN
ELIZABETH KIESER	<i>Secretary-Treasurer</i>	FRANCES FIELDS

Second Semester

CHRISTIAN ENDEAVOR



Faurot, Wilson, Bowman, Schneider, Pool, Armentrout, Armentrout, Perry, Umino, Raab.
 Plescia, Balderston, McDonald, Fitch, Ludwick, Daeschner, Collisson, Bibler.
 Burt, Johnson, Burgess, Haner, Strain, Peterson, Newlin, Ross, Shupe, Martin, Stanley, Walker, Wilson, Eubank.
 Spencer, Rasmussen, Williamson, Bruce, Wolfe, Scott, Riemann, Stevenson, Hess, Boorem, Martin.

Knowing that leadership is an important phase of Character and that Christian training is a valuable asset to Faith, the Christian Endeavor, for many students, has become one of the important activities of their college life. This is entirely a student organization which, meeting every Sunday night, gives its members entire responsibility.

OFFICERS

ROBERT SCOTT	President
LAVERNE ROSS	Vice-President
VIRGINIA RIEMANN	Secretary
DOROTHY STEVENSON	Treasurer



SCHOLASTIC

THE ROY V. MAGERS HISTORY CLUB AND THE INTERNATIONAL RELATIONS CLUB



Magers, Lowe, Sheaff, Campbell, McNeel, Culhane, Slaymaker.
Yoakum, Heu, Plescia, Coleman, Gruendyke, Handford, Baxter, Bartlett, Baker.
Medill, Burns, Morrow, Shupe, Paradiso, Greene, Morrison, Chute, Saam, Malan.

Supported by the pillar of Knowledge is an arch, extensive and spacious, that might well be named one of exploration, investigation, and interpretation. Here will be found the students of history and associated with them those who are interested in international relations. Theirs is the world-wide viewpoint with a two-fold aim—studying history and maintaining contacts with contemporary world events.

OFFICERS

OLEVA MORRISON	President
FRANKLIN BRUCE	Vice-President
ALLISON LOWE	Secretary-Treasurer

MATTOON MATHEMATICS CLUB



Patton, Dyer.
McIntyre, Ransom, Harvey, Strain, Houghton, Murphy.
Munson, Balderston, Eiker, Wells, Toomay, Laffoon, Newcomb.

As the builders of the Gothic Arch attempted geometric exactness, so does the Mattoon Mathematics Club strive to attain a greater perfection in mathematics. The bi-weekly meetings of the club give its members, majors and minors in this field, a chance to become better acquainted with many interesting facts in mathematics not ordinarily taken up in the classroom.

OFFICERS

First Semester

MARY STRAIN *President*
SAMUAL LAFFOON *Vice-President*
CLARA NEWCOMB *Secretary-Treasurer*
ROBERT BALDERSTON *Program*

Second Semester

SAMUAL LAFFOON
FRANK PRATHER
CLARA NEWCOMB
HELEN TOOMAY

WAKEFIELD SCIENCE CLUB



DeMoss, Williams, Ransom, Rasmussen, Miller, Rogers, Brown.
Cameron, Price, Parker, Squires, Lyons, Maynor, Craig, Snyder.
Stafford, Setty, Peterson, Findlay, Burkwall, Wilson, Armack.

The vaulting shafts of the Gothic arch, blending so well into the maze of tracery, make it almost impossible to find which Pillar is carried through. This merging of the Pillars is the fundamental principle of the Wakefield Science Club. Its aim is to secure an interrelation of the different science groups—physical, natural, domestic and social. Thus the members of the specific groups gain a knowledge of science as a unity. Valuable lectures, reports and the results of investigation are brought to the meetings by professors and students.

OFFICERS

First Semester

ROBERT RANSOM *President*
CLIFFORD ARMACK *Vice-President*
LOIS DEMOSS *Secretary-Treasurer*

Second Semester

MARION BURKWALL
JEAN LYON
ALICE CAMERON

CHEMISTRY CLUB



Fitch, Miller, Stafford.
Baird, Dimmitt, Tinnin, Hubbard, Walker, Radford.
DeMoss, Cameron, Snyder, Parker, Wright, Smith, Lyons.

Realizing that interest is one of the contributing factors of knowledge, the chemistry department encouraged the formation of a Chemistry Club last year. This organization provides an opportunity for discussion of problems of chemistry by those who are specializing in this field and keeps its members posted on new discoveries and current information.

OFFICERS

IRVING WALKER	<i>President</i>
RUTH BURNLEY	<i>Vice-President</i>
JEAN LYONS	<i>Vice-President</i>
H. D. RADFORD	<i>Secretary-Treasurer</i>

LE CERCLE FRANCAIS



Brown, Ludwick, Hostetter, Lutz, Yoakum.
Murray, Baker, Ramsay, Thorpe, Brough, Saam.
Stevenson, Vulliamy, Strode, Matters, Rader, Kasling, Bardrick.

The Gothic ideals of strength and beauty have found their realization in many ways and in many countries. We may find such an organization as Le Cercle Francais among the vaulting shafts of Knowledge. Through this association all students of French may gain practice in conversation and an insight into the music, literature and drama of the French people. French customs furnish unlimited material for study.

OFFICERS

First Semester

ELIZABETH DAVIS

DOROTHY STEVENSON

GERTRUDE MURRAY

President

Vice-President

Secretary-Treasurer

Second Semester

DOROTHY STEVENSON

VIVIAN RAMSAY

GERTRUDE MURRAY

EL CLUB CERVANTES



Perry, Armack, Wilson, Woolley, Mackenzie, Shaw.
Jamais, Thorpe, Counts, Rasmussen, Vulliamy, Stevenson, Brandner.

With Knowledge as the foundation and an understanding of international relationship as the ultimate goal, these students of Spanish have fostered an interest in the language by not only taking part in plays but also by conversing in informal meetings. Familiarity with the colorful customs and literature of the gay Spanish speaking countries is promoted. Spanish songs and games form an important feature of the meetings.

OFFICERS

GEORGE WOOLLEY	<i>President</i>
EDNA OAKLEY	<i>Vice-President</i>
BEULAH COUNTS	<i>Secretary</i>
RALPH SHAW	<i>Treasurer</i>

DER DEUTSCHE VEREIN



Schofield, Stafford, Miller, Gruendyke, Rest.
Hermann, Chute, Witt, Nelson, Smith, Baird.
Snyder, Burgess, Gruenberg, Squires, Rasmussen, Tritsch, Vulliamy.

Among the builders of the pillar of Knowledge are those students who are learning to speak and understand the German language. They not only have the opportunity for expression, but also have the chance to become acquainted with the history and customs of Germany. In "Der Deutsche Verein" knowledge is broadened by more intimate and informal contacts outside the classroom.

OFFICERS

RICHARD GRUENDYKE	President
RUTH SNYDER	Vice-President
ELIZABETH SAAM	Secretary-Treasurer

ENGLISH CLUB

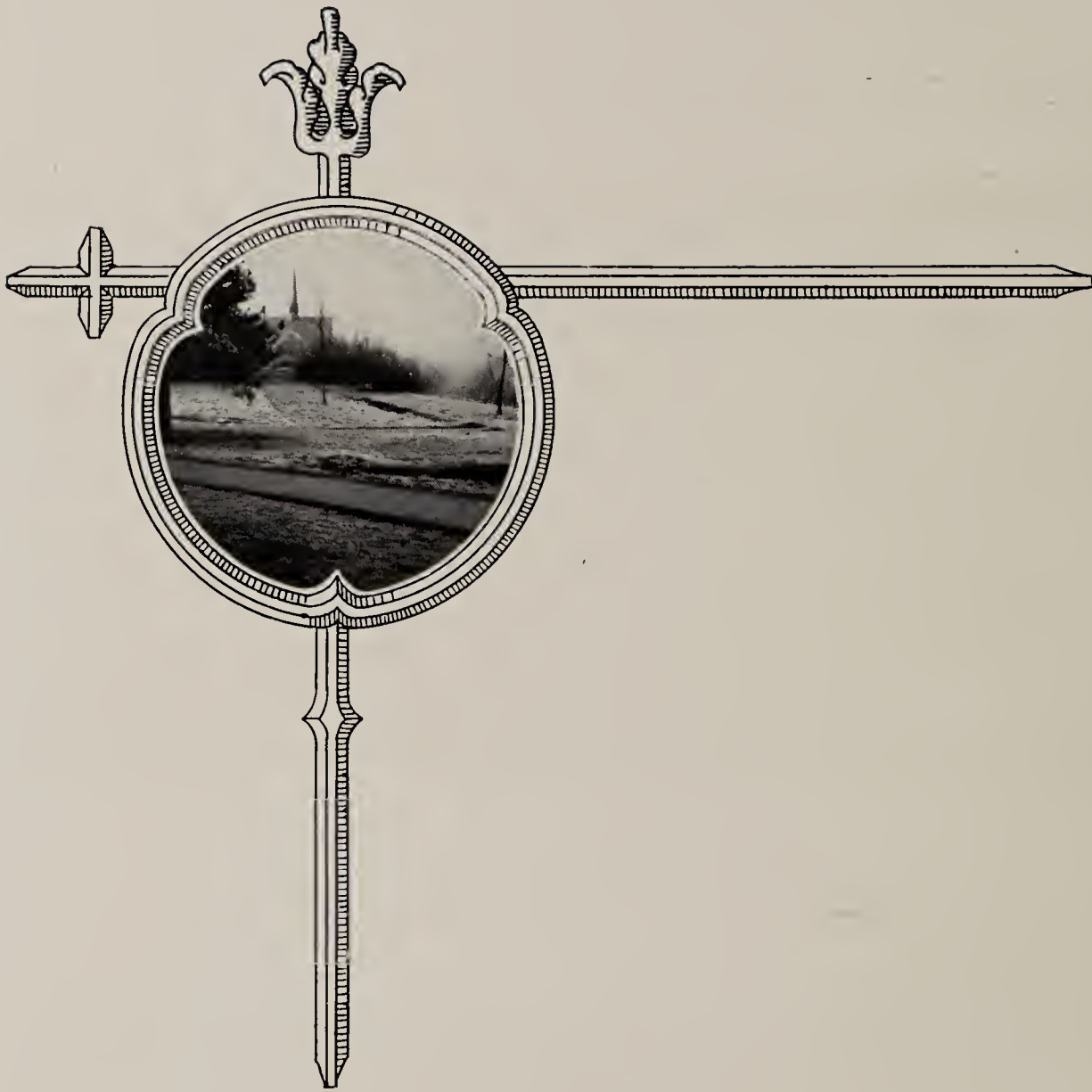


Gruendyke, Mayne, Rodabaugh, Hermann, Wakeman, Feerer, Ludwick.
Slaymaker, Burt, Thomas, Malan, Chute, Maynor.
Burns, Witt, Blacklock, Utt, Saam, Tritsch, Vulliamy.

Adopting the Gothic ideals of sincerity and freedom, the English Club has enjoyed a year of achievement, both in constructive criticism and in creative work. One of the projects of the year was a literary magazine which the club edited and published in collaboration with the Stylus. All students were invited to contribute. No one could desire more than knowledge accompanied by sincere and direct expression.

OFFICERS

DELMAR RODABAUGH	<i>President</i>
ORADELLE MALAN	<i>Secretary</i>



CHAPEL TOWER

Bits of the frost came down last night,
Sprinkled the ground with a blanket of white,
And glistened in diamonds of tiny light,
When the morning sun came out of the night.

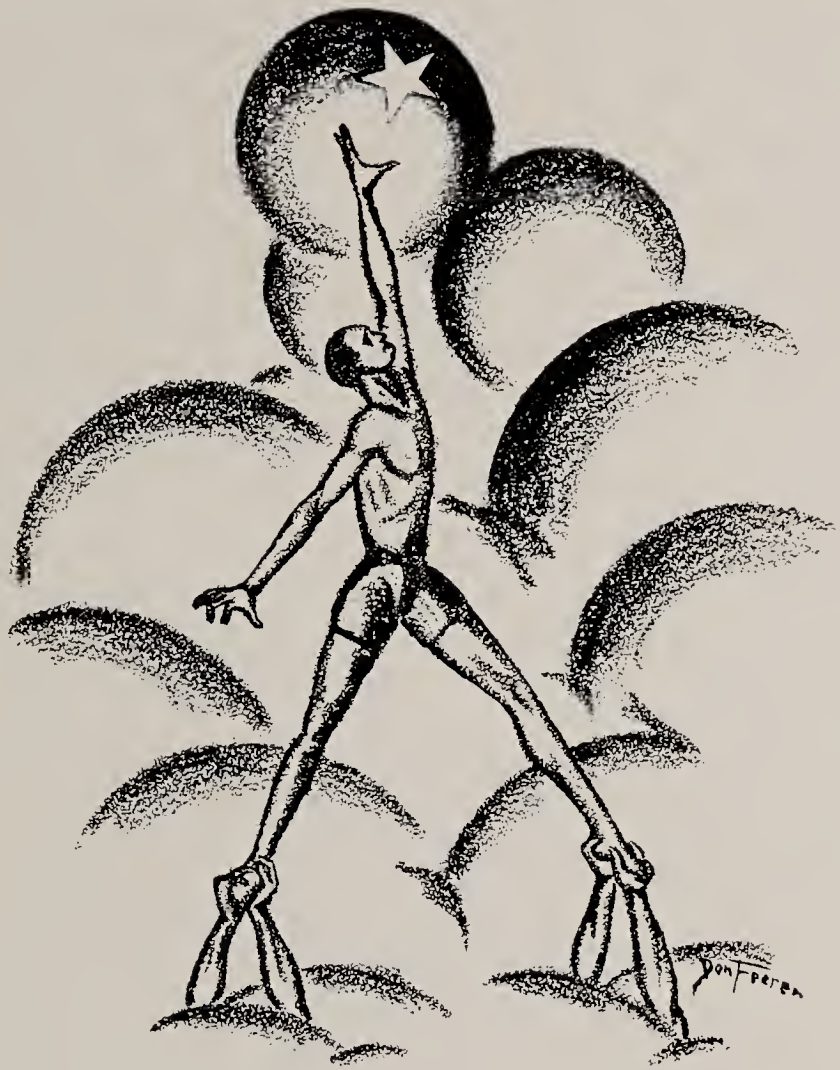
A border of lace edged the old pine tree,
And flashed like silvery froth on the sea,
While the light of the sun on the copper spire
Of the chapel tower, made a cross of fire.

—J. S.

SERVICE

She holds within her arms the symbols of the world of man, symbols such as come with effort. She holds the cities made complete with girded towers of steel, the harvest raised by power and faith, and record of achievement found in volumes from the pen of man. But hers is more than Faith, than Work, than Knowledge, more than Character's foundation, more than all the seeds of greatness. For life is fruitless without Service and to Service is the glory, glory of both God and man.





MEN'S ATHLETICS



DONALD FEERER
REPRESENTATIVE WEBSTER ATHLETE





HAROLD MURPHY
REPRESENTATIVE PARCHEVARD ATHLETE





ELMER SHEAFF
REPRESENTATIVE LOWELL ATHLETE



MEN'S ATHLETIC ASSOCIATION

One of the fundamental expressions of student life at Park is found in the realms of physical education and intramural athletics. No field of college activity offers a better opportunity for developing good sportsmanship and honor, as expressed in the pillars of Character and Service.

Since its establishment, the Men's Athletic Association has had for its purpose the betterment of the athletic life of the college and has sponsored various athletic activities, with the general welfare of the entire student group in view. The results of these efforts can be glimpsed in a hurried trip around the campus. A new athletic field has been laid out, the old one has been reconditioned, several new tennis courts have been added and the gymnasium has been modernized.

However, the association has had an even greater influence on the athletic life of the campus than on the change in equipment. Through the co-operation of the administration a system of annual varsity sweater awards for all-round athletic accomplishments has been adopted and the advantages of physical training have been extended to a majority of the students.

The following men have been elected as officers of the organization: Don Feerer, president; Harold Murphy, treasurer; Dick Parkhurst, secretary; L. A. Robbins, advisor; Burton Scheib, Webster member; Elmer Sheaff, Lowell member; Jerome Wilson, Parchevard member.



Sheaff, Feerer, Turner, Wilson, Parkhurst, Scheib, Lowe, Murphy, Crichton.



SCHEIB



FEERER



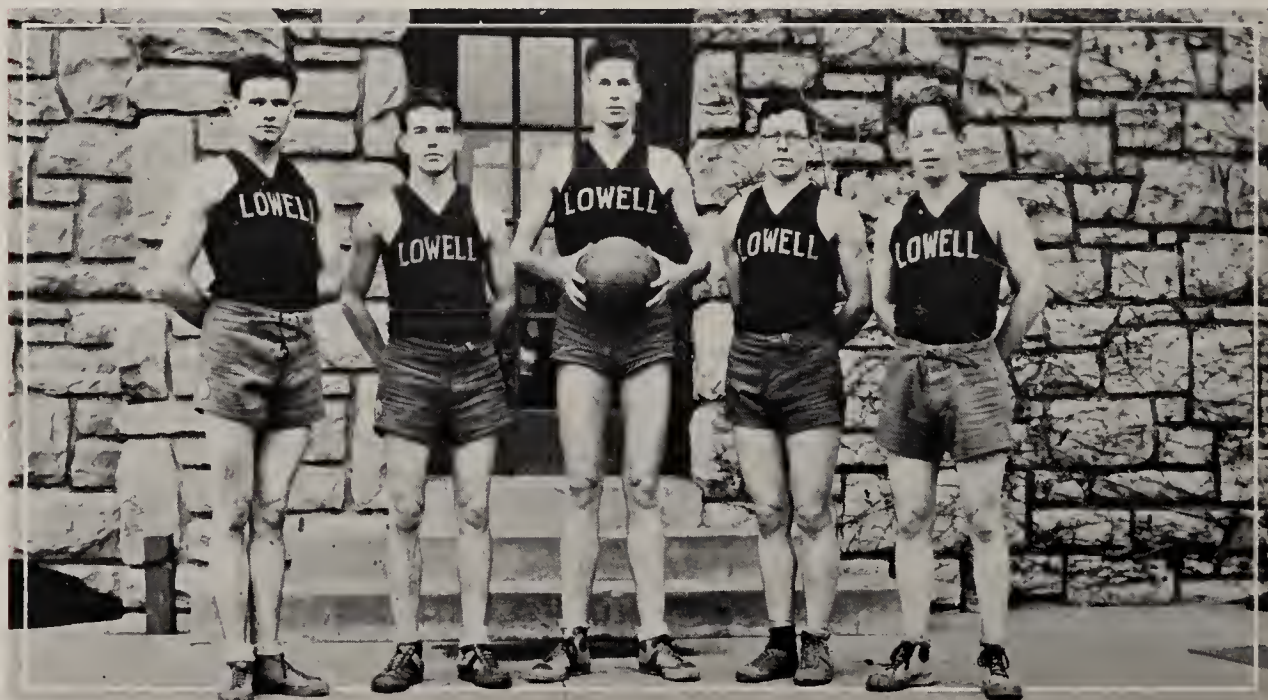
MARSHALL

CLUB BASKETBALL

Cheers of victory from the Websters shook the gymnasium rafters after the final game of intramural basketball when the green and white players broke the twelve-year record of the Parchevard five. The championship game was doubtful from start to finish. With but two minutes to play, the Parchevard team was leading by two points when Scheib tied the score. Just as the gun was fired, Lowe launched a shot that was a success and ended the game 25 to 23.

The Webster team was captained by Don Feerer. This squad was doped to finish no better than second because of comparative lack of weight and height, but they won the series with a brand of team playing which depended on no one man.

Harold Murphy led the purple and gold Parchevards, a team that included two letter men and three of the freshman stars of the class series. Murphy was probably the most outstanding player on his team.



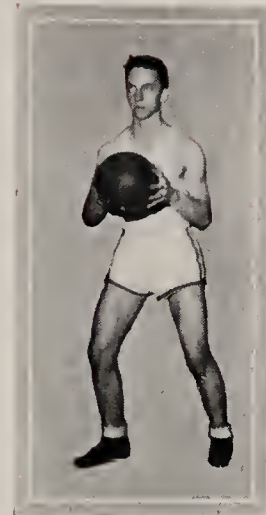
Schneider, Sheaff, Parkhurst, Porter, Trollman.



CRICHTON



LOWE



DYER

CLUB BASKETBALL

Richard Parkhurst was captain of the Lowell basketball squad. This team was handicapped by lack of experienced material and organized teamwork.

At the end of the season the Stylus sponsored the selection of an all-star Park team. Murphy (P) and Crichton (W) were selected as forward positions. Craig (P) and Scheib (W) were chosen as centers, while Wilson (P), Feerer (W) and Marshall (W) were selected as guards. Feerer was picked as captain-coach.

Statistics show that Webster team scored an average of 29.6 points per game, while the Parchevard five averaged 25.2 points, and the Lowels 20.6 points.

The games this year were refereed by an outside coach. All of the games were played on the improved gymnasium floor at the Conservatory.



Murphy, Seuell, Wilson, Lusk, Foster.



CRAIG



LUSK



PORTER

CLASS BASKETBALL

The freshman five, led by Thomas Marshall, carried off the honors in the class basketball tournament last winter with three victories and no defeats. The senior quintet finished second, losing only to the yearlings. The sophomores came in third, while the juniors finished a poor fourth.

Although the first classmen came out on top, it was not without a hard struggle. The seniors, led by Don Feerer, were close behind them, and it was not until the final whistle of the last game that the freshmen were certain of the championship. Their victories over the sophomores and juniors were due more to the excellent shooting of Lowell Craig and Earl Lusk, aided by the splendid defensive work of Thomas Marshall, than to the teamwork of the entire quintet.

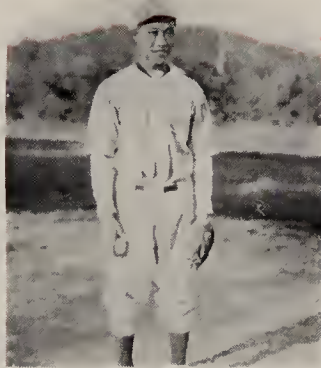
However, when the freshmen needed points they usually tightened down and showed signs of organization. In the first tilt against the sophomores they won by a 17-15 score, while the junior count was 17-16 in favor of the freshmen.



Marshall, Foster, Porter, Lusk, Gallatin.



WILSON



HEU



WILKINSON

CLUB BASEBALL

Baseball is undoubtedly the most popular of spring athletic events of Park. A re-conditioned diamond indicates the interest in this sport.

Last spring the Parchevard team won the club baseball championship by defeating the Websters in the final game of the year. Led by Captain Dick Heu they piled up an enviable record of six victories and only two defeats. Second place was won by Webster team, who finished the season with three victories, a tie and three defeats. Lowells, handicapped by the loss of several valuable players from the previous year's squad, lost five games, played one tie game and won a single contest.

The Parchevard team was not only superior to the other teams both in hitting and in fielding, but they also seemed to play most consistently.



Turner, Bailey, Wilson, Bland.
Wilkinson, Seuell, Heu, Ireland, Morris.



HILL



COLEMAN



TURNER

CLUB TRACK

The intramural track meet that usually comes during the first week in May is an annual event at Park.

Last spring this meet was won by Lowell Club, which scored 61 points against 44 for Webster and 31 for Parchevard. A wet field and a soggy track prevented the men from establishing new records in the track events, but Harry Turner, captain of the Parchevard team, set a new Park record in broad jump, leaping twenty-one feet. Turner also won first place in the javelin, the discus and the high jump, making him high point man, scoring twenty-three points. Max Coleman of the Lowell team tied with Berry Hill, Webster, for second highest individual honors, winning both the 220- and 440-yard dashes. Berry Hill captured the 50- and 100-yard sprints. Kay Harris and Paul McIntyre, Websters, placed first in the distance events.



The Mile Relay



CANADY



HARRIS



MORRIS

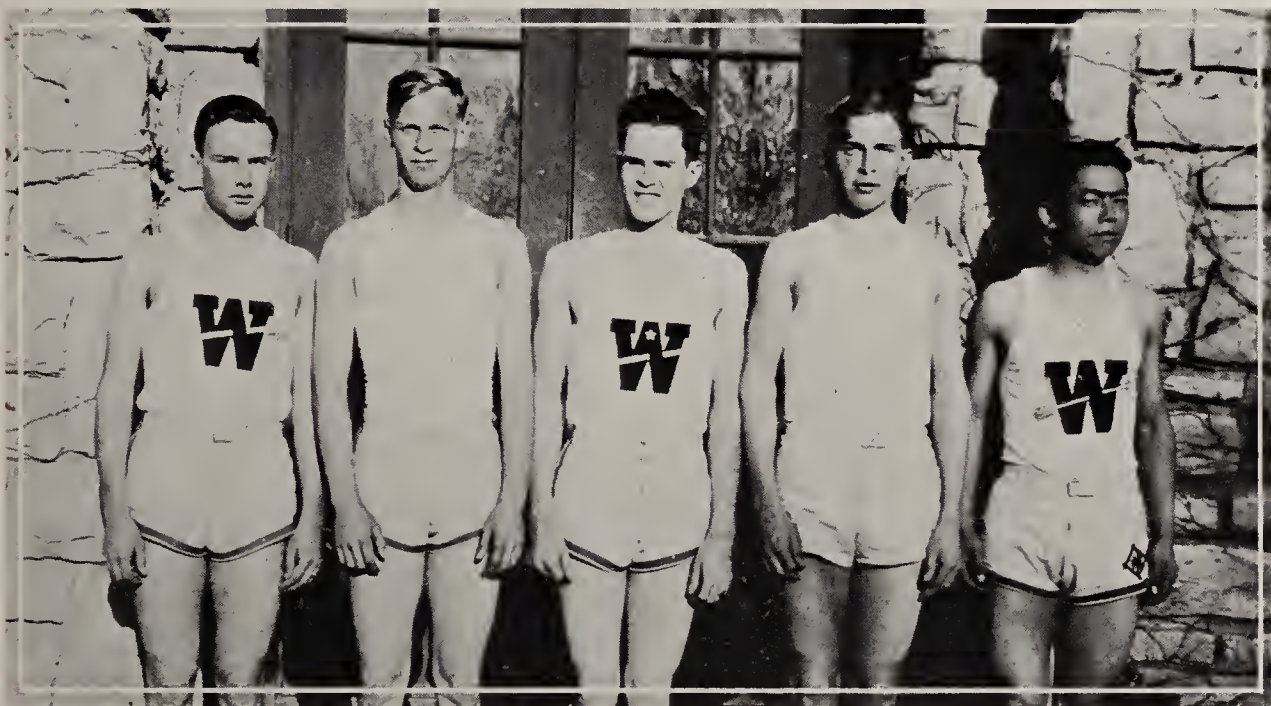
CROSS COUNTRY

Kay Harris, captain of the Webster cross-country team, crossed the finish line as an easy winner in the annual cross-country run last fall. Although facing a strong head wind, he ran the hard course in 23 minutes and 5 seconds.

Despite Harris's easy win, the final decision as to just which team would carry off the club honors was in doubt for some time. At first it was thought that Lowell Club had won, but as one of their number was running for the first time as a Park student he was declared ineligible.

Fred Morris of the Parchevard Club crossed the line in second place, 200 yards behind Harris. Canady, captain of the Lowell team, was third, 20 yards behind Morris.

It was the plucky running of Dan Brandner and John Long that really gave the victory to the Webster Club. Coming around the road below Mackay, they found themselves behind a group of Blue and Blue runners. Both men sprinted ahead to finish in sixth and ninth places, respectively, thus assuring the Webster team of victory in the final check-up.



Brandner, Long, Harris, Spencer, Umino.



SHEAFF



MILLER



TENER

TENNIS TOURNAMENTS

Albert Tener and Elmer Sheaff won the college championship last fall when they defeated John Long and George Riggs in the Y. M. C. A. tennis tournament. The final score was 6-3, 6-3, 10-8.

Tener played a steady game throughout the match, gaining an advantage on placements rather than speed. Sheaff proved a capable partner. Riggs and Long rallied time and again with clever placement shots and terrific smashes down the center of the court. In the sixteenth game of the third set the score went to deuce six times on Long's service before the sophomore combination brought the score to 8-8. At this point the underclassmen weakened and the Sheaff-Tener combination took the next two games to win the match.

Richard Parkhurst and Charles Campbell won the spring tennis doubles tournament of 1930. Albert Tener was defeated in the finals of the singles tournament by William Miller.



Tennis Action Scenes.



PHYSICAL EDUCATION

With the introduction of the physical education department into the curriculum Park offers another opportunity for student activity and expression.

Professor L. A. Robbins began the program of this organization with six weeks' instruction in baseball, following this with soccer and tumbling. It is the aim of Professor Robbins to instruct each member of the class so well in the sports that he is able to coach after graduation.

During the winter months tumbling, marching and Indian club drills were taken up. This class not only offers a training for future teachers, but provides better material for class and club contests. Students that have no intention of teaching have taken the course because of its instructional value and opportunity for athletic expression along lines not usually taken up in intramural activities. Much credit is due Professor R. A. Robbins in making the program a success. Next year he plans to add several features to the course, gradually building the department into a well established athletic organization.



Class in Tumbling.



Action snaps from
tennis, track, baseball,
football, basketball
and cross country.





WOMEN'S ATHLETICS

WOMEN'S ATHLETIC ASSOCIATION



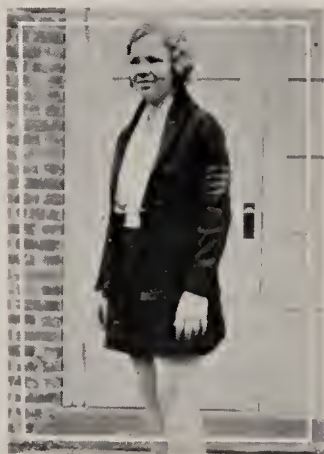
Lyons, Kruse, Robbins, Shupe, Brown, Strode, Criswell, Toomay, Green, Davis, Oien, Schmidt, Witt.
Jones, Craig, Broadbent, Burkwall, Burns, Millsap, Maynor.

Participation in athletics not only gives an opportunity for building up personal physical fitness. It provides for the actual expression of good sportsmanship, honor and loyalty.

The Women's Athletic Association was organized to encourage the college women to enter more actively in campus athletics. Its membership is open to all college women who have participated in any of the major sports during the school year.

The association sponsors contests in hockey, volley ball, soccer and tennis. This year the newly organized department of physical education co-operated with it in enlarging the range of athletic opportunity on the campus, and since that time there has been an increasing interest in women's sports.

Mrs. L. A. Robbins is instructor in physical education.



MARION BURK WALL

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MARION BURK WALL	President
ANNA BELLE CHAMBERS	Vice-President
MARGUERITE WITT	Secretary
HELEN CRISWELL	Treasurer

LETTER WOMEN



Broadbent, Burkwall, Burns.

Athletic achievement among women is now recognized at Park by the granting of college sweaters and letters by the Women's Athletic Association. The awards are made according to a point system based upon active participation in athletics and the practice of good sportsmanship at all times.

It is the plan of this system to use the university scheme in which 1,000 points are necessary to earn the award. Because opportunity was lacking heretofore in women's athletics, only 550 was considered necessary this year. This number will be enlarged to 750 next year and gradually increased each year until the goal of 1,000 points is reached.

These points are awarded for every intramural athletic activity of the college women, with extra points for the members of the winning team as well as the selected all-star teams. Under such rigid requirements the award of a Park sweater and letter becomes a coveted honor, representing true athletic achievement.

This year three Senior women have earned the award, Elizabeth Broadbent, Helen Burns and Marion Burkwall.



MRS. JEANETTE ROBBINS

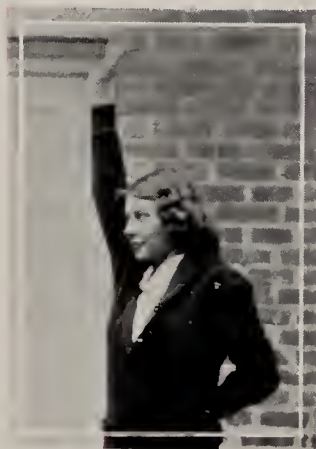
WOMEN'S CLUB BASKETBALL



Broadbent, Criswell, Swendsen, Kinch, Oien, Schmidt, Dunlap.

Probably the most prominent of all women's athletic events is featured in basketball. This year the Eurodelphians came off easy winners in the tournament, winning every game in which they participated. The captain of the brown and gold team was Betty Broadbent, outstanding forward, who displayed exceptional ability in making goals. The Calliopean team was led by Anna Belle Chambers and the Lucernes were captained by Marguerite Witt.

At the close of the season, the Stylus promoted the selection of an all-star girls' basketball team. Marguerite Witt, Lucerne, and Elizabeth Broadbent, Eurodelphian, were selected for forwards. They were the high scorers in the tournament. For jumping center, Bernice Dunlap, Eurodelphian, was selected, while Sue McMillan was the choice for running center. She is a Lucerne. The guards were Alice Oien and Alice Schmidt, both Eurodelphians. Although it is contrary to rules to appoint freshmen to the squad, special mention was made of the work done by Helen Patton, Marie Hubbard and Maxine Kinch.



ELIZABETH BROADBENT

HOCKEY



CALLIOPEAN TEAM

Although this is the first year that supervised hockey has been taught at Park, the game was so well received and successful that it is probable that next year an even more extensive program may be carried out.

The equipment for this game was purchased and the class was conducted by Mrs. L. A. Robbins, as a part of the physical education instruction. Approximately fifty members were enrolled in this class. After a strenuous practice season, lasting several weeks, teams were selected from the three clubs for a hockey tournament. Grace Long captained the Eurodelphians; Margaret Medill, the Lucernes; and Mary Brown, the Calliopeans. The Calliopeans cinched the title by winning three games and losing none. In the championship game they defeated the Eurodelphians by a 2-1 score.

The mythical varsity eleven, selected at the request of the women by a committee composed of Mrs. Robbins and the three captains, included:

HAZEL PETREE (E)	Left Wing
BERNICE GREEN (L)	Left Inside
MARY BROWN (C)	Central Forward
ANNA BELLE CHAMBERS (C)	Right Inside
CAROLINE EMERSON (C)	Right Wing
MARY STRAIN (C)	Left Half
MARION BURKWALL (C)	Goal
CONSTANCE SHUPE (C)	Central Half
ELIZABETH DAVIS (E)	Right Half
GERTRUDE McALLISTER (E)	Left Half
INDRA FREECE (L)	Right Half



MARY BROWN, Capt.

VOLLEY BALL



EURODELPHIAN TEAM

Volley ball, as part of the program of women's athletics, aroused considerable interest during the past season. Undoubtedly this sport will remain on the calendar of women's athletic events at Park.

The Eurodelphian team, captained by Helen Toomay, won the volley ball club tournament for 1931, which was sponsored by the Women's Athletic Association. Second place was won by the Lucerne team led by Lynette Strobe. Leona Millsap was captain of the Calliopean team.

Among the outstanding players of the season were Gertrude McAllister, Eurodelphian, and high point scorer; Marion Burkwall, Calliopean, who amassed a large number of points also; and Helen Burns who did some excellent playing for the Lucerne squad.



HELEN TOOMAY

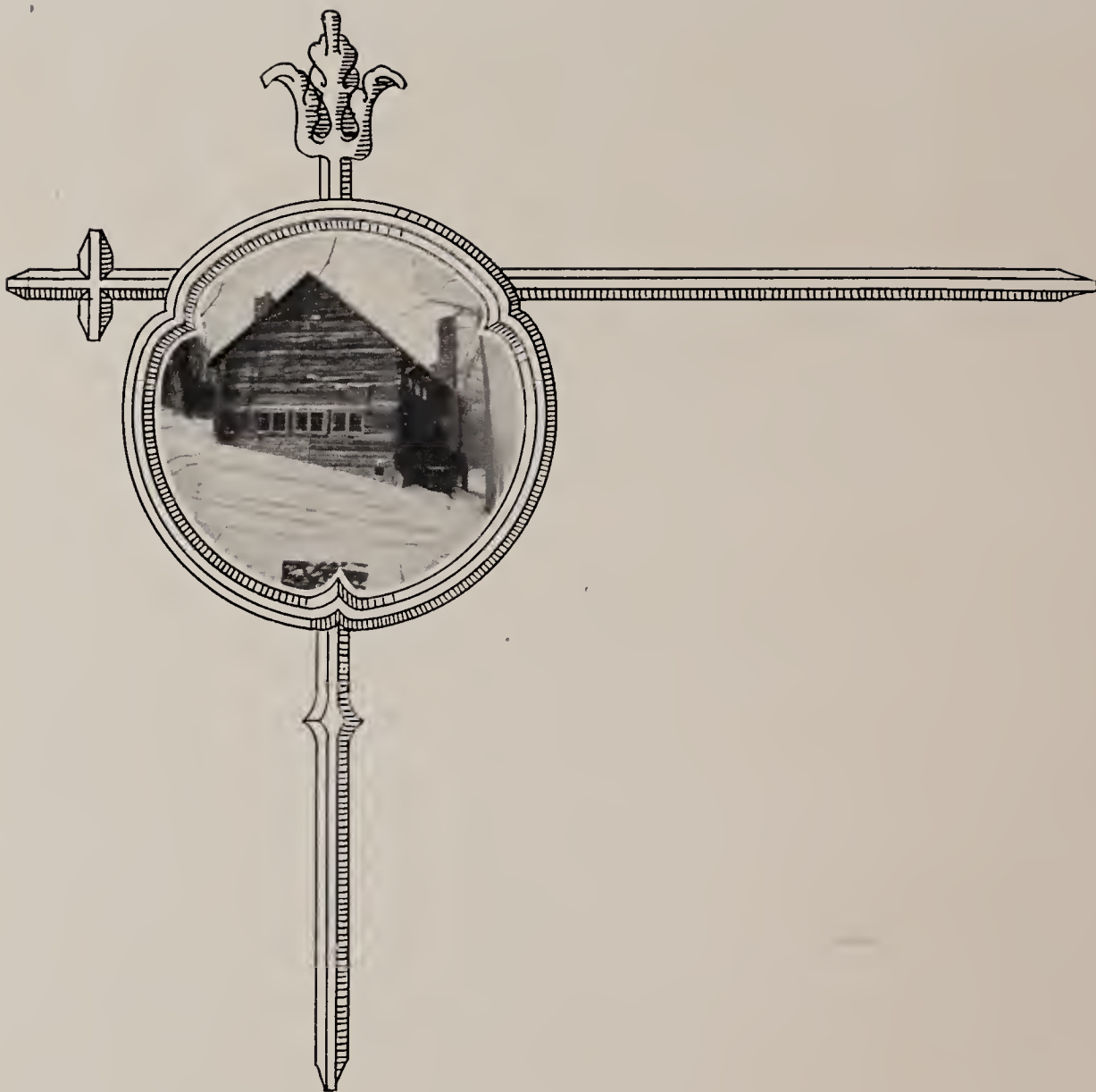
An all-star volley ball team that was selected by the three captains included:

MARY STRAIN (C), <i>Captain</i>	
HAZEL PETREE (E)	MARGUERITE WITT (L)
MILDRED WITT (E)	MARION BURKWALL (C)
HELEN BURNS (L)	GRACE LONG (E)



Presenting team and action pictures of various women's athletic events.





THE HUT

Oh, friendly hut among the hills,
What memories cling within thy wooded walls,
Making thy embrace a shrine of fellowship;
Great trees bend in quaint protection,
Low above thy gabled roof, as solitude
Leaves thee to thy own reflection.

—J. S.

JUNE

BORUM

and Censorum

But, Oscar, Is It Art?

From a Critical Anchor

DON FEERER

Ticker Tape Returns

A Report on Bizness

ROLLIN STOCK

Getting a Degree

A Diet of Sense and Nonsense

HELEN ROLLER

The Old Home Town

And the Lure of the Past

RICHARD GRUENDYKE

What's the Matter With Evil?

A Socratic Dialogue

MILDRED WITT

The Mirror of America

A Persian's Opinion of Us

MEDDY H. FARCHI

Gold Dust

A Story of Old China

HELEN BURNS

Eating—An Art or a Science?

Take-off on Honors

DELMER RODABAUGH

Short Squibbs by CONNIE LOUSEAL SHUPE

NO CENTS

This space contributed
by
M. FARCHI

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for
Family Work Leaders*

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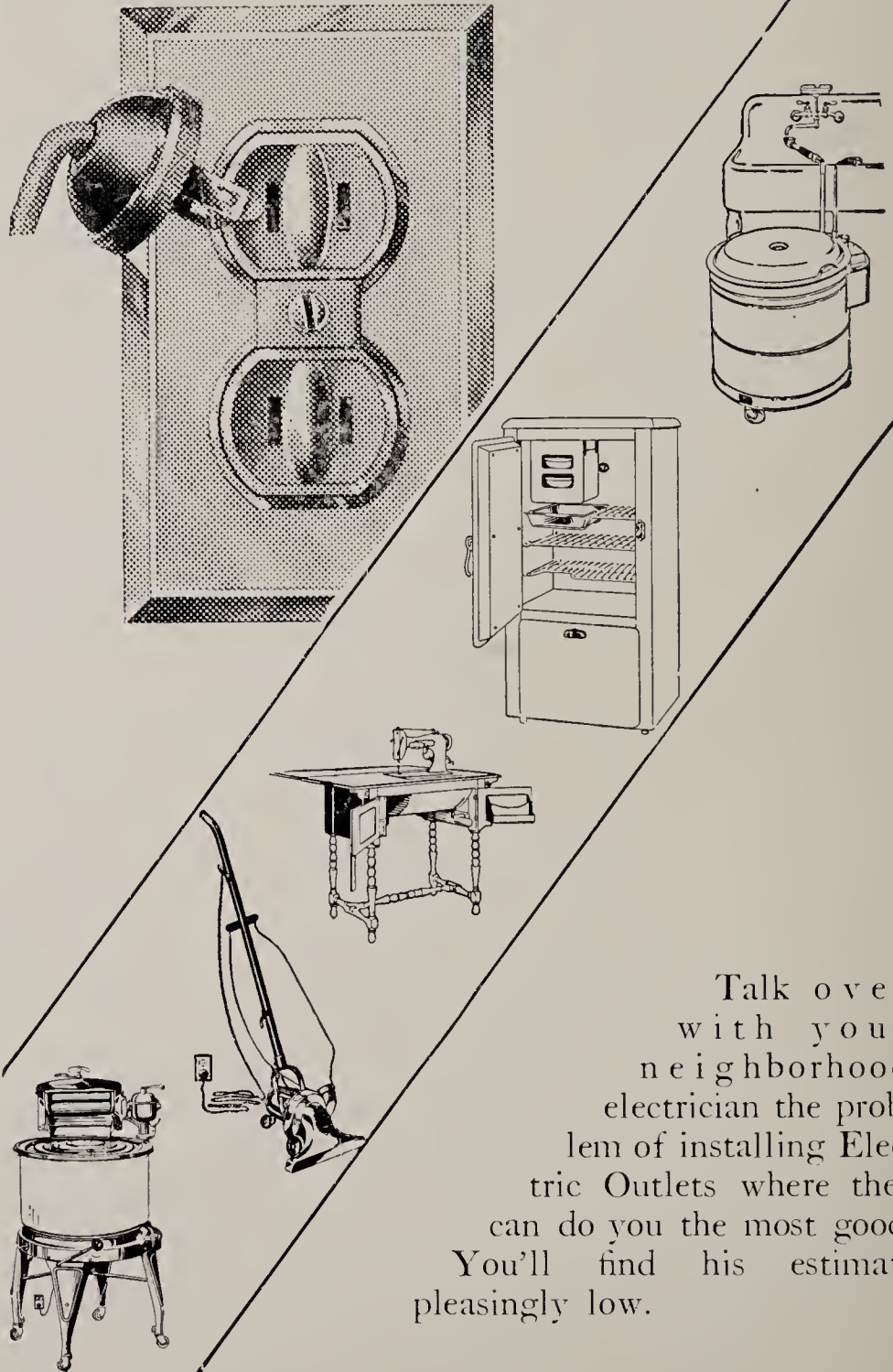
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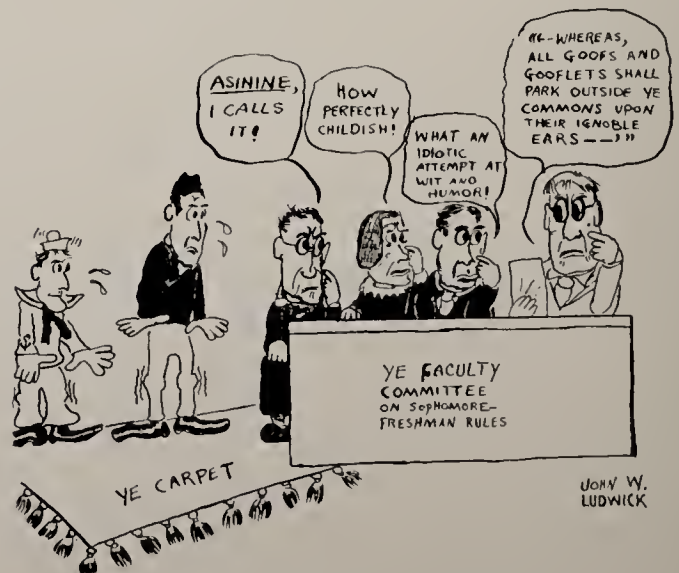
JOHN W.
LUDWICK

EDITORIAL FOREWORD

Someone somewhere remarked that college students laugh seriously. Believing that they do deserve a little grapenuts along with salt and pepper of humor, we have endeavored to include a section in this year's Narva that cannot be called humor nor can it be called seriousness. It is really a little of each done up in a small bundle. We know that much of this section will "Borum" but we hope that some of it will "Pleasum."

"Gold Dust," a story, is written by one who is well acquainted with customs and folklore of the Orientals. Then, "The Mirror of America," is written in all seriousness by a Persian student in our midst. Among the grapenut article we have included "What's the Matter With Evil?" and "But, Oscar, Is It Art?"

Address correspondence to our Rostrum.



JOHN W.
LUDWICK



BUT, OSCAR, IS IT ART?

By DON FEERER

Chin in palm he looked at me, and with blank gravity uttered the diurnal query of his ilk, "Pretty, yes, Oscar, but is it art?" My fingers clutched convulsively around the neck of the heavy bottle on the window sill. Then, though I faced the open window for a split second only, something arrested my terrible purpose. A flicker of light flashed through the fog of my rage. I looked again. The sunlight lay warm on the trees and lawn below—a cardinal lilted a jaunty note and rocketed away to his next engagement. Slowly releasing my deadly grasp and maintaining a brilliant and profound silence all the while, I sank into my chair. It was not the kind of day that one kills people unless one happens to be saving something for democracy or preserving a moral truth. After a time I pulled myself together and pointing to a bare spot on the floor, said, "Be seated, stultitious fool."

His name was Ernst Ernst Ernst III.

And, scarcely knowing that he had walked in the valley of the shadow, Ernst III sat. "Well, Oscar," I said to myself. "You must rationalize concerning the cause of this rage to save your equilibrium for there isn't an aspirin in the house. You may listen if you care to, Ernst III," I added.

Taking a firm hold on my racing pulse I began to soliloquize. "What we call art," I growled, "are those things which thrill our

senses and stimulate our reason with the simultaneous presentation of a harmonious whole: those things which make us totally alive: not simply a suggestion to a single sense but a harmonizing impetus to the beholder's entire imaginative being.



The ear breather

"But this doesn't tell what art is. . . Only what it does! We may identify the means and ends of art in a measure, but after this point, we pass into such a maze of substantiable contentions that delirium impends. We know, however, that advancement in science, or anything else, is based upon man's ability to classify and to correlate his classifications. Art provides the most subtle of problems, and therefore its classifications are rightfully less absolute and more arbitrary. But because we divine the relativity of truth, are we to give up thinking? In such case our ultimate aim would be an infinite Calabash quiet . . . an oblivion of mind. We do not have to go far to find examples of unresisting degeneration into just such mental ennui. I have heard a college man pause to remark with weary tone, 'It's funny how complicated things become when you begin to study the workings of the mind, when life is so simple actually.' A large proportion of the populace has answered this problem by selecting a few least common denominators applicable to everything in lieu of thought. This system divides the universe into



The maker of dolls

great, cute, common, different, hot, stuff, screwy and haywire.

"Admittedly there are certain simplicities upon which life is based. For instance, a man finds that he is hungry and the knowledge causes him to go to work for the rest of his life. But when we ask, 'Art, what is it, and where does it come from?' we move from visceral cravings to complex hungers of the mind. All art is different as are all brains and finger prints, and every contribution adds to the heterogeneity of its appeal. Turning to the supreme motivations or sources of art we find that they vary from the 'Darwinian instinct' to attract others, which is sartorially capitalized by male fowls and female humanity to man's conscious desire to obtain an image of the intangible or spiritual part of himself. Definitions of what art is range from anything which has specified form to anything which conduces to synaesthetis or total sense perception. I like this last idea simply because it makes art something to be attained by being a whole man, which is certainly better than being part of a man.

"However, after considering the range of possibilities, we begin to feel that probably an evaluation of art is almost entirely a discussion of the survival value of everything which has already made good its right to survive. And, this stage reached, there is usually an Ernst III ready to bob up and ask 'What is art?' with a nasal twang that causes our entire case to collapse. Anyway, we have a sneaking notion that most creation comes from a desire to make additions . . . to paint the prettiest landscape, to tell the most powerful story, to grow the largest gall stones.

"Yes, the motivations of art are engrossing and esoteric. Their deterrents, however, are legion, obnoxious and extremely tangible. Chief



Originality is a matter of selection



Woman looking at martyr

among them are those persons who do not know that it is better to be able to see than to remember what has been said to them about art—such people as would be unmoved by a Diana just out of the woods but would go thousands of miles in the company of fellow culture clutchers to see her in a museum.

"Next come the searchers for *influences* who do not know that the material with which the writer or painter works is no more a creation of his own than the sculptor's marble, and that he is attempting a collaborative addition not the discovery of a new atom! We must also include Oliver Wendell Smith who bleats, 'With me it would be a matter of pride as well as principle not to cross the street to look at the most skillful specimen of ancient nude art.' Then there are the people who chirp, 'Truth is beauty,' as a profundity needing no application. It is possible that a flower is lovely without being true or false. It is silent. If there were such a thing as absolute truth it would be infinite, and we know that the forms we call beautiful are transient. Women get fat or thin; it is youth that is beautiful.

"From these esthetical atrocities let me turn to a couple of literal and anti-artistic nuisances who deserve damnation. One is the ear breather who leans over the artist's shoulder and puffs expectantly in the vain hope of seeing something take form. The other is the anatomic statistician who, beholding a figure barely sketched, gasps, 'Where are the ears? Isn't he going to have any toes? Where's his watch chain? Who's it going to be?—Do I know him?' This phylum should be meticulously crippled and then given the *Youth's Companion* to read for the rest of its life so it wouldn't take it too hard.

"Everyone knows that pictures are the putting together of masses, lines and color in a relation-



Hate—a total abstraction

ship which, if fine, is harmonious and beautiful. They also have so many pictures with which to practice discrimination that detailed advice would be tedious. Nearly every home has an *Age of Innocence*, *The Horse Fair*, *The Lone Wolf*, *Hobbema's Avenue of Middleharnais*, a landscape with sheep and figures, an evening effect, a *Norman Bull*, and a total or partial abstraction. As for the cubists, I believe they do much more convincing work in the total abstraction. There is also the matter of proper exploitation of the medium. For instance, the cool, bare strength of a statute might become a cigar store Indian if subjected to polychromy as a canvas. I also think of a bronze cat I once saw that stares at one with the expressionless but wholly alert scrutiny of her race. No other medium could have formed that cat.

"And what of the artists themselves? Beauty is beauty, as bad is bad or pink is pink. It is as the finely touched and judicious see it. The most an artist can hope for is to be finely touched. Since art means passion, and since all passion has a touch of wildness, it might be that some are too much gentlemen to be artists. Ruskin is probably right when he says, 'The artist should be fit for the best society but keep out of it.'

"Some day we may look back upon our artists as the incurable children of the earth—makers of dolls—representatives of a race which cannot perfect itself, and so, like children, substitutes images for its ideals. Art drives one mad. It moves one to create more often than it endows one with the power. One's art may be as hopeless as it is relentless, however, it is happy in the main. And if the artist finds himself gazing upon beauty with nothing in himself to say—if he be short on art—he may simply let his hair grow and enlarge his tie until a balance is regained . . ."

Snapping myself erect, I bellowed: "Ernst, Ernst, Ernst III, are you asleep?" He did not answer. He was.

Voice from the book exchange—"This book will do half of your studying for you."

Voices from the boys' cloak room—"Give me two of them quick."

"Gee, I'm in an awful pickle," said the worm as he crawled through the rotten cucumber.

Prof. Baxter—"Why don't you answer roll call?"

High keyed voice from rear row—"I shook my head."

Prof. Baxter—"Do you expect me to hear it 'way up here?"

Freda—"How did Abbie get his cold?"

Mary—"All the drafts in the bank go through his window."

LITTLE WILLIE SPEAKS

Note.—This is dedicated to remembrances of the men's glee club.

Ladies and gentlemen. For the last four years it has been my privilege to travel over all parts of the United States and Arkansas. I present to you this evening, my magic wand. Watch closely to see that I do not put it up my sleeve or swallow it . . . here it is. You see now, don't you child? You are seeing things. The child is clever, Shakespeare would say.

For my next experiment I am going out into the audience. I have a pack of needles and am looking for a wife. Young lady, do you sew? Ah! Now select four of these and stick yourself with them. As you see (feel) they are real. I am about to wrap this thread about them and perform the wonderful experiment of the late Houdini. I shall swallow them, digest them, and cough them up again all securely threaded. Will you pardon me if I seem to get sick . . . and so on far, far into the night.



Figure with feet—a partial abstraction



EATING—AN ART OR A SCIENCE?

By DELMAR RODABAUGH

Editor's Note.—These articles appear in answer to a long-felt need. We have received floods of letters demanding information on this subject. "How," they ask, in agonized (and misspelled) accents, "can we go on eating thrice daily unless we know how to regard it?" "What shall we do?" One says, "If the Forum doesn't solve our eating problem, must we go ahead and eat at the Commons?"

Well, why not? Often the Commons doesn't solve the eating problem and you have to go ahead and eat at the Forum.

I. SCIENCE HAS MADE THE COMMONS WHAT IT IS TODAY

By Merle Jackson

Gastronomy at this college is purely a problem in dynamics—so many computable calories distributed in the dining room; so many computable foot-pounds of energy released on the stairs; so many men injured in the rush for places.

The Commons has existed for four years. It feeds 317.7 students (12 of these can play Flinch). Its mean height is 5.3333 feet.

With the aid of these facts (i. e. For instance, let A equal a number between 8 and 16. Let B equal 5.3333 feet. Then if X equals something else, perhaps 75 cents, the resultant relation between A, B, and X is quite remarkable to say the least.), scientific procedure in eating is being established. No longer are chairs turned up in a haphazard manner; they are turned up methodically, at the proper angle to trip the waitresses. Nowadays nobody adopts a preoccupied manner in stiff-arming competitors who are looking for food. The act is given a finality. The work table functions as a training school so that our Freshmen learn to guzzle soup with more dispatch and promptness. Table-conversation is broadened by the introduction of foreign phrases: "Er ist ein Unmensch" goes much bet-

ter than the worn out "He's an ass." And there is a movement on foot to distribute castanets, so as to better discourage the daily announcements of Stentor McEwen and Henderson Young.

II. EATING AT THE COMMONS IS AN ARTISTIC ENTERPRISE

By Robert Ransom

Of beauteous waitresses, and hostesses like very queens, sing heavenly Muse! Of nectar poured from dented pitchers, of chipped glass goblets, sing, heavenly Muse!

What an art it is to eat at the Commons! Such romance, such action, such color! Above all, the color! Not to mention the lovely gowns of the women, consider Bennett like a lily of the field, Wakeman and his hand-painted cravat! Consider the half-score of men with flamboyant salmon ties! Consider the score and-a-half of flamboyant men with no ties!

Yes, here is where the true artist may seek his materials. Does he wish to write a tale of horror, full of cruelty and evil? What better characters are there to use than our own fierce, heartless rascals? A horror story would begin like this:

Now of the wraths and dooms that fell upon young men in lustrums long ago, when Whiteside and his angels strong were here and smote with heavy brooms. I do not know. And of those dim things recorded of the table of the Men Who Work I cannot speak, for these are sealed with seven seals. But hear of what I say, O men of heavy minds, for now I speak on what may come once more.

The Sinister Companions were we called, and rightly so. For with us there was the Teuton Waggoner, true child of the Black Forest, inscrutable with his locked mysteries of the Northern Seas. And with us there sat Armentrout.

(Continued on page 185)

THE MIRROR OF AMERICA

By MEDDY H. FARCHI

When I was in kindergarten my first geography teacher referred to America as a new world. I, therefore, thought that America must be a country in which everything was new and nothing in the new world was old. Later this childish conception was somewhat changed and I then began to believe that America was a land where all the people were red-skins—as red as lipstick. When I was fifteen my father called me to his office to meet the principal of an American high school in Talriz, Persia. He said he had made a special arrangement for me to play soccer football in the high school. I was very thrilled as I expected to meet a "Red Man," but much to my surprise he was not red, but had a rather fair complexion.

As my interest in America was increased by my father's old friendship with the American mission, by the soccer game at American high school, and by the chocolate candies given me by nice young American Mission girls, I decided to complete my education in United States, instead of Europe. After a brief study of English language I left Persia for America.

On my way to United States I wondered whether I would further change my ideas of American people. The chief worry was the problem of language. With the exception of the Commissioner General of U. S. Bureau of Immigration, no one could understand me and besides the Persian consul, no one was able to speak my language.

Although English is their language, they write it differently and read it differently and also give different meaning. The common language of the people of the United States is mostly slang. Each expression may have several meanings. For example, one rainy day an American told me I was "all wet!" I did not know whether he meant I was soaked with rainwater or I was really "wet."

Not only Americans use slang but often misname things. One morning in New York on a restaurant menu, I found the word "grape fruit." I ordered it because I thought it would be grapes, but instead I found it was a large orange. Next day I ordered "chicken fried steak" and found it was only beef steak. My first experience in a New York movie was an interesting one. I was very thirsty. I saw a water fountain at the hall of the theater but I could find no way to turn it.

Suddenly the usherette walked toward me and said in haste, "Step on it." I thought she meant for me to leave so I began to go out. She called me back and said, "By step on it, I don't mean leave. I mean step on the foot lever at the fountain, and push so the water will come out for you to drink."

I found that the people of the United States are quite haphazardly mixed and are a mixture of good and bad. Some of them are prejudiced to the immigrants from their European countries that they claim to be their ancestors.

I have found many narrow minded Americans, full of superiority complexes, full of selfishness and ignorant dispositions. I have seen many Americans misuse the word "race." A flat and narrow American does not believe that there are only four major races in the world, but he believes there are five and the fifth one is the "United States race."

On the other hand, I see that John D. Rockefeller, Jr., has nearly spent ten million dollars for foreign students coming to the United States. He wants them to feel at home while studying in America. Let us not only take a rich American as example but some with average wealth. Let us look at Dr. and Mrs. Hawley. She treats the foreign students at Park campus as her own children. She always refers to Park College as their home. Therefore, by no means we foreigners could say that Americans are bad or they are good. They are both.

Americans admit that in trade and industry the United States is the greatest nation in the world, but let us foreigners find that out for ourselves.

Many moral problems exist in America. When I look through them from a foreigner's viewpoint I sometimes feel sorry for America. There are the gangsters of Chicago underworld, the higher joints of California and gambling dens of New York. In fact, the daily crimes are far ahead of foreign countries. Money is partly responsible for both prosperity and wickedness of America. So are the standards of Education. The common American laborers are far more ignorant than most of the camel drivers of Persia!

There are two reasons why an American education is best for most of the foreign students.

(Continued on page 187)



THE OLD HOME TOWN

By RICHARD GRUENDYKE

The old home town—nothing like it. Every one of them has its bad streets, the village depot, and the local prima donna who sings at church bazaars and public festivals every time she is properly approached and sufficiently urged.

Like other great American institutions the old home town is run, not by the elect, but the elected. The peasantry have a pet delusion that they assist in this privilege and honor, but about all they do is to levy taxes on themselves, their dogs, and other property, listen to the mayor's inaugural address and write protests to "Vox Pop," the voice of the masses.



There are three classes of people in the old home town, just as in Washington, New York, Kansas City, or Dog Tooth Point. The first and most aristocratic—exclusive, but not snobbish—wear the good clothes, have the easy jobs with the easy sounding names, get off work early, retire to the golf links, and are bored with such an empty life. The second is like unto the first—but just the under dog, or the understudies. The third, and last, are those who do the dirty work.

We have, of course, great social politics. If the Republicans are in full sway, the Democrats are wall-flowers for the sake of harmony. The taxpayers, saying nothing of Farm Relief and Muscle Shoals, split up and fight among themselves as to whether or not the village flagstaff is to be painted. If the Democrats are in power

the same thing happens except there is more free beer—out of the town treasury.

There are always at least a half dozen churches, so no man can lose his religion for want of a pew. We always evince brotherly love because churches after all are human. We all try to



have a larger church, a noisier pipe organ, a bigger membership or Sunday School attendance. And the one which furnishes the best and biggest eats usually wins.

And like other road crossings, we have our rich man, our stingy man who walks on the other side of the street because he owes so much, the periodical drunkard, the habitual drunkard, the boy who made good, the society belle, the timid soul, the preacher whom the sinner believes is drawing too big salary, the dangerous railroad crossing that is mentioned editorially in the weekly "Podunk Progressive," the abandoned canal, the new state highway, a mile and a half the other side of town, and the drug store on the corner where we buy overshoes and licorice drops.

There is public sentiment too—not just rumor or gossip, you know. But if another man's wife and the handsome traveling salesman are seen talking on the street somebody tells somebody else with the full understanding, of course, that the listener is not to say anything about it—and nothing can be done about it.

Then there is the young woman whose engagement has been of long duration—just sweethearts from childhood; and the milliner who

(Continued on page 192)

WHAT I BELIEVE

FRED WAKEMAN

Startling revelations depend not so much on the confessions of the revelator as the guilty conscience of the reader. Therefore my *Philosophy of Life* (the one fit for publication) is offered with one eye on a diploma and the other, like my fingers, crossed.

I believe, unless I have changed my mind over night, that: If a man can artistically crow like a rooster, why let him crow himself silly. It's only people who attempt to imitate Helen Kane with orchestras that really irk. . . .

A woman who can not understand a joke is merely being subtle. . . .

One-half of the world is made to sell something to the other half. . . .

People who concentrate on good manners often forget how to act. . . .

Any pair who can work up a romance at Park, in spite of early morning glimpses of each other, ought to be congratulated instead of suppressed. . . .

Anyone can stand a newspaper insult—if the editor does not misspell his name. . . .

Men who spend hours improving their appearance are effeminate and women who do so are smart. . . .

Everyone should work their way through college—with a slow undulating movement. . . .

Most people despise solitude because it forces them to evaluate themselves. . . .

Some learn more in a town of two hundred than others do in a town of two million. . . .

Mirth and folly lead but to restrictions.

Some folks get behind their subjects so as to pursue them better.

Rode—Oh, Fred, have you read "To a Skylark"?

Fred—I tried to once, but it flew away.

BELIEVE IT OR NOT—BUT

A tonic for those who are back in their studies—ketchup.

Job must have been a great doctor. The Scriptures distinctly say that his patience never died.

Mummies must be pressed for time.

There is no such thing as a woman's idle curiosity.

Noah was the first pitcher on record. He pitched the Ark within and without. And the game was called on account of rain.

Barber—You need a hair cut the worst way.
She—Oh, you cut it that way the last time.

Jack A.: "A woman has twenty-four ribs while an umbrella has thirty; but see how easy it is to shut an umbrella."

Madison K. studied the "Age of Innocence" because it was in the ancient history book.



J. W. to Bigger: "I love you. Will you be my widow?"

"Do you ever hunt bear?"

"No, I always wear old clothes."

T. Steiniger in Bible: "I really don't see what the Ten Commandments are for. They don't tell you what to do, and only put ideas into your head."

Murph to Green: "How's the frontier?"

"I don't know. I was only as far as Cawker City."



WHAT'S THE MATTER WITH EVIL?

(A SOCRATIC DIALOGUE)

By MILDRED WITT

Editor's Note.—"Man's active nature, flagging, seeks too soon the level; Unqualified repose he learns to crave; Whence willingly, the comrade him I gave, who works, writes, and must create the devil?" This quotation from Faust has aroused a suspicion in the minds of some of our colossal thinkers that there is something seriously the matter with our modern evil. It is undoubtedly present but it does not make us strive. What is wrong? Six prominent men engaged in newspaper work, education, debate, and advertising dine together and try to answer the question.

Mr. F. (who is supposed to guide the conversation)—What is the matter with Evil?

Mr. A. (who is supposed to end humor)—There's too much of it.

Mr. D. (who is supposed to motivate argument by disagreeing with the others)—On the contrary, there isn't enough.

Mr. H. (who is supposed to lend seriousness)—It's not good enough quality.

Mr. W. (who is supposed to lend scholarly atmosphere, polishes his glasses).

Mr. T. (whose youthful naivete prompts him to ask the fundamental question)—What's the matter with *What*?

Mr. F.—Evil, e-v-i-l.

Mr. T.—And what may that be?

Mr. F. (first astonished, then perplexed)—Oh, gosh, how'd you get in on this? Well, I'll try to explain. Suppose you went to the Herr House party with a certain girl—

Mr. T. (blushes, but don't attach too much significance to it—be blushes rather easily)—Oh, but she hasn't asked me yet.

Mr. F. (more patiently than you would have expected)—Well, then, some other girl.

Mr. T.—I couldn't. She bores me so much.

Mr. F. (registering compassion)—Someone else tell him; I haven't the heart.

Mr. D. (aside to Mr. A)—Is he right bright?

Mr. A. (in stage whisper, because he wants everyone to hear it)—Yes, but he's been studying between meals again and he isn't himself.

Mr. F.—We oughtn't to talk about evil before the youth. I wash my hands of the whole affair.

Mr. H.—I think he's old enough to know (turning to Mr. T. and speaking very gently)—Evil is movies on Sunday.

Mr. R.—Late laundry on Monday.

Mr. F.—Oatmeal on Tuesday.

Mr. A.—Two tests and a term paper on Wednesday.

Mr. T. (who has caught on to the drift of things at last)—Being broke on Thursday, having a library fine on Friday, and a slow date on Saturday.

Mr. A. (he would have the last word)—And flu all the next week.

Mr. T.—Then I'm against it.

Mr. F.—You don't understand. It's supposed to—

Mr. T.—Maybe I don't understand, but whatever it is I know what's the matter with it. It isn't advertised enough. Now a quarter page in the *Narva*—

Mr. A. (slapping Mr. T.'s back but not too

hard)—The boy is right. We need a catchy slogan: "There's a reason for flunking."

Mr. T. (with feeling)—You bet there is. "Eventually you'll cut that class. Why not today?"

Mr. F. (there is something like sarcasm in his voice)—Suppose Miss Waldron asks you to leave the library, be nonchalant, "light a Murad."

Mr. D.: "Have you had your sin today?"

Mr. F.: "Buy Copley Jokes; only 56/100 per cent pure."

Mr. A.: "She thought 'What a slow stick the fellow is.' but to be polite she said, 'You're so different.'"

Mr. R.—Take your meals at Thompson Commons—tables for ladies.

Mr. A. (with appropriate gestures—you know the kind—hands spread on swollen chest? Yeah, that's it)—We think this is going too far.

Mr. F.—Are all of you agreed? Then you must be right.

Mr. T.—Not at all; we're just getting pepped up.

Mr. D.—Come on. Everybody up. What's the matter with evil?

Chorus—It's all right!

Mr. D.—What's all right?

Chorus—Evil, it is, it is, it is all right.

Mr. A. (with stern face, and in his earnestness forgetting whom he is addressing)—Gentlemen, gentlemen! Where is this leading?

Mr. D. (who is always right there with the old appetite)—I'll bite, where?

Mr. A.—No impudence, young man.

Mr. D. (you've been waiting for him to say this)—Oh, yeah? Who are you?

Mr. A.—Why, you know me—

Mr. F.—While the gentlemen get acquainted let's go on with the discussion.

Mr. H.—Well, if evil's no good there ought to be a law against it.

Mr. D. (who has been reading old hymnals)—After all, what does it matter? In the last analysis, life is only a mountain, railroad and—

Mr. H. (pointedly ignoring Mr. D.)—Let's abolish it.

Mr. F.—Abolish it? Abolish evil? You

stupid utilitarian son of a pragmatist, it's picturesque, artistic—

Mr. H. (nudging Mr. D.)—Make the obvious remark.

Mr. D. (obediently, believe it or not)—Tisch, tisch.

(Mr. W. continues to polish his glasses and to lend scholarly atmosphere. We wouldn't have noticed him at all if he hadn't coughed.)

THE VAMPIRE MOON

By Helen Roller

I sat at my window and watched,
For I saw her coquettishly smile
As she gently drew near to the oak.
He looked so tall and strong,
With knotted arms outstretched,
I feared Diana would be all distressed
At his embrace, but no,
She slid into his brawny arms
And quite contented, nestled there.
They made a tender silhouette, and I,
Embarrassed, turned away.
A star, more bold than I, did not
Withdraw its gaze. I could not understand
Such impudence, such utter lack of feeling—
And while I glared at it in stern reproof,
It winked a brazen wink,
Then twinkled, full of merriment.
I turned and lo, I saw, Diana
Coolly gliding out of her lover's reach,
Leaving him gaunt and still,
Bowed by her in triumph,
As she sped to keep tryst with the Elm.





GETTING A DEGREE

By HELEN ROLLER

There are 'sanitoriums' for the tubercular, homes for the friendless, asylums for the insane, and colleges for the wise and otherwise. In every instance the applicant must present references and proof that he is deserving of the benefits of the institution to which he applies for admittance.

In the case of the wise or otherwise, he must submit to an entrance examination, the result of which is carefully recorded and a chart prepared for the individual. He is registered, and passed along the line of waiting "Dr.'s" who proceed to split his head in search of grammatical constructions and probe his memory for long forgotten history dates. After half a dozen "Dr.'s" complete their individual examinations there is a consultation and the patient's case is diagnosed. Usually the Doctors agree that the patient is suffering from complications. He is straightway put under observation which usually lasts about three years, sometimes longer, before a very definite ailment is pronounced.

During the first year of observation the patient is put on a suitable diet of English, science, and foreign languages; and given a tonic of Bible, mathematics and orientation. He is examined quarterly, and it is sometimes necessary to cut down on the diet in lieu of the fact that it has proved too heavy for comfortable digestion and causes the patient considerable distress. Conjugation of irregular verbs is known to cause serious epidemics resulting in appalling fatalities, if not religiously watched and instantly cared for in the proper manner when symptoms of the trouble are first noticed.

During the second and third years, after the patient's mental constitution has been so built up that he is able to take nourishment for himself, he is allowed to take, sparingly at first, such nourishment as he thinks will be palatable, until at last, after tasting almost everything on the

bill of fare that looks good to him, he settles down to a steady diet of mathematics, science, psychology, or whatever best agrees with him. During the period of his tasting this and that and the other thing, he is under constant observation, and must submit to the quarterly examinations. These appointments are frequently met with much trembling due to a condition of the nerves, caused by a fear of the possibility of a necessary operation in case a part of the brain should fail to function. One does not so much mind having a tonsil out or his appendix removed, except that such operations are inconvenient, but the mere thought of having one's privileges amputated, such as cutting off one's dates, etc., is a real torture and the victim's nerves are apt to be on edge when sharp pains like "C's and "F's disturb his sleep.

Sometimes the victim succumbs to those sharp pains. He is then quietly removed from the institution. The remains and a certified statement concerning the cause of the fatality are sent to his nearest kin.

For those who survive, the fourth year at the institution is one of considerable liberty. By this time the individual's case has been thoroughly analyzed and his symptoms are decidedly pronounced. They cease to be baffling and point directly to the chronic disorder of the mind. This is given concentrated attention, and not being found to be contagious, the patient is allowed to walk at large and indulge in mild but invigorating games, such as making purchases at the five and dime store in the city without a chaperon.

However, before the patient is discharged from the institution he must once again give himself up to an examination. This final test is known as a comprehensive, and there is a consultation, first, of all the authorities. Every Doctor in the institution who is at all connected with the in-

dividual case is invited to use his surgical instruments, and internes are invited to look on during the research work. Doctors often find the astronomical signs half tangled, half buried, by the sine of the angle Theta and the algebraic signs of the trigonometric functions of an angle terminating in the third quadron of the system of coordinate axis. It requires hours of peering with every device helpful to the eye, from hand lens to high powered telescope, to discover the various constellations of ideas and knowledge, and then it takes a greater amount of weighty consideration to determine whether or not these faintly visible assemblages *are* constellations, or only hallucinations.

When the authorities are convinced that they have carefully sifted the matter, and that the patient has received the benefits of the institution to the limit of his ability, he is considered improved to a certain degree. This degree is then bestowed upon the inmate. It may be a Bachelor of Science, or a Bachelor of Arts, or just a bachelor's degree. Whatever the case, one is seldom satisfied with a bachelor's degree and seeks to exchange it. The fair sex who are released from the institution get the next degree in a surprisingly short time. There always seems to be someone ready to take the Bachelor's degree off her hands and offer her a Masters, but not so with the less fortunate young males. For them the climb is not so rapid. Too often there is someone ready to greet them at the gates of the institution, and to this individual they surrender their Bachelor's degree and all hope of ever getting their Master's.

And there was a grass widow who was affected with hay fever.

Prof. Magers—When was the revival of learning.

Bill M.—It was the week before finals.

E. S.—My ancestors came over on the Mayflower.

S. H.—Very lucky. The immigration laws are stricter now.

“When a man figures a problem in business he knows what it is going to be, but when a girl who is a homemaker breaks an egg, she never knows what it is going to be.”

OUR ROSTRUM COPLEY PROVERBS

Let not thy roommate do all the work; and the easy chair abandon to him always. My son, be wise: sweep thy dust into the hall that the reproach of slothfulness may be taken away from the janitor, who hath a special job. It is not admirable to live like a pig either passively or actively; and a combination of both is an abomination.

Touch not the portrait of thy roommate's sweetheart, lest his anger fall upon thee. He that blesseth his friend with a loud voice, rising early in the morning, it shall be counted a curse to him.

It is better to dwell in a corner of the house-top than with a bawling wife in a good room. Go not forth hastily to strive with him that picketh upon the lute; but him that bloweth the trumpet, do thou dash out his brains with a brick. When thou sweepst the floor and thy wife maketh not his bed, do thou that also: for thou shalt heap coals of fire upon his head.

Whoso hideth his coffee pot when footsteps approach is prudent: but the stingy man subscribeth *not for the Narva*.

To the Editor:

I have taken the Borum for a few months and now I do not want to be with it, or without it. Much of it is good; some of it is fine: some of it dangerous; some of it destructive, and some of it terrible. It seems your efforts to make readers think has at times been carried too far. I had to read your last issue seven times before I was convinced that all these and kindred aspirations were empty—the results of backwardness inherited from a pioneer lineage and day dreaming.

—Nom de Plume.

Chicago, Illinois

I've been reading your magazine for several years and have noticed your literary columns. Would you be at all interested in a couple of machine guns or an armored car?

—Me, Gangster.

Copley-Thaw

Why don't you give some of the really important people around here some publicity? You've mentioned the student body president and the gymnasium players, but not a thing about our organization. Considering who our members are, we think you ought to mention us at least once in every issue.

—S. O. S. Club.

CONTEMPLATIONS

By THE EDITOR

One of the hardest peculiarities to comprehend is the inscrutable fellow student. Have you ever noticed how understanding your fellow roommate can be at times, when he forgets to remove his last week's socks from your private desk in the corner?

Sleeping in the same quarters with a roommate who snores is excellent training in the study of electricity and static, an accomplishment most refreshing to the benumbed nerves of overworked students who have more exams on a string than professors have degrees. If every man in Copley snored in the same key and that key was tuned to vibration that would set limestone quivering, what would happen? There is only one method of finding out. Nasal passages of the human race aren't constructed to fog horn warnings that lights are being blinked at Herr House, neither are they capable of serving as alarm clocks at Sunset. It might be cheaper to visit earthquakeed Nicaragua to gather the result.

The administration has suggested that mental examinations, and Scotch waiting lists for colleges might be advisable. There are orators who forget nine years out of ten not to drive nails in their coffins and boys who are asked to refrain from staying longer who assume the role of furnace tenders on every front street corner before leaving. Usually they return once or twice the following month to repeat cleaning ashes, fearing that the Dean did not see their first spectacular promenade.

Every college has its moving hothouses for the month of May. The saddest part seems to follow when the scrawny Jimpson weeds of the campus stalk around on stilts three feet taller than the most brilliant professor and comment on the sickness of love. Psychologists still debate whether it is due to jealousy, inferiority complex or heredity.

Then there is the guardian who doesn't let the girls climb steps two at a time fearing the disgrace of high heel shoes, who doesn't allow her children to shake hands on the third floor fearing the plaster will fall and who, in touching on the color of things, favors white to black, wouldn't serve any food to hungry boys unless it might be Japanese tea.

Have you ever diagnosed the dramatic critic who returns from every play more disgusted than the coach? If the heartbroken heroine acted

up to Emily Post it wasn't the girl's fault. The critic could have done it up in brown paper, had he been tying the knot. Then there is the group of play critics who organize when a mistake has been made. Probably they should stand pat for light dramatics and beer. It all indicates that a kick is needed from somewhere and that this is Missouri.

One of the usual forms of inscrutability is found in the temperamental make-up of the small town student who admits he comes from the rolling rinks of New York, or Washington, and deems it a duty to inform every food guzzler at the dinner table that he eats like a country rube in red flannels. Probably such a student is better acquainted with modern methods of hat-tipping. But such is the world and we are the heathens who live in it. Amen.

MY SPRING SONG

Sam Milligan

When I hear the springtime's melody,
The soft and hopeful note
Of a wild bird's cry, soul filling, crystalline,
I cast off from dull monotony,
Leave duty far remote;
I have heard the springtime trilling,
And it makes me most unwilling
To submit to duty's grilling, dry routine.
I tune up my ukulele
Or guitar, and 'neath the moon,
Just outside the fair one's window, sweetly sing.
Down, the generous, sweet lady
Throws a flower for a boon,
Not in love, nor yet in pity
For the deep and soulful ditty
I am pleased to call a tune;
Not in love, nor yet in pity,
But in a pot, full swiftly on the wing.

The Boyleses just outside of the Narva office with pictures in hand. . . . "Look here. Me is You when I say it to you, and You is Me when you say it to me; but when I say Me to You, Me is You, not Me."



GOLD DUST

By HELEN BURNS

Wong slumped in the doorway of his miniature shop puffing his slender yellow pipe with utter satisfaction, and apparently quite unconscious of his greasy clothes and ragged slippers. Old Walled City had many Chinamen within its walls, but none quite so old or well known as Wong. Yet no one could guess his age, although it was suspected that much had passed in changing times before the eyes of that old man.

There he sat in the doorway on his little ebony bench, never seeming to change in appearance; his black queue was wrapped around a partially shaved head, which custom indicated that he stood for the empire in China. The younger Chinamen shaved their queues off if they favored the republic. Wong's wrinkled features showed the marks of age, poverty, solitude, and cunning. His beady black eyes flickered in their bony sockets in a noncommittal way. His soiled blue jacket, held together by a single wooden button, was filthy with grease spots and charcoal smears. Wong was seldom known to smile, and when he did grin it was so ghastly that few wished it to be repeated, for his few remaining teeth were stained after years of eating betel nuts, a small fruit which he, like all Orientals, was fond of. His feet were shod in slippers that had once been blue satin, but were now reduced to the felt lining. It was his hands that fascinated the observer most. They had long emaciated fingers tipped with grimy yellow nails about one-half inch in length. These hands were never still; they were always opening and shutting, clawing or wringing one another. This habit was noticeable because it was contrary to the passiveness of the rest of his body. Wong was a puzzle to everyone, and he attracted much attention to himself.

Unknown to Wong the constabulary, or native police of Manila, considered him a doubtful character. The authorities suspected him of

either hoarding gold or smuggling opium. However, after repeated searches they had failed to find either in his one small room which opened off from his small shop. His shop itself was unsanitary and cluttered with impossible food. Bunches of bananas hung from the ceiling, also strings of dried June bugs and red peppers were suspended about the room waiting for an eager customer who had a taste for June bug broth or Spanish rice. The occidental visitor would gasp at these conditions and marvel at Wong's abject circumstances. Year in and year out he had lived this life; he knew no other.

It was rather late one evening after Wong had gone inside his wee shop that he had a customer who was to affect his destiny in the queerest way. The evening was very warm and the tinkle of calaise bells and the patter of pony's hoofs on cobble stones was carried on the clear night air to the ears of loungers on the sheltered balconies overhanging the narrow street. A single two wheeled cart stopped at the door of Wong's shop. An American stepped from the cart and almost into the shop over the narrow sidewalk.

A half burned candle struggled for existence in the heavy atmosphere. No one answered the gentle tinkle from the bell on the counter. The stranger walked back to the rear of the store and stood listening at the inner door; then he stepped back to the counter just as Wong slipped out of the other room in the true oriental fashion. His eyes burned with a queer yellow glint like gold, and he was rubbing his hands. He stopped as he caught sight of the customer.

"Whata ya likee?" he mumbled in pigeon English.

"Got a box of matches?" snorted the stranger, out of patience apparently with the dirt, and especially the shifty Chinaman.

"Ya, ya," droned Wong in his monotonous

way and proceeded to find some matches under a pile of banana leaves, grimy betel nuts, and Chinese newspapers. He passed them to the American.

The stranger took out a five dollar gold piece. He thumbed this, tried to find some small change, and, when he failed, pushed the gold piece across the counter, looking at Wong all the time.

"Can you change this?" he doubtfully asked.

"Ya, ya," chanted Wong and pulled a full money bag from his belt. The contents he shook out on the table and collected the change in silver, which he counted and recounted; he fingered and fondled each coin. Finally he shoved the change across the counter to the American. Slowly yet gloatingly Wong drew the gold piece to him. His evident lack of composure attracted the quick eyes of his customer, who had pulled out his watch to cover the stealthy glance he cast on the Chinaman. The stranger watched Wong put the coin in a separate bag. Brusquely he went out and hailed a passing calaise.

Later in the evening, when all was quiet, and the shutters on surrounding balconies were closed, the American, with a companion, drove

up before the tightly shuttered shop of Wong. The American and his companion were both dressed in the uniforms of the constabulary police. Silently the men worked on the door until they had it open. The two slipped into the darkened shop and sought the door to the second room. There was not a sound except their movements among the litter. The heavy odor of age, mildew, and putrefaction hovered around the two men as they listened at the inner door. Then by silent agreement both took their automatics in hand and plunged with one accord against the weak old door. It crashed inward. The two men quickly recovered their balance and found themselves in a windowless room, devoid of furnishings except for a pile of rags and a box. Suddenly they became conscious of a light in the room and when they turned to seek its source, both men were startled by the sight that lay before them.

Wong sat slouched behind the table, which bore a single candle. His eyes were wide open and seemed to flicker in the light, his hands were still, but they clutched a jar of gold dust in their death grip; his gaping

(Continued on page 181)



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TICKER TAPE RETURNS

By ROLLIN STOCK

Oi! bizness is better. More ticker-tape. Smith stock has risen six points and, whoops, my deah Chambers has risen eight!

Oi! Tucker and Paradiso have fallen three points. On account of the depression and crop failure the demand has fallen, supply increased, Sunset has organized labor, dividends are not returning, shares, corporations, monopolies, mergers, partnerships, competitors, turnover—what an economic system!

Speaking of mergers, the Hillmahaffy is the latest, and the Campbelleaches. Oi! Oi! and the Wimmellgatesandcole company one of the biggest and best. Oh, yes, the Ashbyscheib too.

Dividends are small, only a coke or perhaps an apple. The Longhoeglund is about the same, the Webb wilson also and the Easonjames returns are voluminous.

As for corporations the Scott-Riemann is one of the oldest yet. Shares in the latest and fast rising Spring Fancy stock have been bought by Blackman, Turner, Walker, Woolley.

Speaking of monopolies, the latest are the Coalman Bohn Co., and the Crowleysaam Co., The Wardenstrode effect and the Mackenzie-yoakum affair. It has not been decided as yet just what the McCluerjepson Co. is.

In all economic systems, one finds entrepreneurs. In this case the houseparties will do favorably. Now, it's your move—tick, tick—partnerships. Walnowakeman (must be some new kind of candy bar), Denisewakefield (probably doughnuts in disguise), and McAdowjackson (a new kind of fish).

Competition—plenty of it. Everybody hold your pocketbooks. Tick—tick. Ah, such a bizness the Ditson Co. has dissolved, gone to the wall—more money lost.

Parkhust credit is waning. Turnover is great, Aldridgemurphy—brandnerfleming did a nice flip-flop.

And puzzles market phenomena and the like. What causes this? Knarrisarbonackermillershaw-griggsalowepherman and the Apittsiblacklockd-thorpeagladsenrbrown . . . so on far into the night.

Tick—tick, bizness is bizness and lovemaking is something else. Malted milks are malted

milks and sundaes are sundaes but between friends what's a diamond ring.

Now the moral to this stock market business is "Don't try to go upstairs when Bill McNeel is coming down!"

Miss Sullivan—"One would believe this school is haunted—the way people talk about school spirit."

George Kimpton—"Say, old fellow, how would you like to be chief carpenter?"

Dick P.—"I tell you I'm nobody's fool."

W. S.—"Never mind, some day some nice girl will come along and take you."

GOLD DUST

(Continued from page 180)

mouth showed his stained teeth. He was dead. The instrument of death protruded its hilt from between the folds of his faded jacket. The whole situation showed the marks of another Tong war. Wong had been the first of the chosen victims for the tong leader's revenge. What the motive was no one would ever know except his assailant. They did not want his gold for none had been taken, apparently.

The two policemen collected the coins which bore the signs of the miser's labors. Each day he had shaken them in a bottle and hoarded the gold dust that came from them. His store of gold dust was fairly large.

Several days later the shop was emptied entirely, and Wong's acquaintances avoided its shuttered door.



But, Sir, I came to college to study
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We drank again, and heard afar the sacred beating of the pipes, to charm the steam that warms our food . . .

Of course, there's no telling what would happen in the rest of this extraordinary story. Something surprising, don't you imagine? Now here's the beginning of a detective story:

One night at the Commons Sherlock happened to listen as the announcer said his say. "David Parks, Jack Aldridge, Constance Shupe, and Pansy McCarty will meet in Room 16, Mackay," he shouted, and Sherlock leaped to his feet.

"Quick, Watson," he cried, grabbing my arm and spilling my coffee in the caviar, "let us solve this infernal mystery!" We knocked down three waitresses and reached the cloak-room, where we chose the best top-coats and Stetsons. As we beat our way through the crowd of ruffians filing out from the work table, Sherlock called out in explanation. "This is either a practical joke," he said, "or somebody is trying to use these people in a diabolical scheme. We must find out." I forgot to say he was eating a cookie as he talked so by the time he had said all that, we stood before the door of the Bible room. Paying no attention to the mystified people inside, Sherlock looked all over the blackboard with his magnifying glass. "Just as I thought," he said, "somebody has been writing on it." Then with a cry of dismay he pointed to the corner of the room. Fascinated, I stared at the corner of the room. All of us looked at the corner of the room.

The relief map of Palestine had disappeared!

EATING—AN ART OR A SCIENCE?

(Continued from page 170)

The Bold, who with his brother in wildest Warrensburg had been, and there (no doubt) amidst great revelry some dread and secret things had seen. I looked into the face of her who filled my cup; it was the face of vacancy. We drank, and heard the subterranean humming of the mighty machine that mixes salad dressing.

"He shot a basket from the middle of the floor."

"Did he kill it?"

M. Q. R.—I say, Tom, our domestic science teacher is a magician.

Tom—No, do tell!

M. Q. R.—Yes, sir, I was turned in to the Dean yesterday.

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Thrice did she paint her cheeks with rouge—
Nay, seven times and twain!
And when she'd finished the last daub,
She painted them again.

Your cosmetics so fragrant are
I scarce can draw my breath!
In sooth, I fear that if I stay
I fain will choke to death!

"If all yon war-paint on your face
Were placed upon a dray—
Although I don't exaggerate—
Methinks t'would paint Mackay!

"In so perfumed an atmosphere
No creature could remain:
A mosquito that e'er bit you
Would die nine deaths and twain!"

"If a mosquito won't bite me,
I'll tell you what I'll do;
I'll take the share of bites I'd get
And give them all to you!"

The maiden drew a scimitar
And clove him to the chin!
Out did gush his green life's gore,
The thick blood with the thin.

Then, with her brand Excalibur,
She clove him all in twain.
She did paint her cheeks with rouge,
And clove him yet again.

A wide, deep couch for him she made
Of poison-ivy fair.
And o'er his tomb did grow therefrom
A bonny prickly-pear.

—John W. Ludwick.

RUBY E. UNDERWOOD

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First, because the United States is a practical nation. Most of the scientific inventions are discovered by the European's brain but America always made it first. Even if they lose the quality of their goods by fast and speedy works, they make more profits. They sell them to foreign countries! From the childhood they teach children how to make money. It may have many minor disadvantages, but these American children who are selling newspapers or "Saturday Evening Posts" sometimes turn out to be Edisons, Henry Fords or Lindberghs of the world!

The second reason is that Americans are a democratic peoples. The large percentage of foreign students are coming to the United States because American people help them to work their way through. Their wonderful democratic spirit even causes them to permit the worthy foreigners to lead. I must frankly admit that such opportunities in education are possible only in America. "Fides et Labor" education that Park College offers is the most valuable education to us. My first labor was done at Park. I loved my college days there. I will always be loyal to my American friends and the people of Park College. May God bless you always.

MEDDY H. FARCHI.

Miss Lyons—As we walk into the warm June nights, what do we see on every hand?

Laura—Diamonds.

Miss Lyons—No, my dear, they are rings, just rings.

And there was the absent minded Copley man who sat on an ash can for three hours, thinking he was at Liberty.

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THE OLD HOME TOWN

(Continued from page 172)

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George—Say, aren't you going to Volunteer Band?

Don—No, I can't play anything.

The June bug leaves the last of June,
The Lightning bug in May;
But the bed bug takes his bonnet off
And says, "I've come to stay."

Euro—Look, we have a man on every base.
Calio—That's nothin', so have we.



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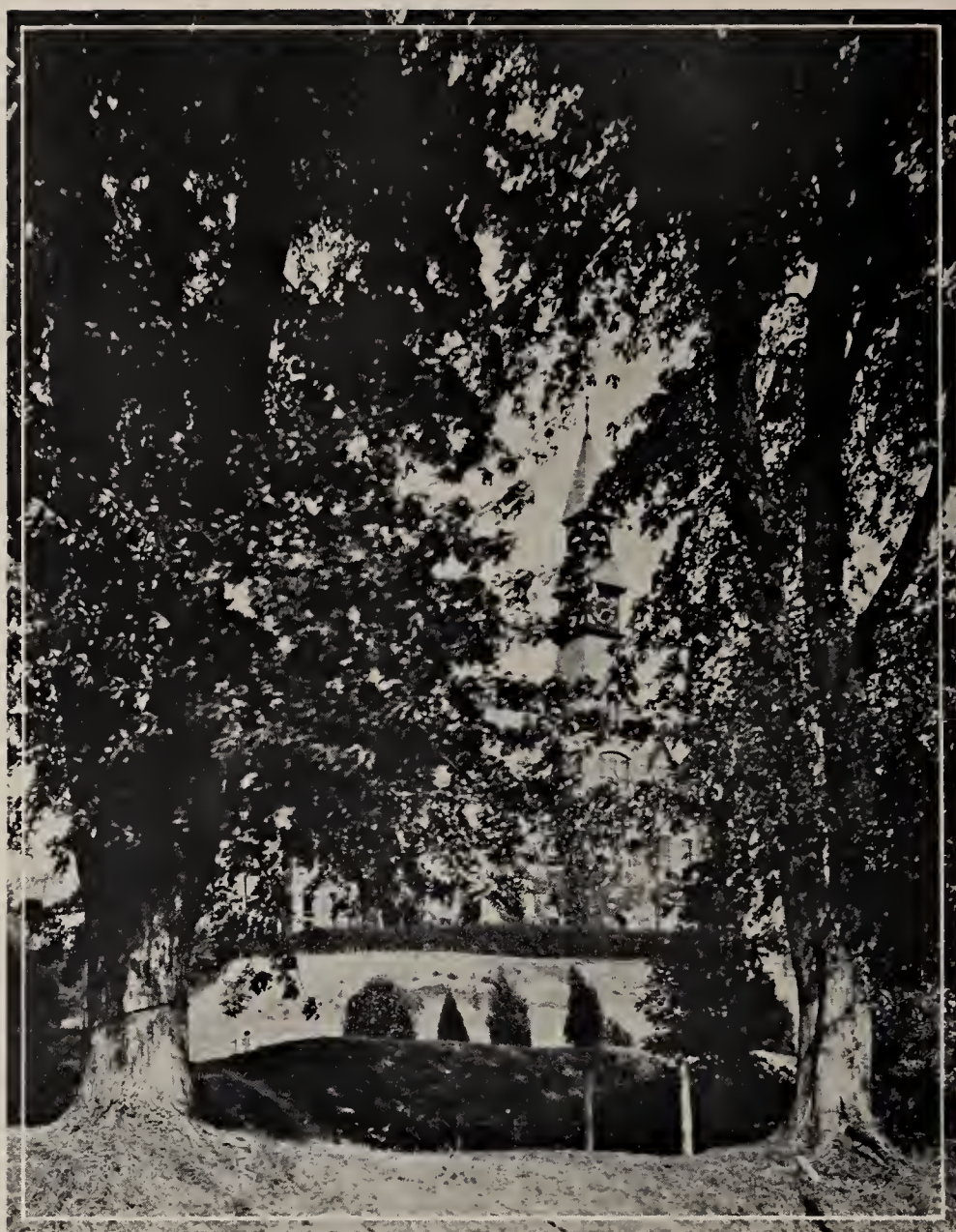
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"We leave the tall and slated towers
Still pointing to the sky,
The quivering breeze among the leaves,
That wave to us goodbye."



